LiFteR: Unleash Learned Codecs in Video Streaming with Loose Frame Referencing

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Video streaming is popular

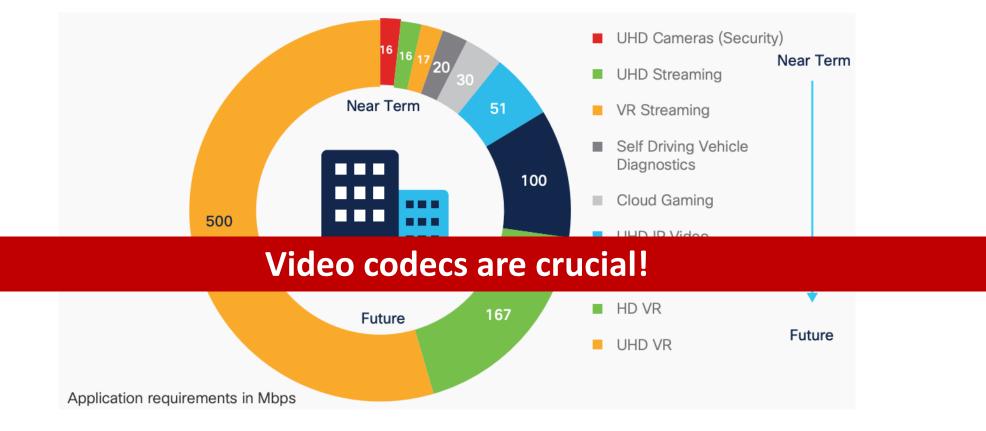




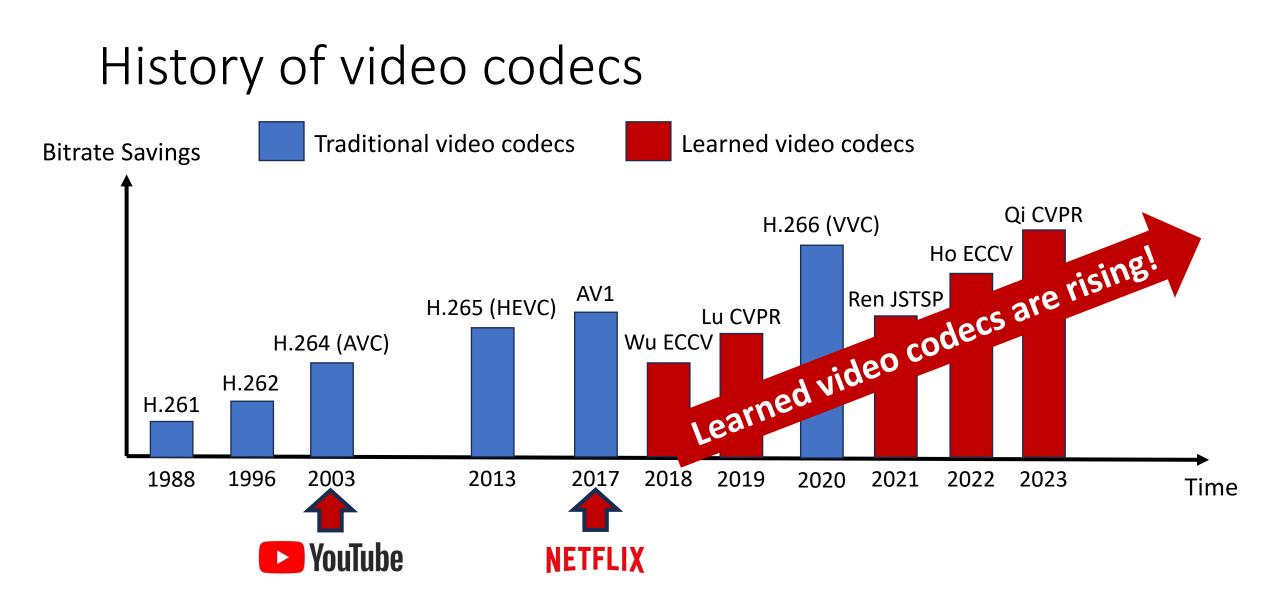
- **One-third** of all online activity is spent watching videos.
- Americans spend **3h and 9min** a day streaming digital media.

Bandwidth demand

Source: Cisco Annual Internet Report, 2018–2023



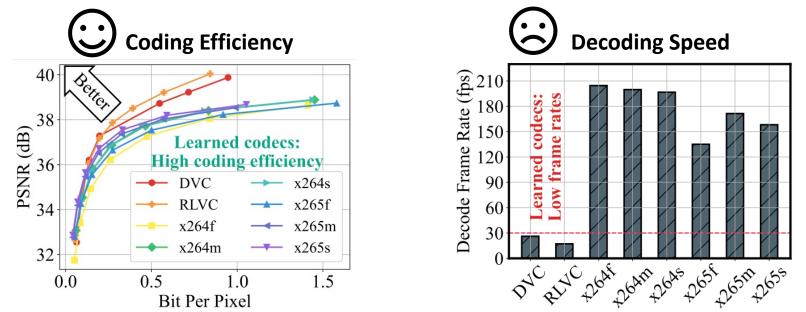
- Significant demand for bandwidth of video.
- Bandwidth needs grow exponentially.



Can learned codecs replace traditional ones? Not quite.

Pilot study

- Learned video codecs: DVC [1] and RLVC [2].
- Traditional video codecs: H.264 and H.265, with presets of very fast (f)/medium (m)/very slow (s).
- Hardware: Intel Core i9-8950HK CPU and NVIDIA GTX 1080 Ti GPU.

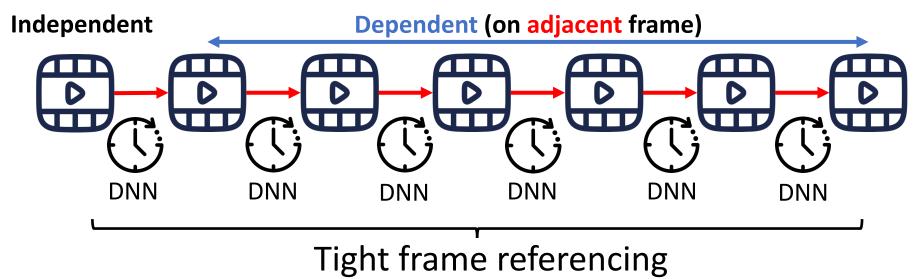


[1] Lu, Guo, et al. "Dvc: An end-to-end deep video compression framework." CVPR. 2019.

[2] Yang, Ren, et al. "Learning for video compression with recurrent auto-encoder and recurrent probability model." *IEEE JSTSP*. 2020.

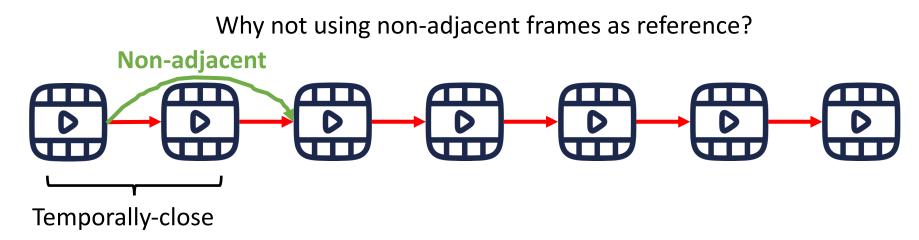
Cause of slow decoding

Coding pipeline adopted by most learned video codecs.



- Problems
 - Gap: slow deep neural network (DNN) v.s. real-time frame rate.

Intuition



- Loose frame referencing (LFR)
 - Coding efficiency: temporally-close frames are similar.
 - **Decoding speed**: loose dependency allows parallelism.

Challenges

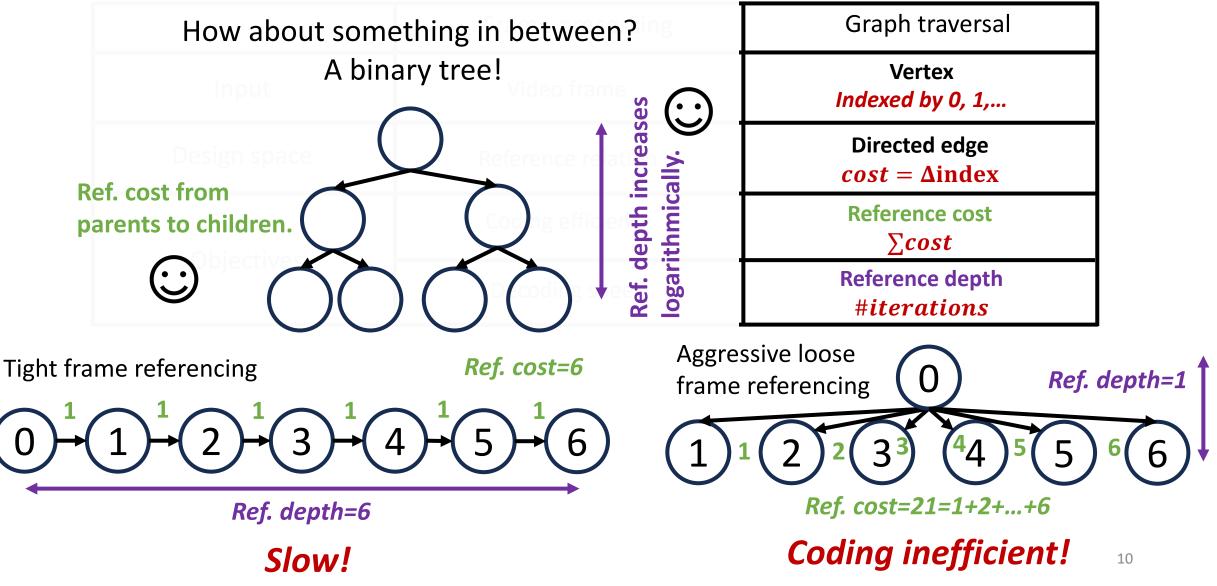
- How do we schedule frame processing?
- How do we design learned codec?
- How do we adapt streaming infrastructure?

How should frames be processed?

	Frame processing	Graph traversal
Input	Video frame	Vertex Indexed by 0, 1,
Design space	Reference relation	Directed edge <i>cost</i> = Δindex
Objectives	Coding efficiency	Reference cost ∑ <i>cost</i>
	Decoding speed	Reference depth #iterations

Aggressive loose Tight frame referencing *Ref. cost=6 Ref. depth=1* frame referencing 3 5 6 5 33 6 *Ref. cost=21=1+2+...+6 Ref. depth=6* **Coding inefficient!** Slow! 9

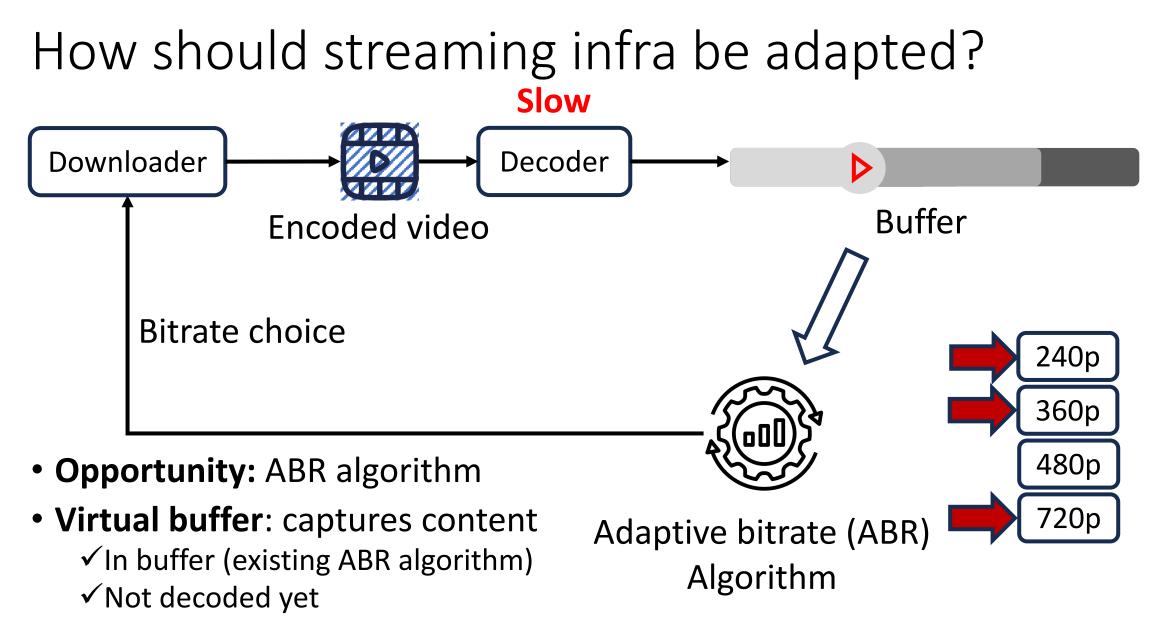
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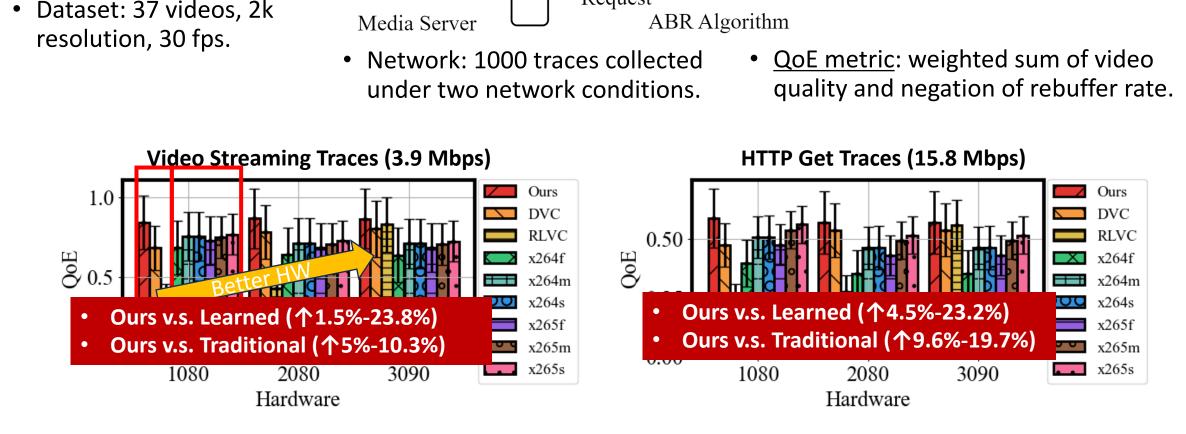


How should learned codecs be designed?



- **Opportunity**: **Inter-frame** correlation.
- What we do: Codec adaptation with the self-attention mechanism





Request

Evaluation

Video Dataset

Offline

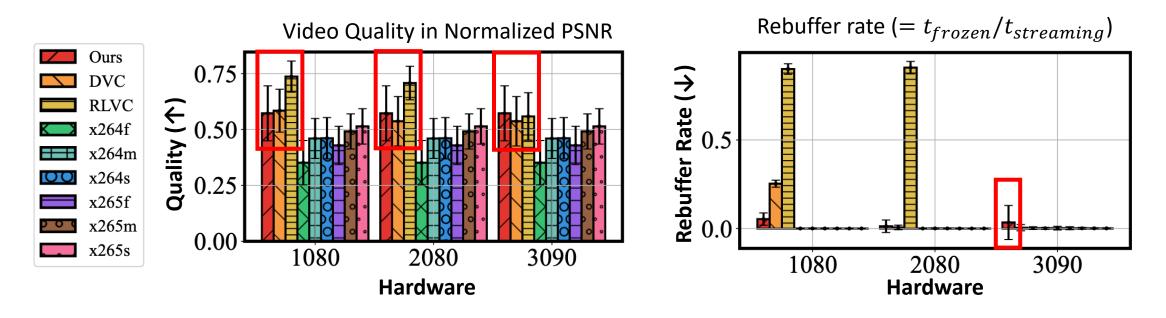
Stored

 Client hardware: Linux desktop with NVIDIA GeForce GPUs.

13

[1] Spiteri, Kevin, Rahul Urgaonkar, and Ramesh K. Sitaraman. "BOLA: Near-optimal bitrate adaptation for online videos." IEEE/ACM TON (2020).

QoE breakdown



- LiFteR does not always achieve the highest quality.
- Virtual buffer: Slower decoding=>higher quality.

- LiFteR improves rebuffer rates.
- LiFteR's rebuffer rate becomes unstable: a downside from parallel processing.

Lessons learned

- 1. Tight frame referencing may not be necessary.
- 2. Codec should be co-designed with the frame processing pipeline.
- 3. There is room to improve existing infrastructure for learned codecs.

Thanks for listening!

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