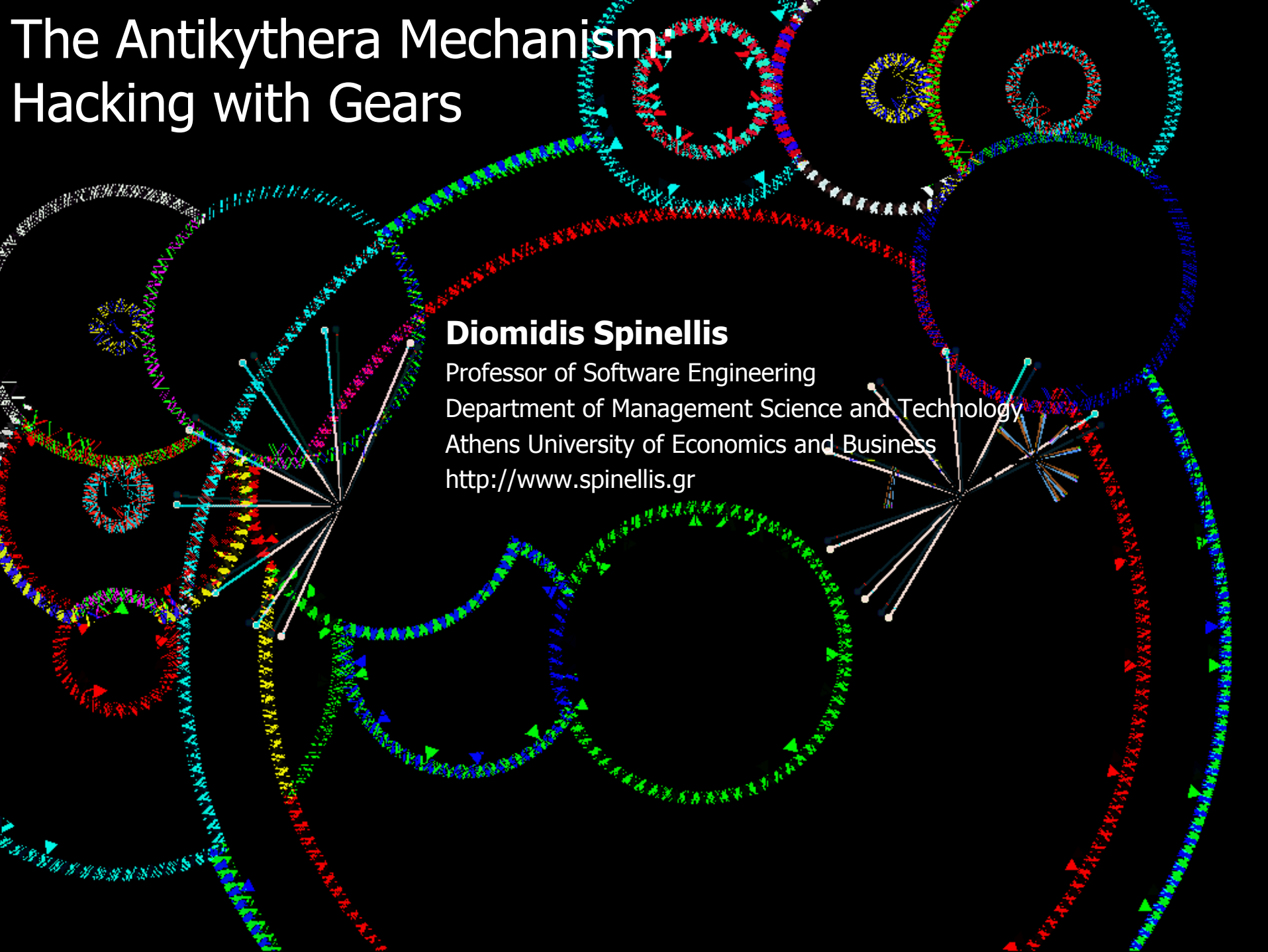


The Antikythera Mechanism: Hacking with Gears

Diomidis Spinellis

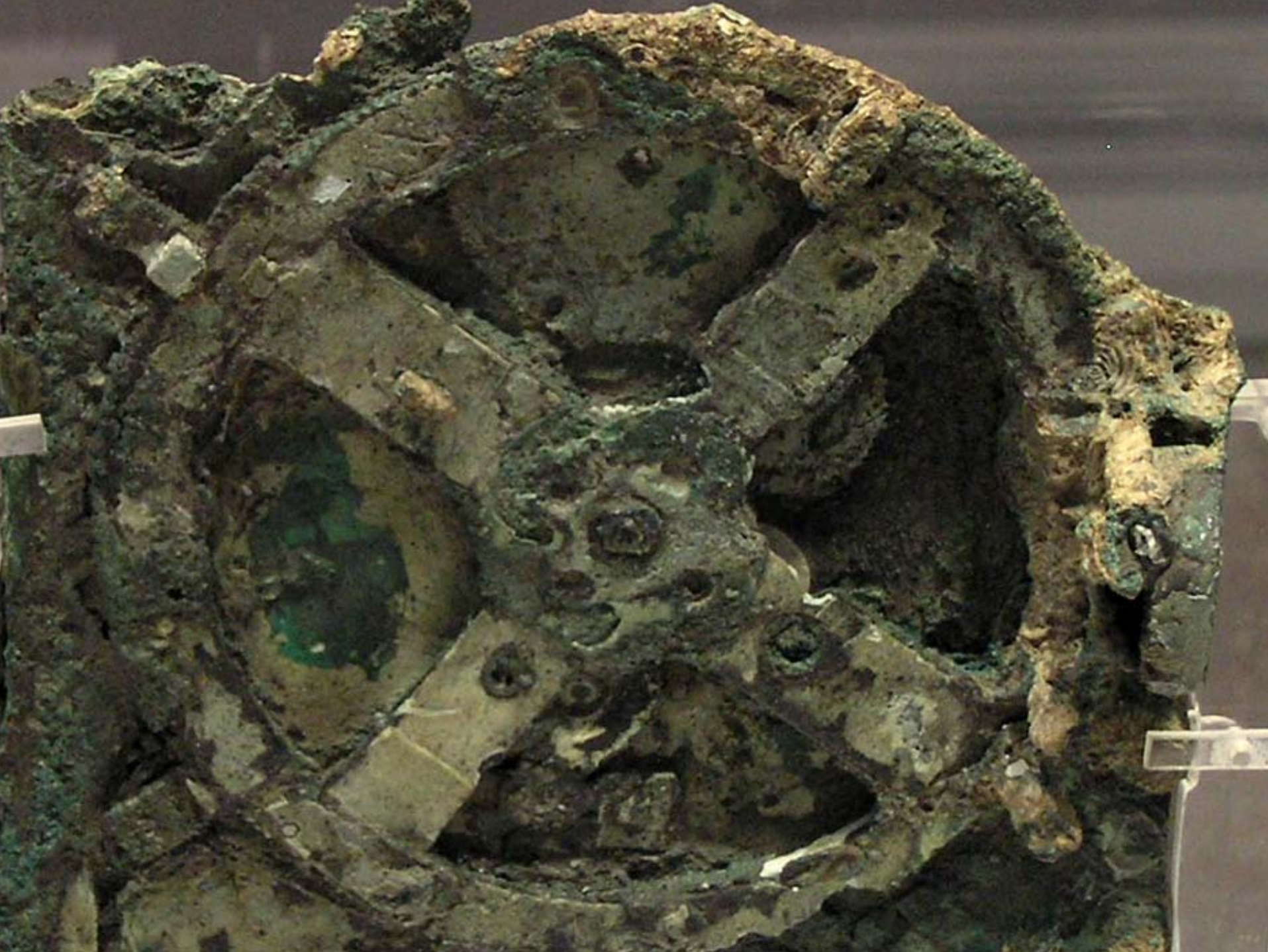
Professor of Software Engineering
Department of Management Science and Technology
Athens University of Economics and Business
<http://www.spinellis.gr>



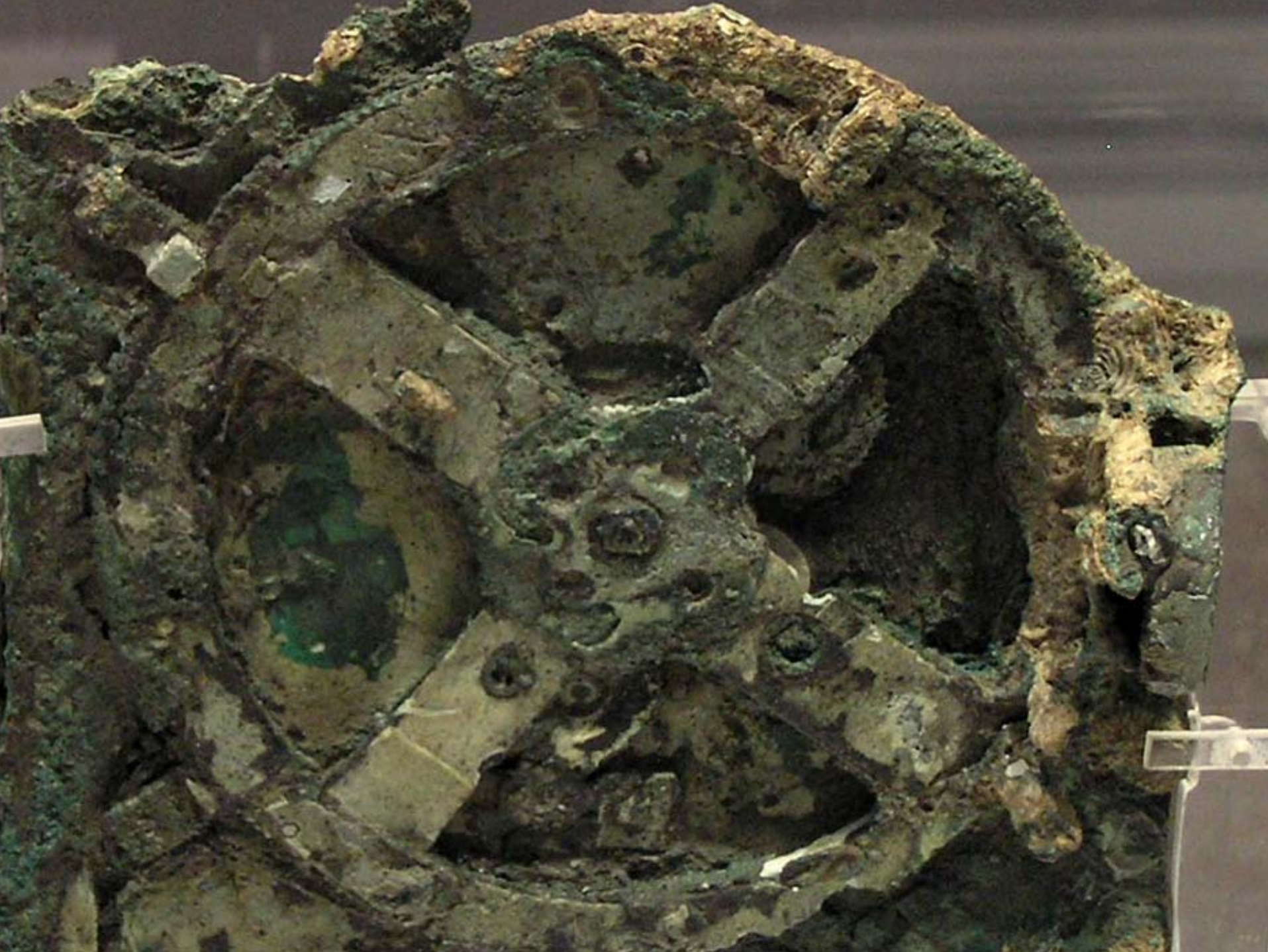






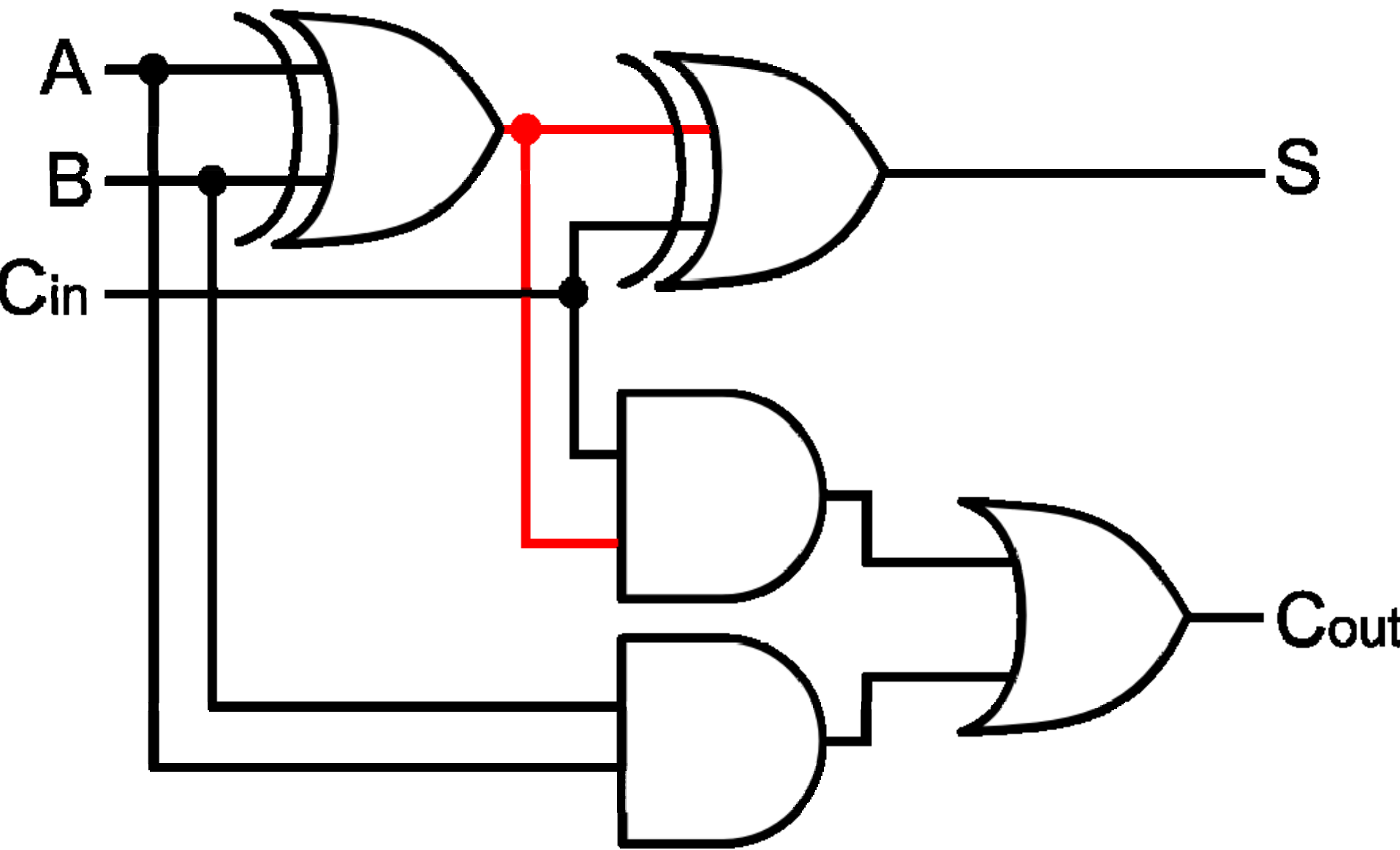






PCB Design Checklist

1. Use 100 ohm differential impedance pairs on PCB. Controlled impedance lines should be specified in the PCB layout mechanical drawing.
2. Match trace lengths in a pair with tolerance of 20% of the signal rise/fall time.
3. Use connectors that are designed and characterized at the highest data frequency. (Vendors should provide characterization and model data.)
4. Use stripline construction with ground/power planes above and below the differential pairs. The ground and power planes also provide return paths for signal currents.
5. Use edge-coupled pairs in PCBs; try to avoid broadside coupled pairs.
6. Use 3 S separation rules between pairs to avoid crosstalk and excess coupling. Use offset stripline routing to get higher density of differential pairs with each routing layer running orthogonal to each other.



Features

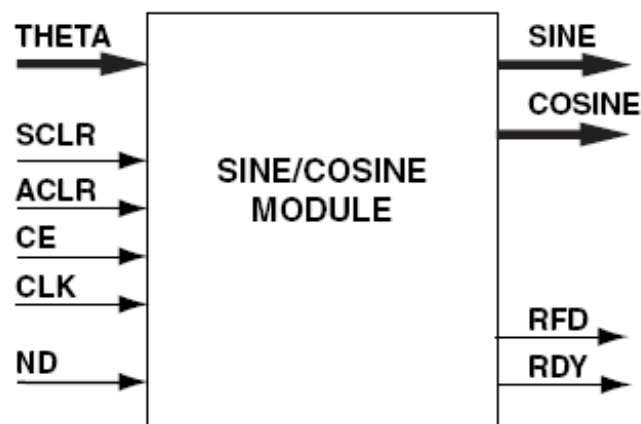
- Drop-in module for Virtex™, Virtex-E, and Virtex-II, Virtex-II Pro, Virtex-4, Spartan™-II, Spartan-III, Spartan-3, and Spartan-3E FPGAs
- User specified option for table value storage in Distributed/Block Memory
- Supports THETA input widths of 3 to 10 bits for Distributed ROM and 3 to 16 bits for Block ROM
- Supports output Sine/Cosine widths of 4 to 32 bits
- Supports negative Sine/Cosine outputs

Functional Description

The Sine/Cosine module accepts an unsigned input value THETA and produces two's complement outputs of SINE (THETA) and/or COSINE (THETA). The user controls the input THETA width and output SINE and/or COSINE width values.

Equation 1 defines the relationship between the integer input angle THETA supplied to the core (refer to [Figure 1](#)) and the actual radian angle θ

$$\theta = \text{THETA} \frac{2\pi}{2^{\text{THETA_WIDTH}}} \text{radians} \quad \text{Eq. 1}$$



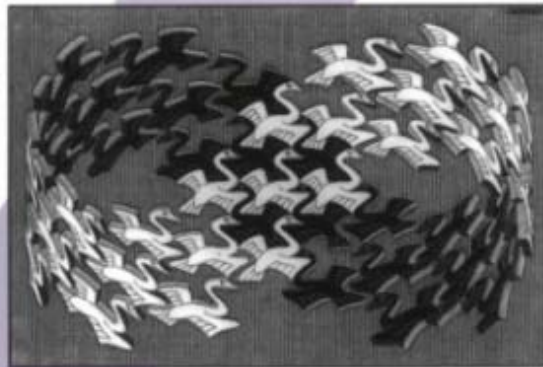
X9111|

Figure 1: Core Schematic Symbol

Design Patterns

Elements of Reusable
Object-Oriented Software

Erich Gamma
Richard Helm
Ralph Johnson
John Vlissides



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Foreword by Grady Booch

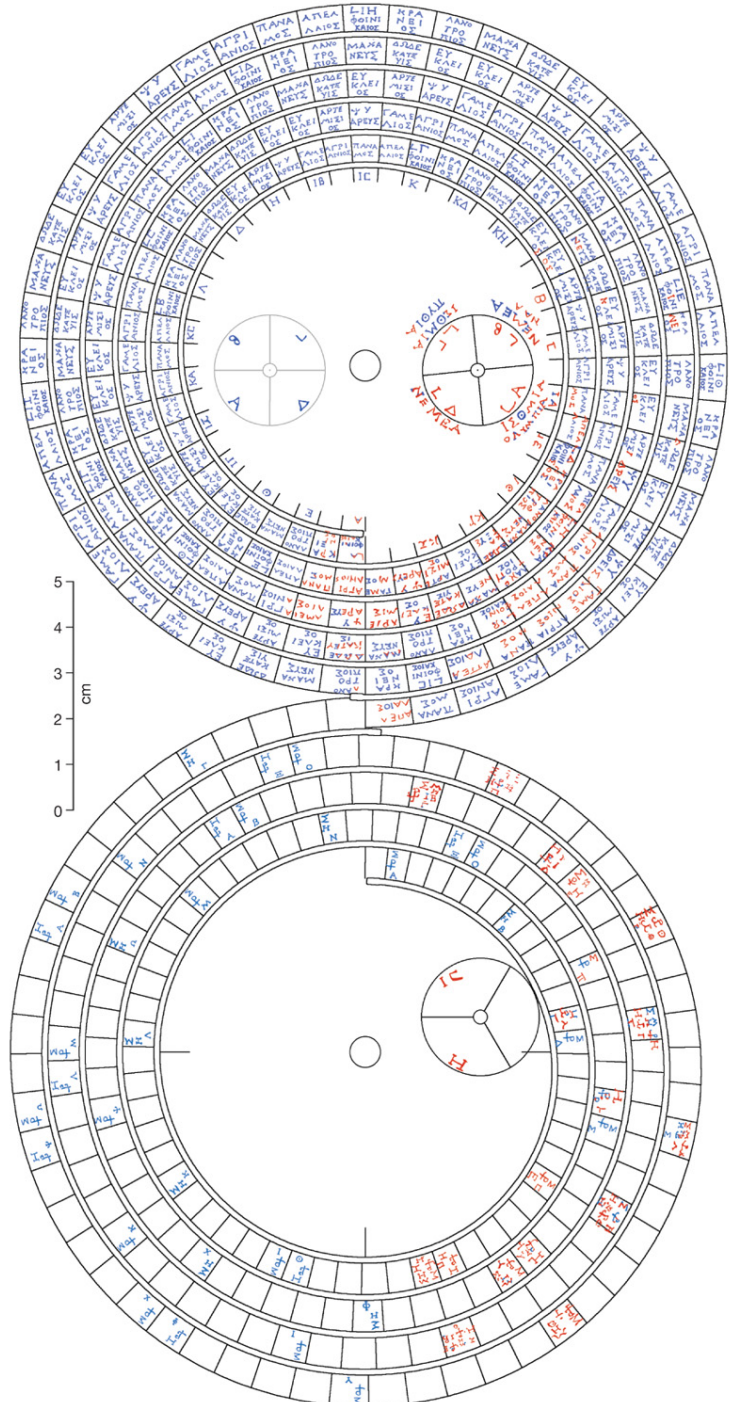


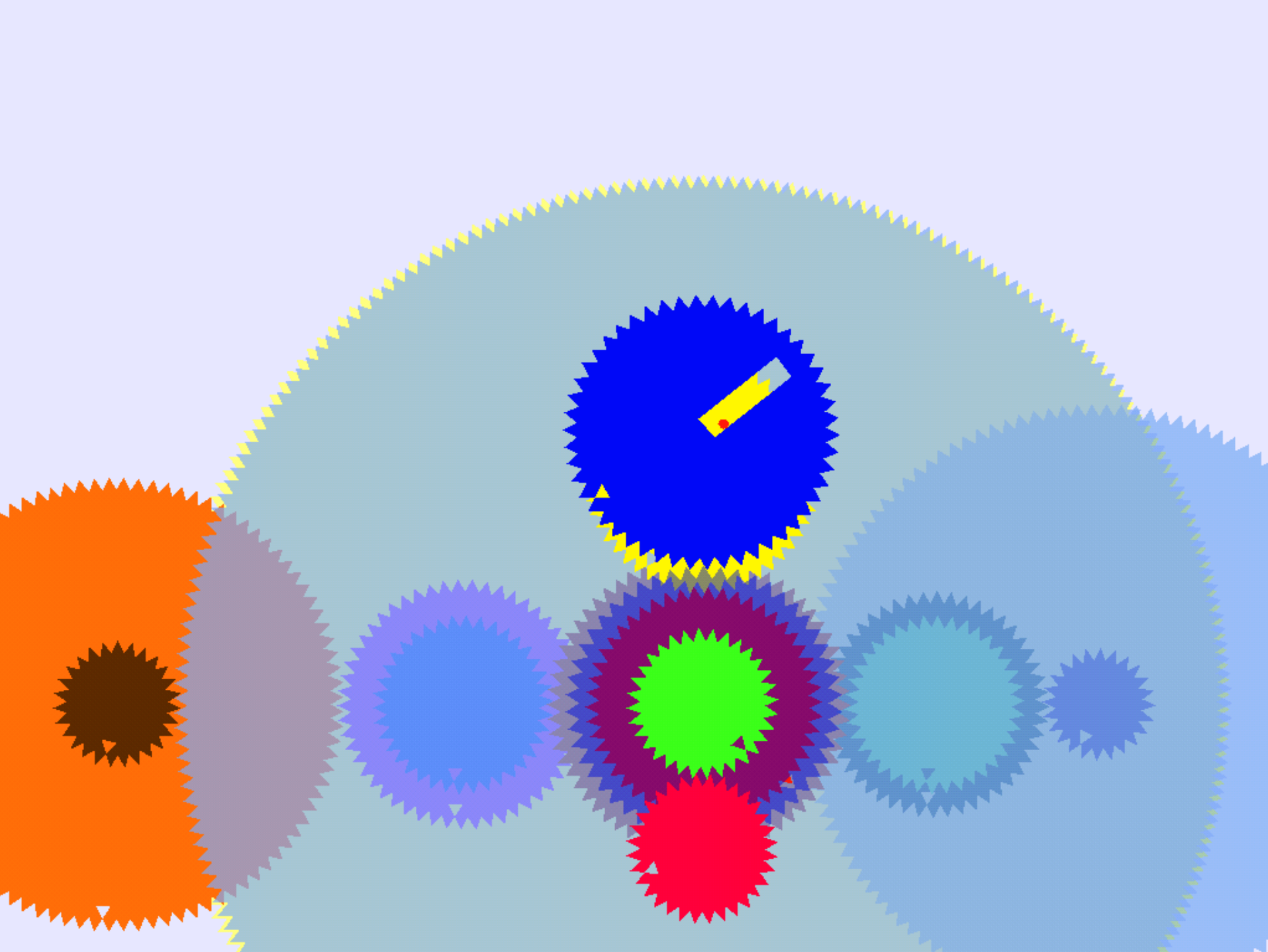
ADDISON-WESLEY PROFESSIONAL COMPUTING SERIES



3





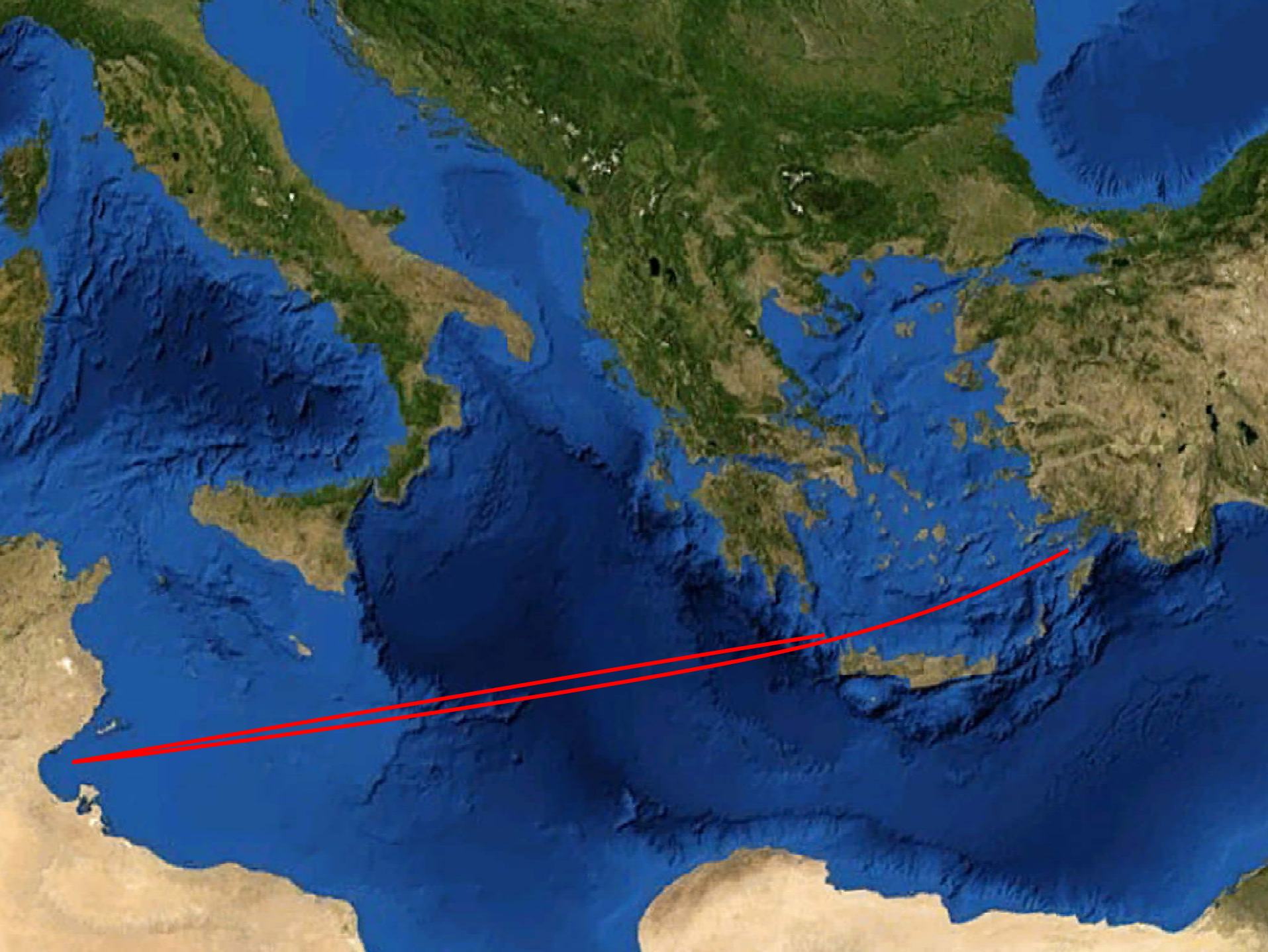


1900





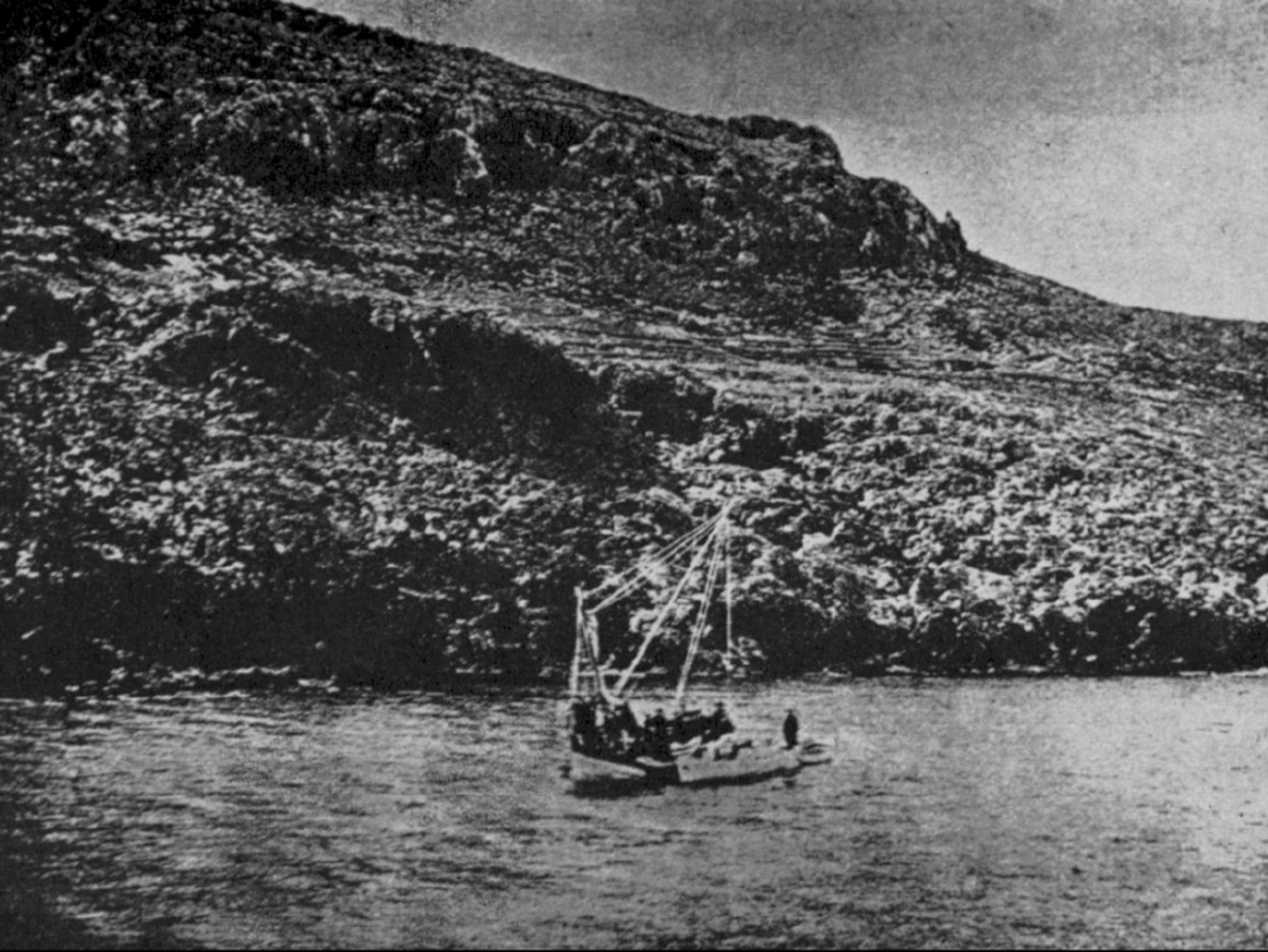










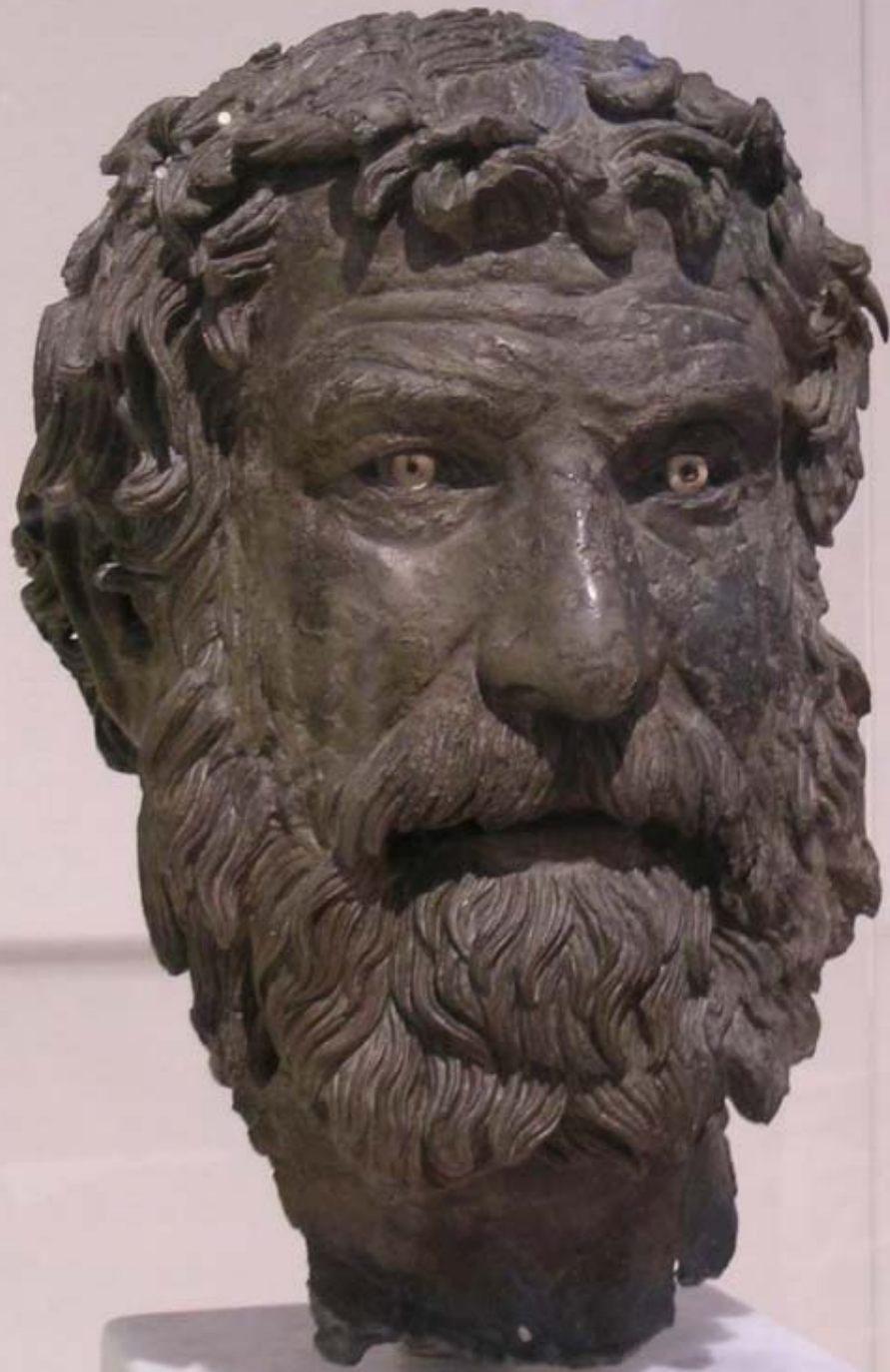




ΣΚΑΦΑΝΑΡΟ
SKAFANDR
(DIVING SUIT)
1864-1970





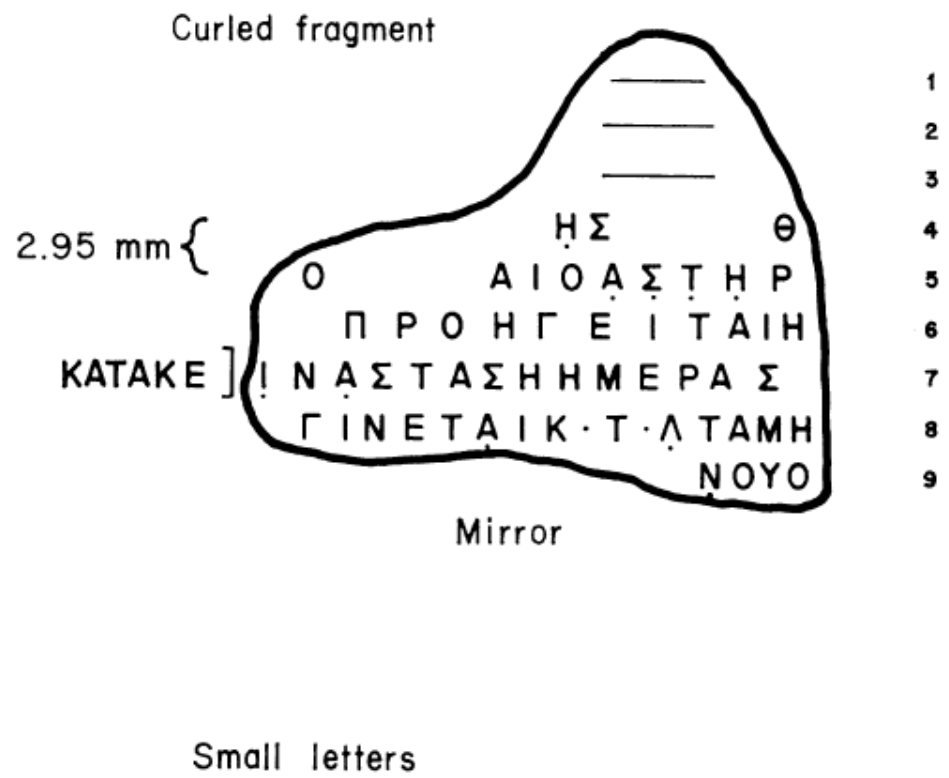
















TRANSACTIONS
OF THE
AMERICAN PHILOSOPHICAL SOCIETY

HELD AT PHILADELPHIA
FOR PROMOTING USEFUL KNOWLEDGE

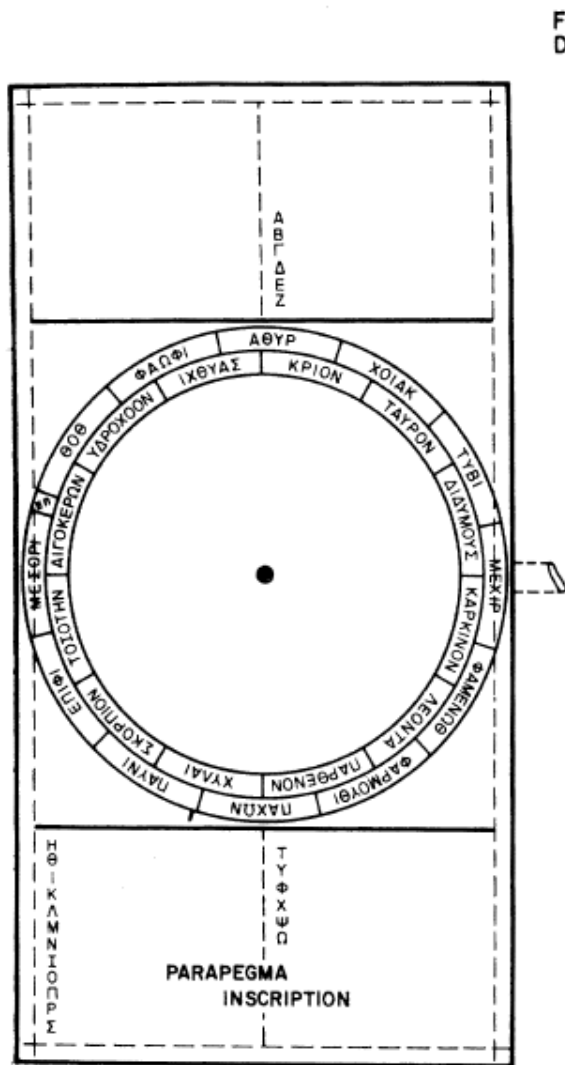
NEW SERIES—VOLUME 64, PART 7
1974

GEARS FROM THE GREEKS
THE ANTIKYTHERA MECHANISM—A CALENDAR COMPUTER
FROM *ca.* 80 B.C.

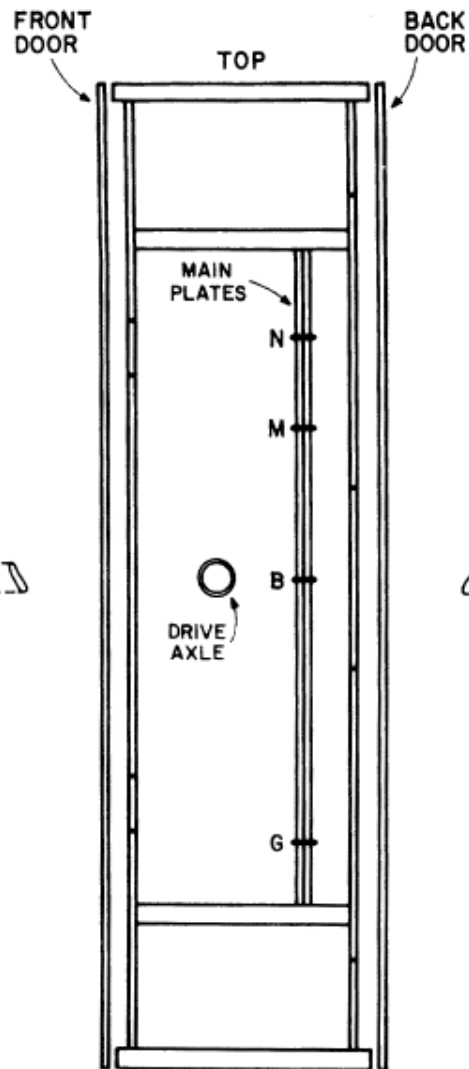
DEREK DE SOLLA PRICE
Avalon Professor of History of Science, Yale University

THE AMERICAN PHILOSOPHICAL SOCIETY
INDEPENDENCE SQUARE
PHILADELPHIA

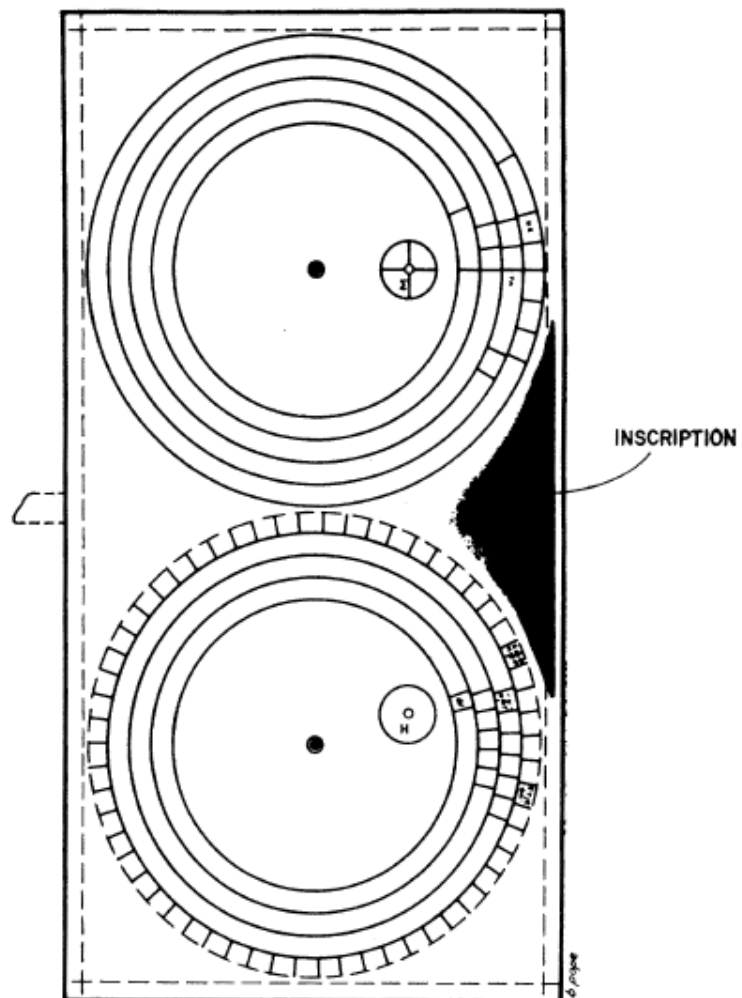
November, 1974



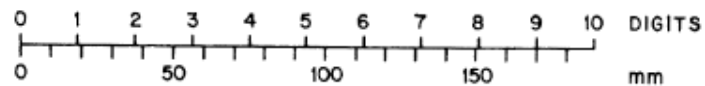
FRONT

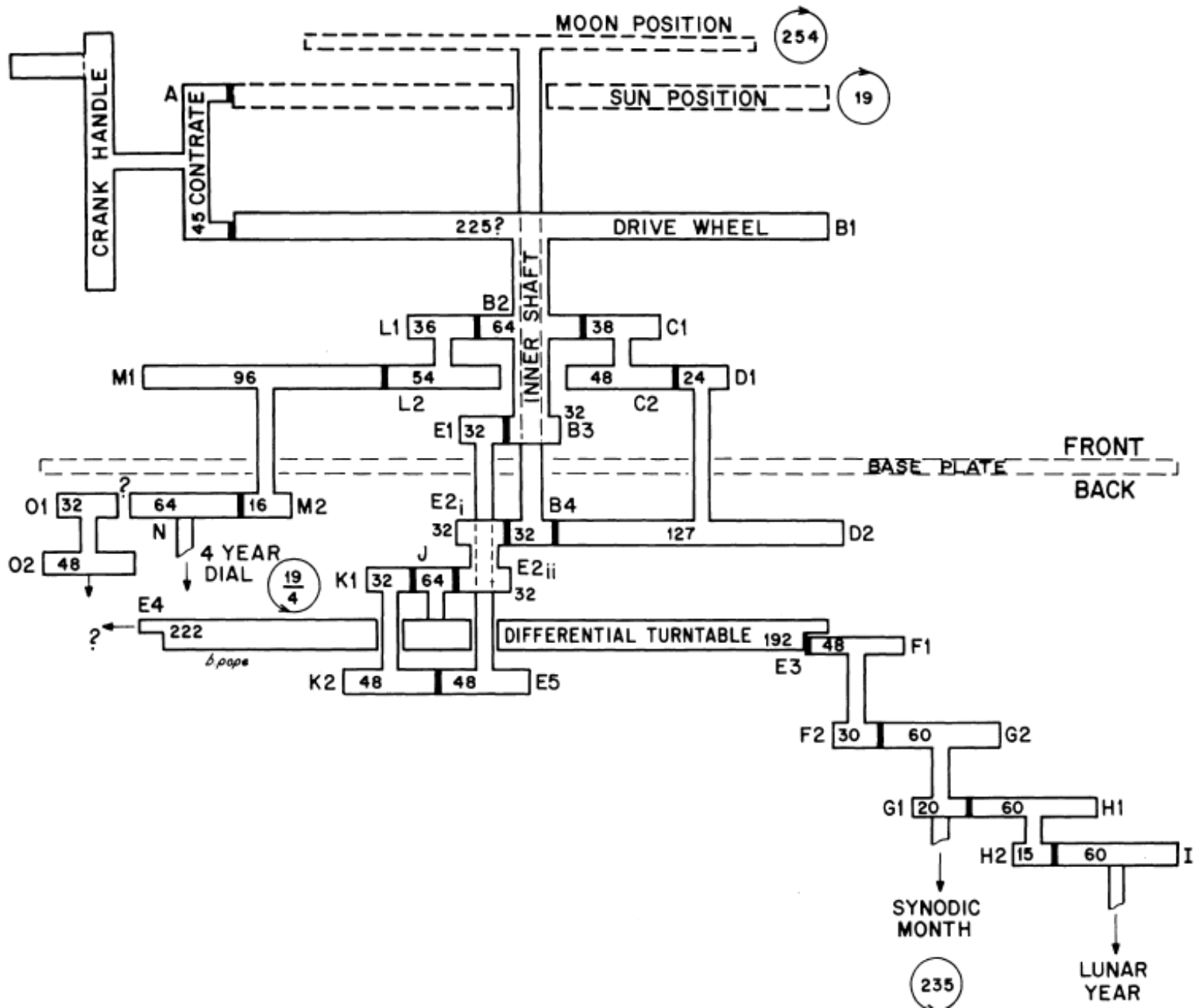



RIGHT SIDE



BACK





The Antikythera Mechanism Research Project

The Antikythera Mechanism Research Project

YOU ARE HERE [The Institutions](#)

The Institutions

The **Research Team** is constituted from people that are (or where) affiliated to the following institutions:

University of Cardiff

National & Kapodistrian University of Athens

Aristotle University of Thessaloniki

National Archaeological Museum

National Bank of Greece Cultural Foundation

Technical Support is provided by:

X-Tek Systems Ltd

Hewlett-Packard Inc.

Images First Ltd

Volume Graphics GmbH

Keele University

LETTERS

Decoding the ancient Greek astronomical calculator known as the Antikythera Mechanism

T. Freeth^{1,2}, Y. Bitsakis^{3,5}, X. Moussas³, J. H. Seiradakis⁴, A. Tselikas⁵, H. Mangou⁶, M. Zafeiropoulou⁶, R. Hadland⁷, D. Bate⁷, A. Ramsey⁷, M. Allen⁷, A. Crowley⁷, P. Hockley⁷, T. Malzbender⁸, D. Gelb⁸, W. Ambrisco⁹ & M. G. Edmunds¹

The Antikythera Mechanism is a unique Greek geared device, constructed around the end of the second century BC. It is known¹⁻⁹ that it calculated and displayed celestial information, particularly cycles such as the phases of the moon and a luni-solar calendar. Calendars were important to ancient societies¹⁰ for timing agricultural activity and fixing religious festivals. Eclipses and planetary motions were often interpreted as omens, while the calm regularity of the astronomical cycles must have been philosophically attractive in an uncertain and violent world. Named after its place of discovery in 1901 in a Roman shipwreck, the Antikythera Mechanism is technically more complex than any known device for at least a millennium afterwards. Its specific functions have remained controversial¹¹⁻¹⁴ because its gears and the inscriptions upon its faces are only fragmentary. Here we report surface imaging and high-resolution X-ray tomography of the surviving fragments, enabling us to reconstruct the gear function and double the number of deciphered inscriptions. The mechanism predicted lunar and solar eclipses on the basis of Babylonian arithmetic-progression cycles. The inscriptions support suggestions of mechanical display of planetary positions^{9,14,15}, now lost. In the second century BC, Hipparchos developed a theory to explain the irregularities of the Moon's motion across the sky caused by its elliptical orbit. We find a mechanical realization of this theory in the gearing of the mechanism, revealing an unexpected degree of technical sophistication for the period.

The bronze mechanism (Fig. 1), probably hand-driven, was originally housed in a wooden-framed case¹ of (uncertain) overall size 315 × 190 × 100 mm (Fig. 2). It had front and back doors, with astronomical inscriptions covering much of the exterior of the mechanism. Our new transcriptions and translations of the Greek texts are given in Supplementary Note 2 ('glyphs and inscriptions'). The detailed form of the lettering can be dated to the second half of the second century BC, implying that the mechanism was constructed during the period 150–100 BC, slightly earlier than previously suggested¹. This is consistent with a date of around 80–60 BC for the wreck^{1,16} from which the mechanism was recovered by some of the first underwater archaeology. We are able to complete the reconstruction¹ of the back door inscription with text from fragment E, and characters from fragments A and F (see Fig. 1 legend for fragment nomenclature). The front door is mainly from fragment G. The text is astronomical, with many numbers that could be related to planetary motions; the word 'sterigmos' (ΣΤΗΡΙΓΜΟΣ, translated as 'station' or 'stationary point') is found, meaning where a planet's apparent motion changes direction, and the numbers may relate to

planetary cycles. We note that a major aim of this investigation is to set up a data archive to allow non-invasive future research, and access to this will start in 2007. Details will be available on www.antikythera-mechanism.gr.

The back door inscription mixes mechanical terms about construction ('nunnions', 'gnomon', 'perforations') with astronomical periods. Of the periods, 223 is the Saros eclipse cycle (see Box 1 for a brief explanation of astronomical cycles and periods). We discover the inscription 'spiral divided into 235 sections', which is



Figure 1 The surviving fragments of the Antikythera Mechanism. The 82 fragments that survive in the National Archaeological Museum in Athens are shown to scale. A key and dimensions are provided in Supplementary Note 1 ('fragments'). The major fragments A, B, C, D are across the top, starting at top left, with E, F, G immediately below them. 27 hand-cut bronze gears are in fragment A and one gear in each of fragments B, C and D. Segments of display scales are in fragments B, C, E and F. A schematic reconstruction is given in Fig. 2. It is not certain that every one of the remaining fragments (numbered 1–75) belong to the mechanism. The distinctive fragment A, which contains most of the gears, is approximately 180 × 150 mm in size. We have used three principal techniques to investigate the structure and inscriptions of the Antikythera Mechanism. (1) Three-dimensional X-ray microfocus computed tomography¹⁷ (CT), developed by X-Tek Systems Ltd. The use of CT has been crucial in making the text legible just beneath the current surfaces. (2) Digital optical imaging to reveal faint surface detail using polynomial texture mapping (PTM)^{18,19}, developed by Hewlett-Packard Inc. (3) Digitized high-quality conventional film photography.

¹Cardiff University, School of Physics and Astronomy, Queens Buildings, The Parade, Cardiff CF24 3AA, UK. ²Images First Ltd, 10 Hereford Road, South Ealing, London W5 4SE, UK. ³National and Kapodistrian University of Athens, Department of Astrophysics, Astronomy and Mechanics, Panepistimiopolis, GR-15703, Zografos, Greece. ⁴Aristotle University of Thessaloniki, Department of Physics, Section of Astrophysics, Astronomy and Mechanics, GR-54124 Thessaloniki, Greece. ⁵Centre for History and Palaeography, National Bank of Greece Cultural Foundation, P. Skouze 3, GR-10560 Athens, Greece. ⁶National Archaeological Museum of Athens, 15701 Stoa Str., GR-10682 Athens, Greece. ⁷X-Tek Systems Ltd, Tring Business Centre, Midfield Way, Tring, Hertfordshire HP23 4JX, UK. ⁸Hewlett-Packard Laboratories, 1501 Page Mill Road, Palo Alto, California 94304, USA. ⁹RoboLuv Technologies Inc., 740 Bay Road, Redwood City, California 94063, USA.

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LETTERS

Calendars with Olympiad display and eclipse prediction on the Antikythera Mechanism

Tony Freeth^{1,2}, Alexander Jones³, John M. Steele⁴ & Yanis Bitsakis^{1,5}

Previous research on the Antikythera Mechanism established a highly complex ancient Greek geared mechanism with front and back output dials¹⁻⁷. The upper back dial is a 19-year calendar, based on the Metonic cycle, arranged as a five-turn spiral^{14,15}. The lower back dial is a Saros eclipse-prediction dial, arranged as a four-turn spiral of 223 lunar months, with glyphs indicating eclipse predictions⁸. Here we add surprising findings concerning these back dials. Though no month names on the Metonic calendar were previously known, we have now identified all 12 months, which are unexpectedly of Corinthian origin. The Corinthian colonies of northwestern Greece or Syracuse in Sicily are leading contenders—the latter suggesting a heritage going back to Archimedes. Calendars with excluded days to regulate month lengths, described in a first century BC source⁹, have hitherto been dismissed as implausible^{10,11}. We demonstrate their existence in the Antikythera calendar, and in the process establish why the Metonic dial has five turns. The upper subsidiary dial is not a 76-year Callippic dial as previously thought⁴, but follows the four-year cycle of the Olympiad and its associated Panhellenic Games. Newly identified index letters in each glyph on the Saros dial show that a previous reconstruction needs modification⁸. We explore models for generating the unusual glyph distribution, and show how the eclipse times appear to be contradictory. We explain the four turns of the Saros dial in terms of the full moon cycle and the Exeligmos days as indicating a necessary correction to the predicted eclipse times. The new results on the Metonic calendar, Olympiad dial and eclipse prediction link the cycles of human institutions with the celestial cycles embedded in the Mechanism's gearwork.

This extraordinary astronomical mechanism from about 100 BC employed bronze gears to make calculations based on cycles of the Solar System¹⁶ (Supplementary Notes 1). Recovered in 1901 by Greek sponge-divers, its corroded remains are now split into 82 fragments—7 larger fragments (A–G) and 75 smaller fragments (1–75)¹. Data, gathered in 2005^{6,7}, included still photography, digital surface imaging¹² and, crucially for this study, microfocus X-ray computed tomography (CT)¹⁷ (Figs 1–3)—details are in Supplementary Notes 2 (and at www.antikythera-mechanism.gr).

The main upper back dial is now established as a Metonic calendar^{16,18} (Figs 1 and 2, Supplementary Box 1). The calendar dial bears inscriptions, only viewable using X-ray CT. We have now identified all 12 months of this calendar (Fig. 2, Supplementary Notes 3), providing conclusive evidence of the regulation of a Greek civil calendar by a Metonic cycle, and clues to the instrument's origin. Whereas the Babylonian calendar followed a Metonic cycle from about 500 BC, it has commonly been assumed that the intercalary months of the numerous lunisolar calendars of the Greek cities were determined arbitrarily—Metonic and Callippic cycles

(Supplementary Box 1) only being used by astronomers¹⁴. The month names on the Metonic spiral, however, belong to a regional calendar unassociated with technical astronomy, suggesting that it may have been common for Greek civil calendars to follow the Metonic cycle by about 100 BC.

The inscriptions show that not only the names and order of the months were regulated, but also which years had 13 months, which month was repeated in these years, and which months had 29 or 30 days. The rules are similar to those given by the first century BC writer Geminus⁹, whose accuracy has hitherto been doubted^{10,11}. Years are numbered 1 to 19, and intercalary months are spread as evenly as possible over the cycle, such that each year begins with the first new moon following solstice or equinox¹². In a Metonic cycle, 110 of the 235 months must have 29 days (Supplementary Box 1). The divisibility of both 110 and 235 by 5 explains the five turns of the spiral: months on the same radius across all five turns are equal in length. The numbers on the inside of each 29-day radial indicate which day in these months is skipped (Fig. 2). The skipped days are spread uniformly at intervals of 64 or 65 days across successive Metonic periods, improving on Geminus' scheme, which had uniform 64-day intervals followed by a run of 74 unskipped days at the end.

The month names and order in Greek regional calendars vary widely¹⁶. The months on the Mechanism belong to one of the Dorian family of calendars, with practically a complete match (11 or 12 names) with Illyria and Epirus in northwestern Greece and with Corcyra (Corfu)—all Corinthian colonies. The calendars of Corinth and its other important colonial foundation, Syracuse, are poorly

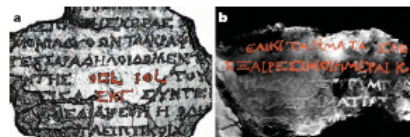
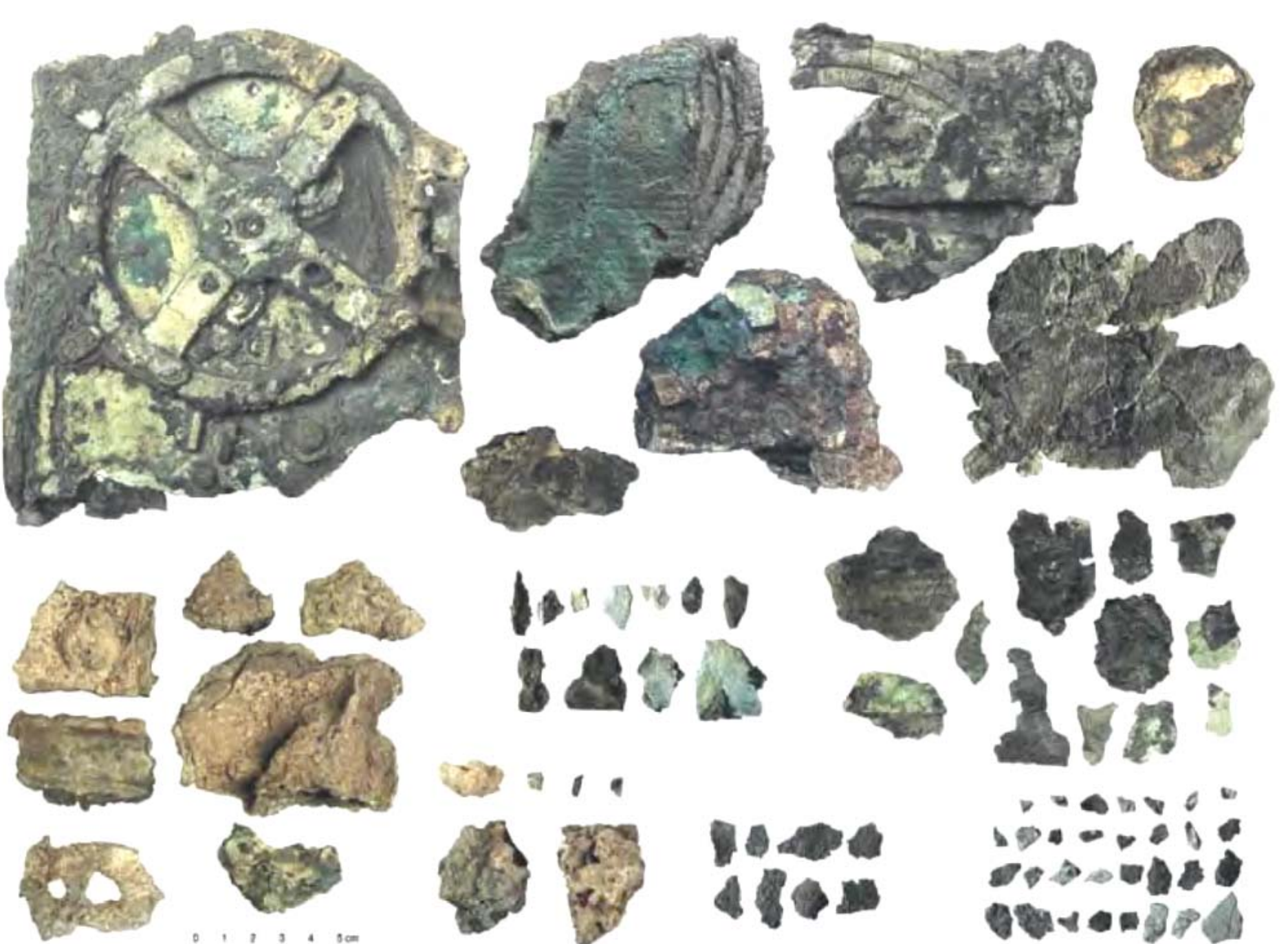


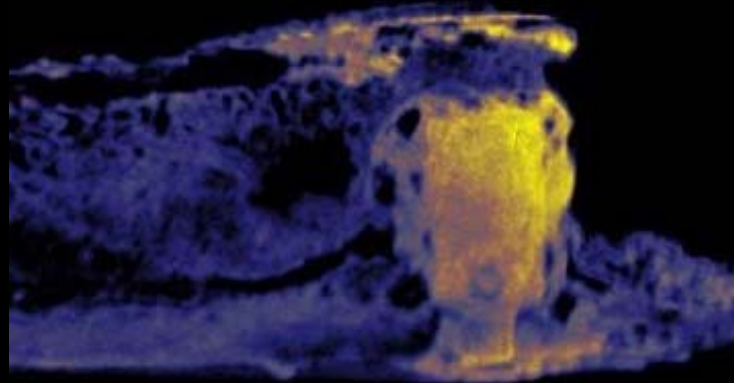
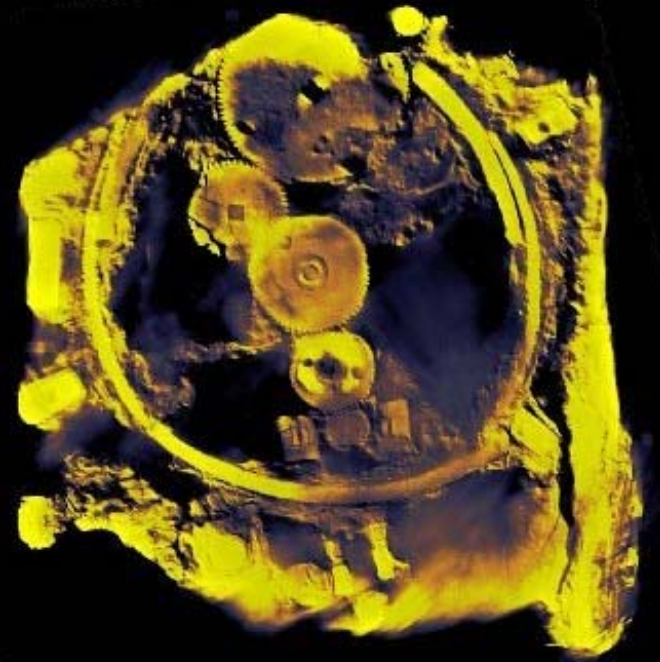
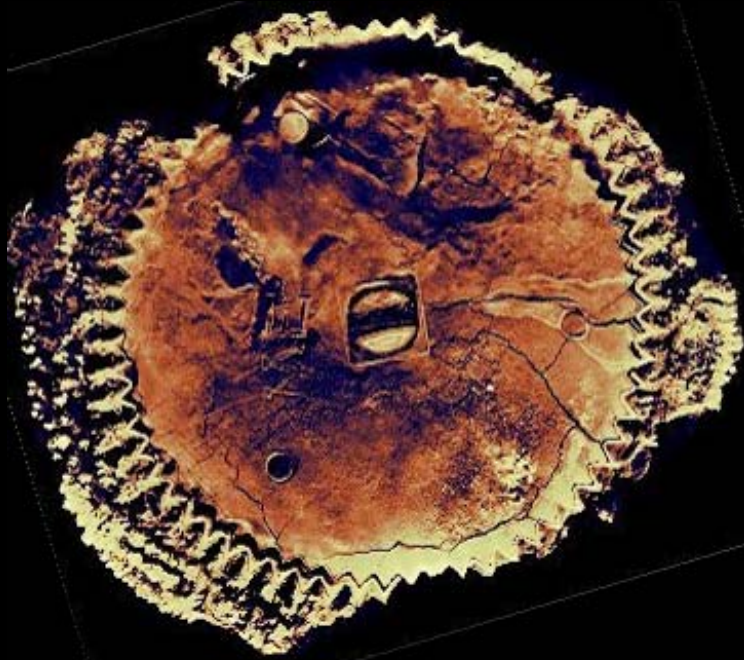
Figure 1 The 'instruction manual'. Previously identified inscriptions¹⁴ reveal remnants of an instruction manual, describing the Mechanism's cycles, dials and functions, as seen in two examples from the Mechanism's back door. a, Polynomial texture mapping of fragment 19 shows fine surface detail, with text about 2 mm high. Highlighted in red are '76 years, 19 years' for the Callippic and Metonic cycles (Supplementary Box 1), and '223' for the Saros cycle (Supplementary Box 2). b, X-ray CT of fragment 18 reveals text about 2 mm high. Highlighted are 'on the spiral subdivisions 235', confirming the Metonic dial (Supplementary Box 1), and 'excluded days 2...'. The final 'K' presumably standing for the number 20—part of the 22 excluded days round each of the five turns of the Metonic calendar—though 'B' that would complete 'KB' (22) remains speculative.

¹Antikythera Mechanism Research Project, 3 Tyrwhitt Crescent, Roath Park, Cardiff CF23 5QP, UK. ²Images First Ltd, 10 Hereford Road, South Ealing, London W5 4SE, UK. ³Institute for the Study of the Ancient World, 15 East 84th Street, New York, New York 10028, USA. ⁴Department of Physics, University of Durham, Rochester Building, South Road, Durham DH1 1SE, UK. ⁵Centre for History and Palaeography, 3, P. Skouze str., GR-10560 Athens, Greece.

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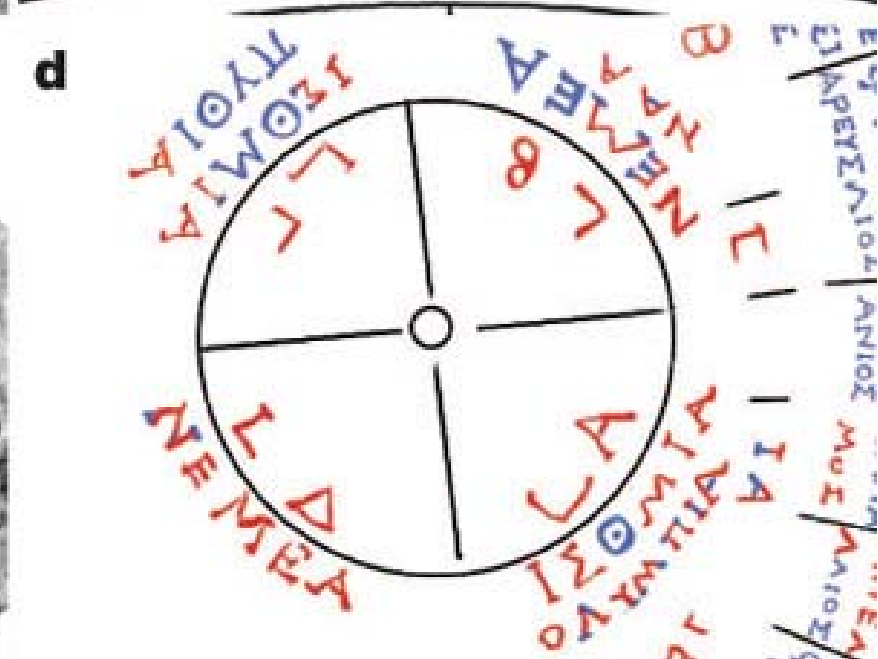
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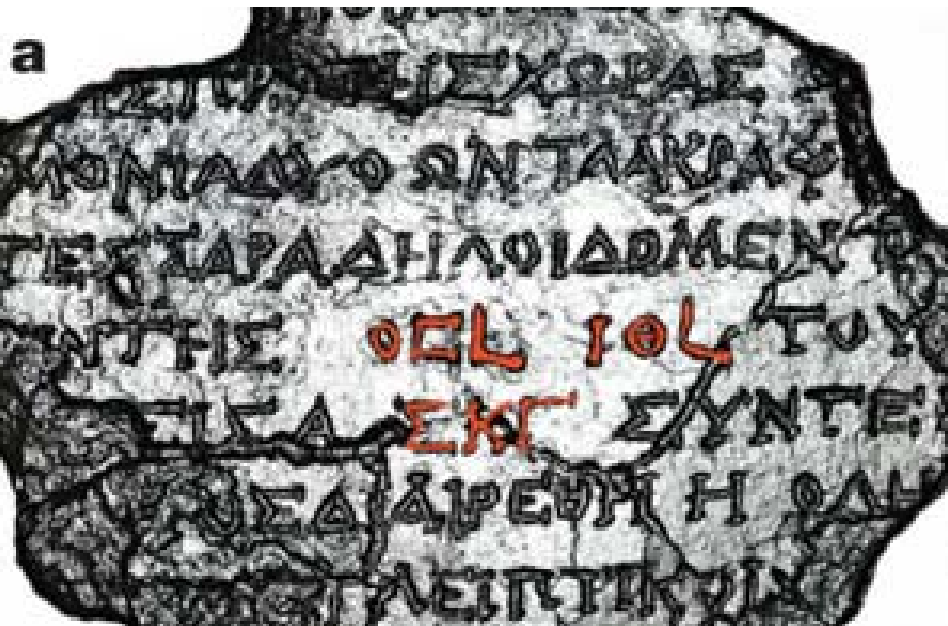


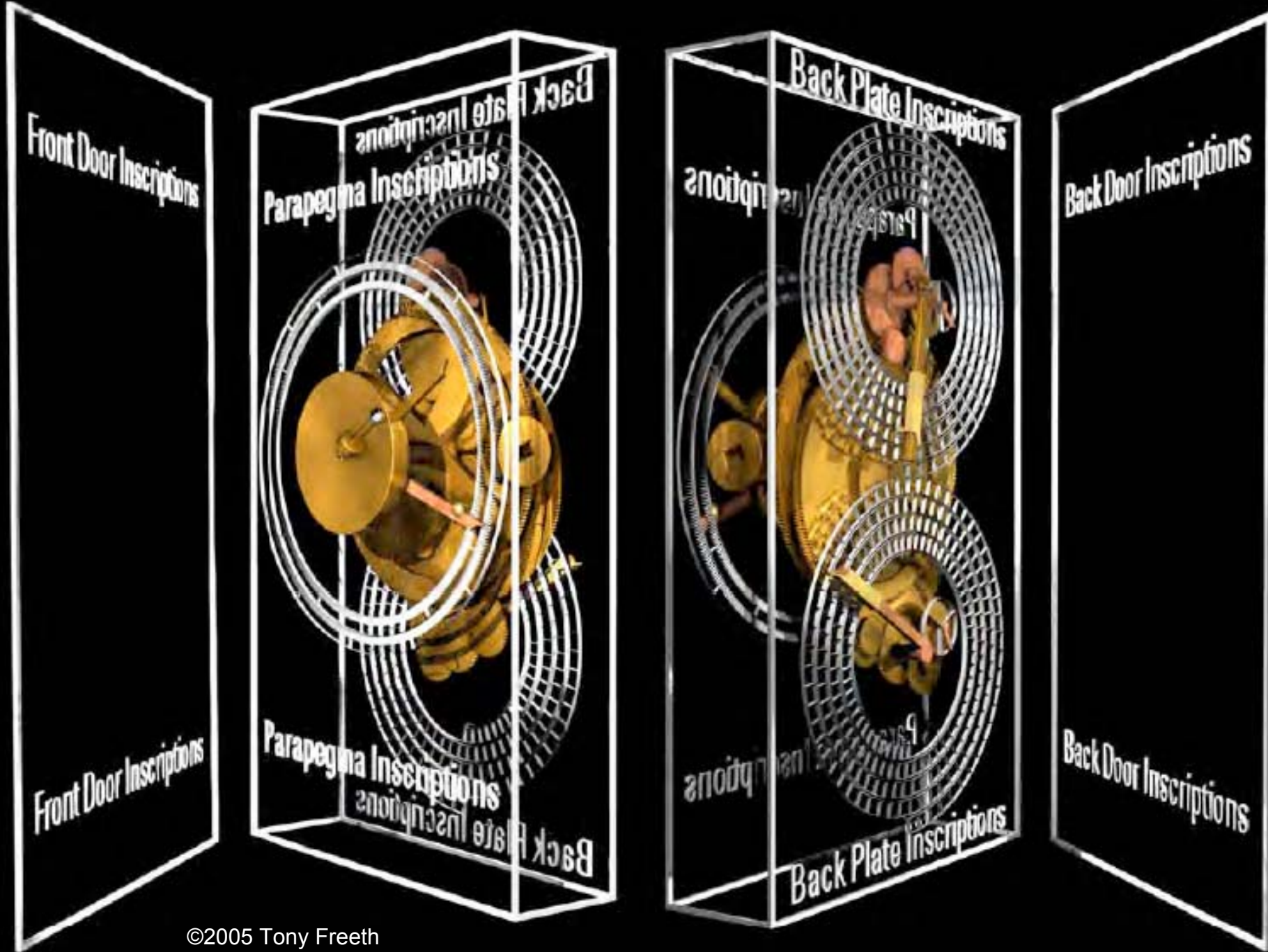












Front Door Inscriptions

Parapegma Inscriptions

Back Plate Inscriptions

Back Door Inscriptions

Front Door Inscriptions

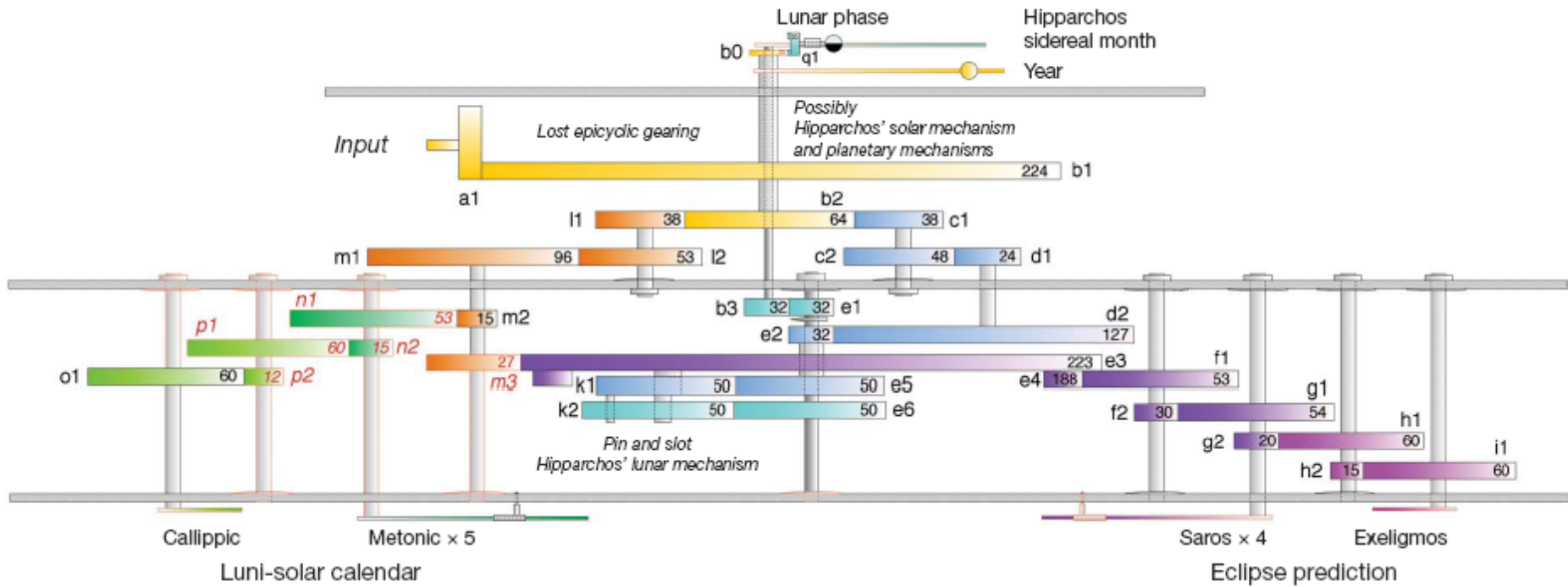
Parapegma Inscriptions

Back Plate Inscriptions

Back Door Inscriptions

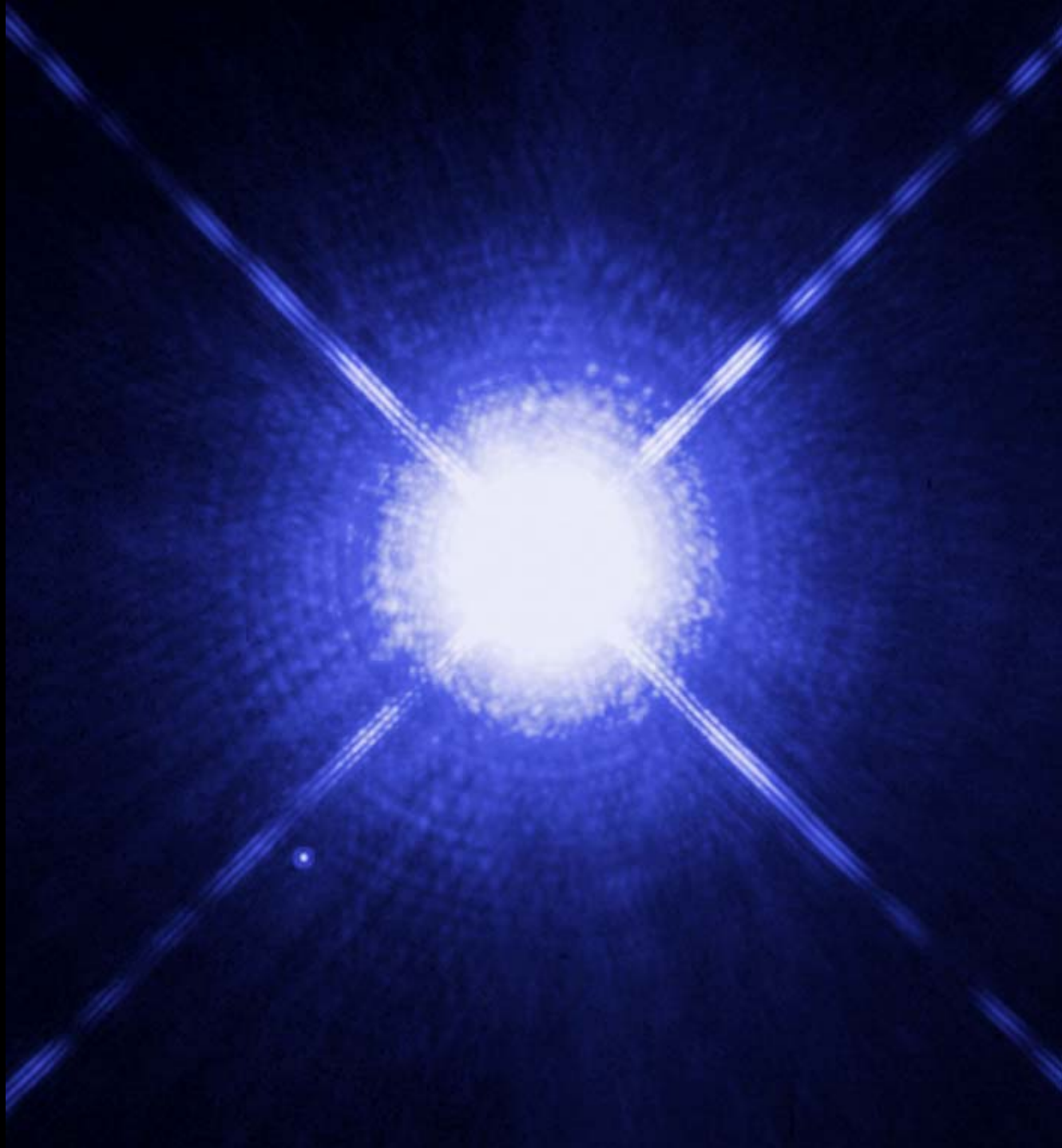
Front dials

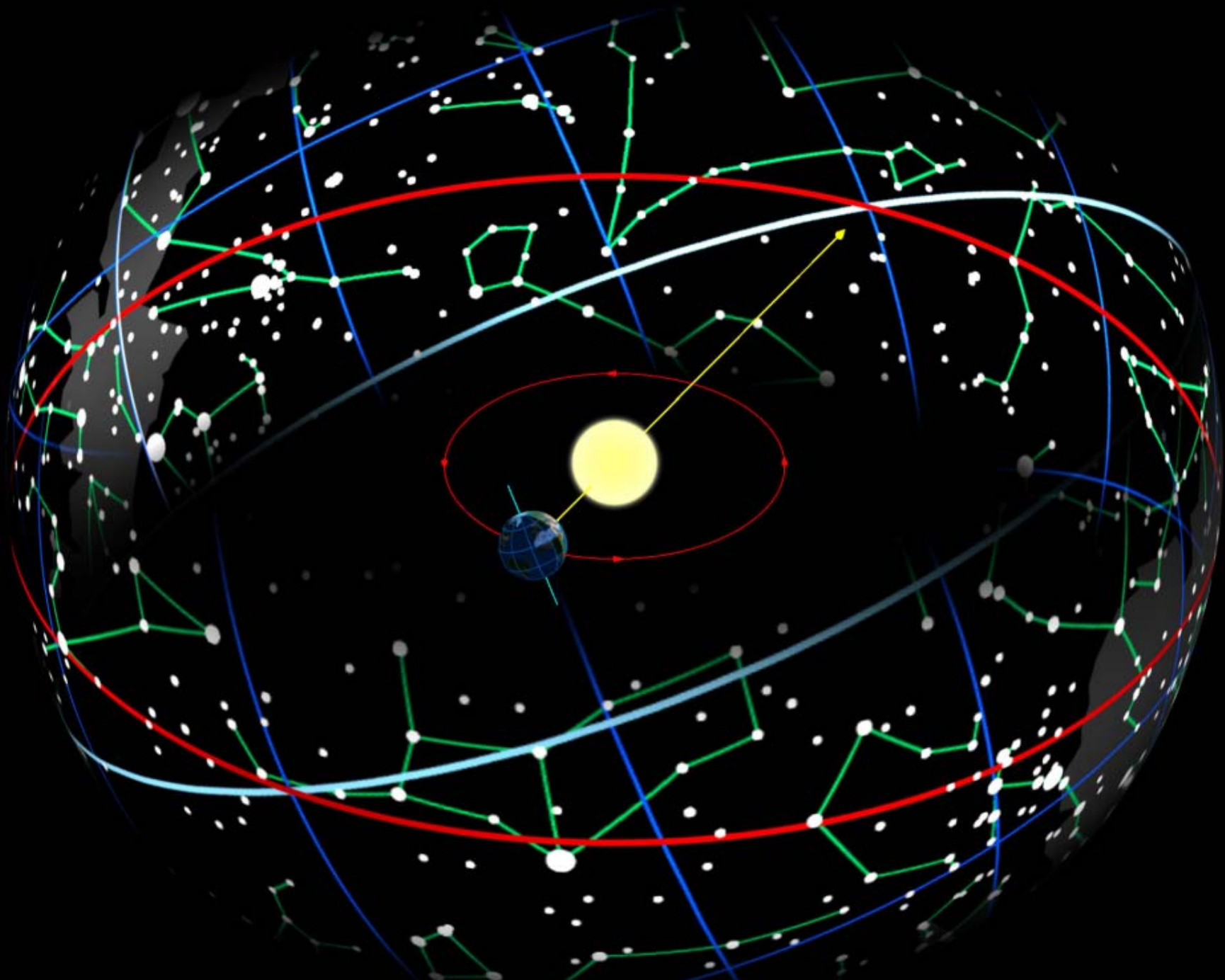
Zodiac • Egyptian calendar • Parapegma



Back dials

Functionality





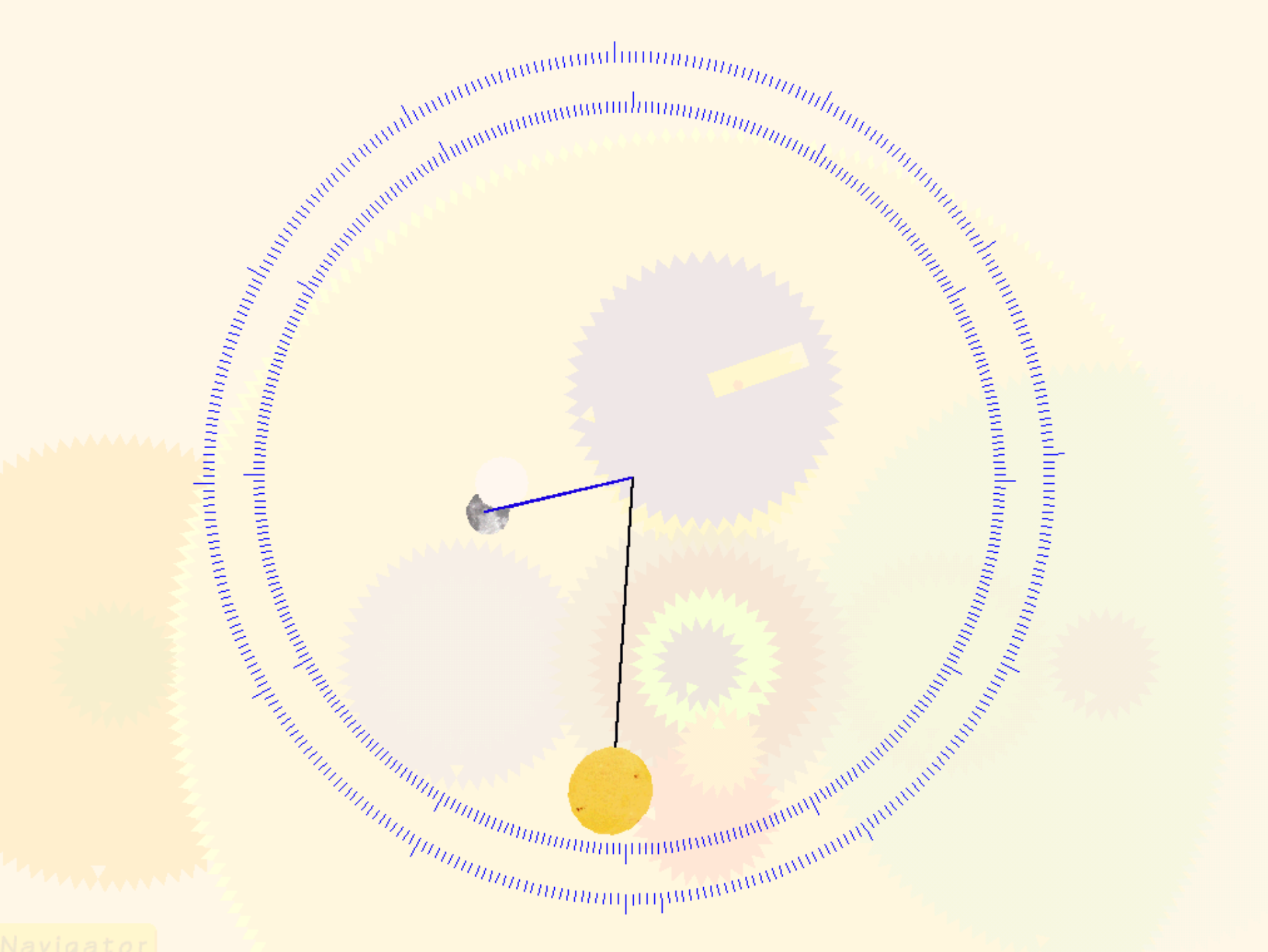



```

N = 360 * days / 365.2422; /* sec 42 #3 */
adj360(&N);
Msol = N + EPSILONg - RHOg; /* sec 42 #4 */
adj360(&Msol);
Ec = 360 / PI * ECCEN * sin(dtor(Msol)); /* sec 42 #5 */
LambdaSol = N + Ec + EPSILONg; /* sec 42 #6 */
adj360(&LambdaSol);
l = 13.1763966 * days + lzero; /* sec 61 #4 */
adj360(&l);
Mm = l - (0.1114041 * days) - Pzero; /* sec 61 #5 */
adj360(&Mm);
Nm = Nzero - (0.0529539 * days); /* sec 61 #6 */
adj360(&Nm);
Ev = 1.2739 * sin(dtor(2*(l - LambdaSol) - Mm)); /* sec 61 #7 */
Ac = 0.1858 * sin(dtor(Msol)); /* sec 61 #8 */
A3 = 0.37 * sin(dtor(Msol));
Mmprime = Mm + Ev - Ac - A3; /* sec 61 #9 */
Ec = 6.2886 * sin(dtor(Mmprime)); /* sec 61 #10 */
A4 = 0.214 * sin(dtor(2 * Mmprime)); /* sec 61 #11 */
lprime = l + Ev + Ec - Ac + A4; /* sec 61 #12 */
V = 0.6583 * sin(dtor(2 * (lprime - LambdaSol))); /* sec 61 #13 */
ldprime = lprime + V; /* sec 61 #14 */
D = ldprime - LambdaSol; /* sec 63 #2 */
return(50 * (1 - cos(dtor(D)))); /* sec 63 #3 */

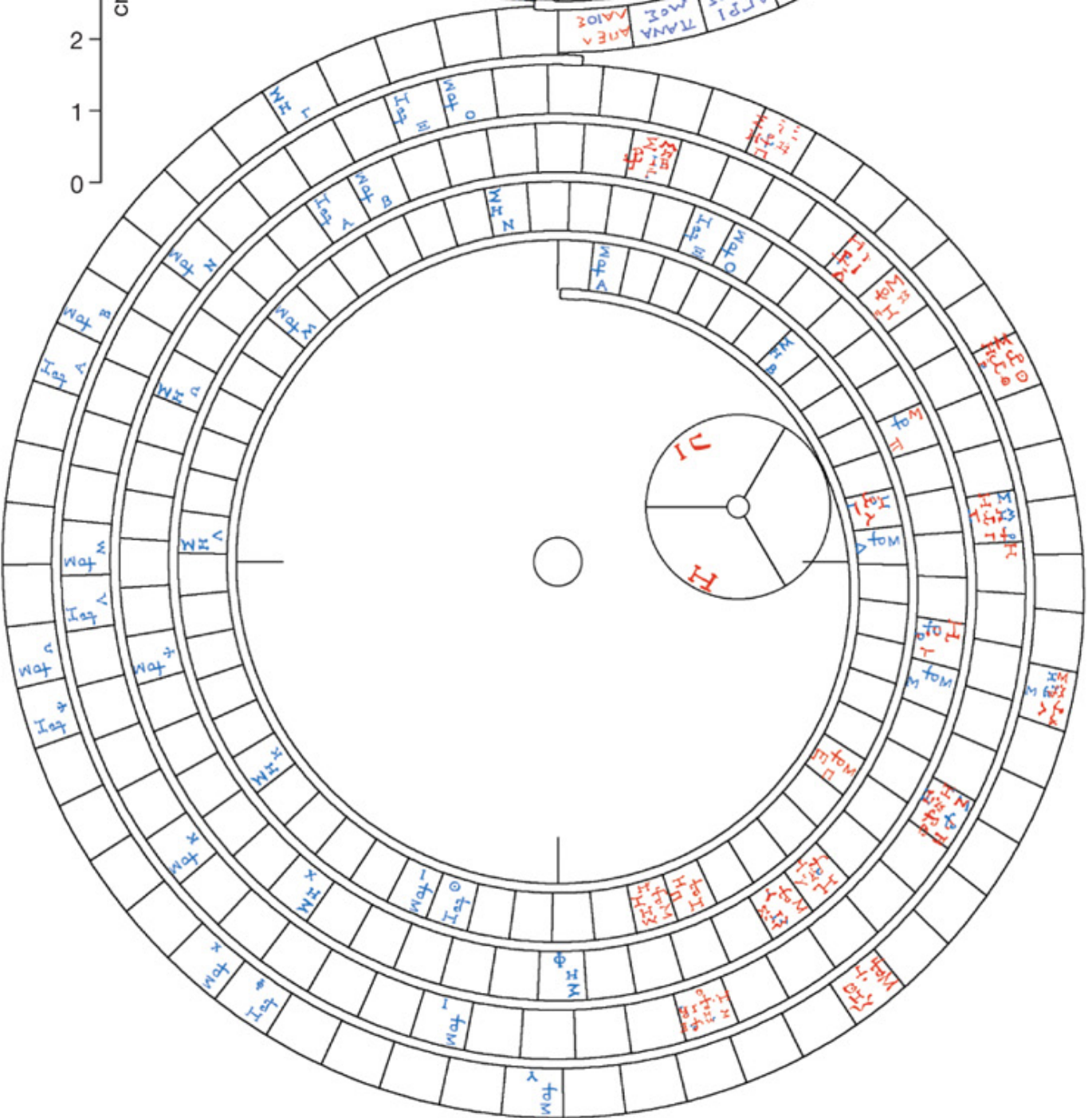
```

```
/* You are not expected to understand this */
```





Wright, M. T. *Antiquar. Horol.* 29, 319–329 (2006).



Features

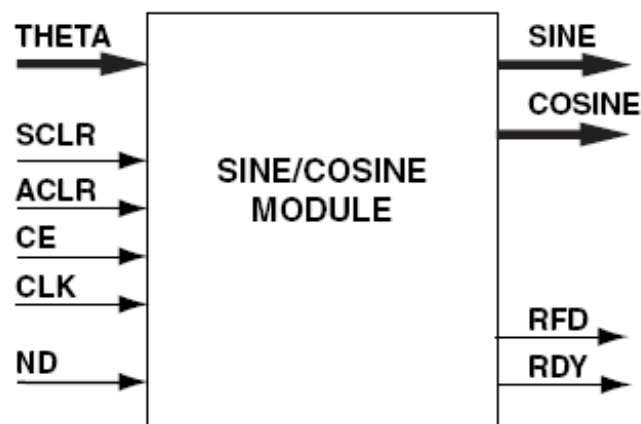
- Drop-in module for Virtex™, Virtex-E, and Virtex-II, Virtex-II Pro, Virtex-4, Spartan™-II, Spartan-III, Spartan-3, and Spartan-3E FPGAs
- User specified option for table value storage in Distributed/Block Memory
- Supports THETA input widths of 3 to 10 bits for Distributed ROM and 3 to 16 bits for Block ROM
- Supports output Sine/Cosine widths of 4 to 32 bits
- Supports negative Sine/Cosine outputs

Functional Description

The Sine/Cosine module accepts an unsigned input value THETA and produces two's complement outputs of SINE (THETA) and/or COSINE (THETA). The user controls the input THETA width and output SINE and/or COSINE width values.

Equation 1 defines the relationship between the integer input angle THETA supplied to the core (refer to [Figure 1](#)) and the actual radian angle θ

$$\theta = \text{THETA} \frac{2\pi}{2^{\text{THETA_WIDTH}}} \text{radians} \quad \text{Eq. 1}$$



X9111|

Figure 1: Core Schematic Symbol

A photograph of a rocky, light-colored hillside. In the foreground, a small, dark green tree stands on a rocky outcrop. Below the tree, a rectangular stone marker is placed on the ground. The marker has text in both Greek and English. The background shows a steep, rocky slope with some sparse vegetation.

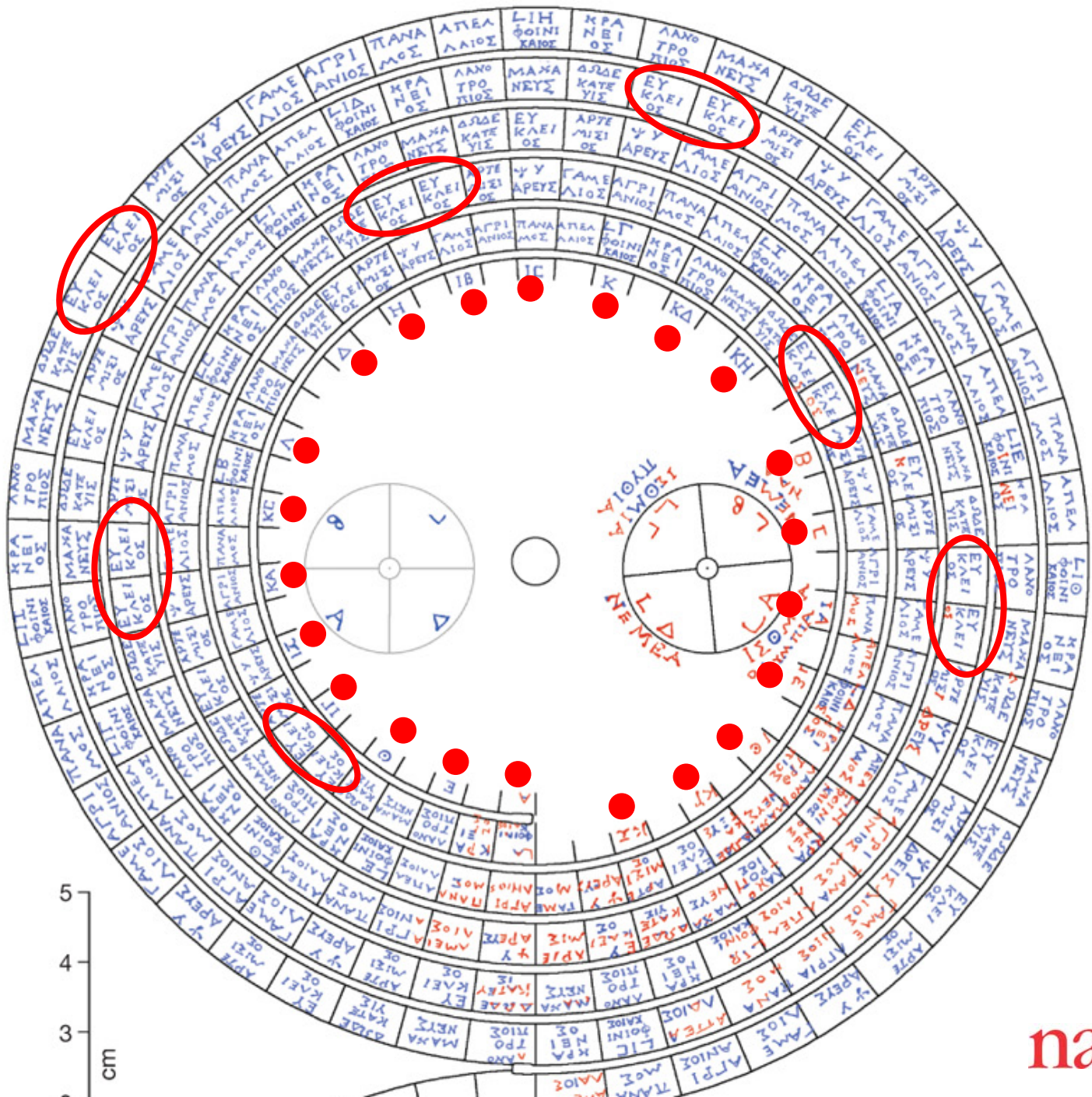
ΗΛΙΟΤΡΟΠΙΟ ΤΟΥ ΜΕΤΩΝΟΣ
METON'S SOLAR CLOCK

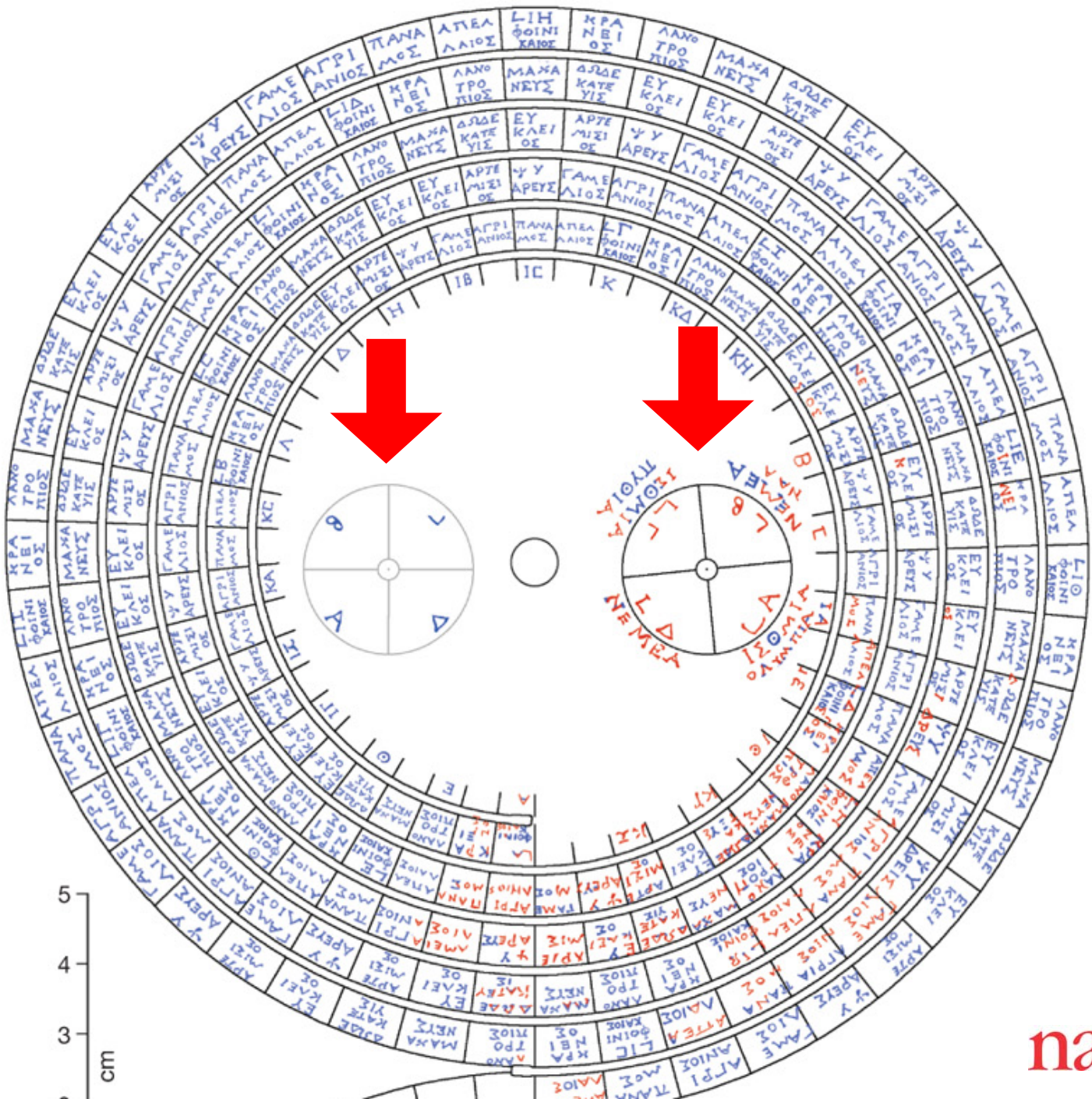
19 tropical years

235 synodic months

6939 days

Complications



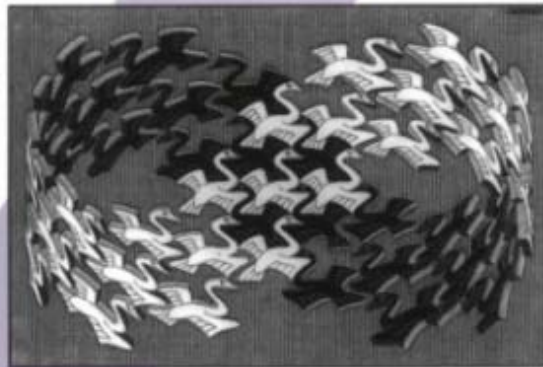




Design Patterns

Elements of Reusable
Object-Oriented Software

Erich Gamma
Richard Helm
Ralph Johnson
John Vlissides



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Foreword by Grady Booch



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Operation

Emulation

Simulation



¿ Squeak ?

browse senders implementors versions inheritance

scriptl
self forward
self turn

- find...(f)
- find again (g)
- set search string (h)
- do again (j)
- undo (z)
- copy (c)
- cut (x)
- paste (v)
- paste...
- do it (d)
- print it (p)
- inspect it (i)
- explore it (l)
- debug it
- accept (s)
- cancel (l)
- show bytecodes
- more...

instance

browse senders

Player subclass:
instanceVar:
classVariable:
poolDictionaries:
category: 'U

SMBase-utilities	BitEditor	-- all --	accept
SMLoader	FormButtonCache	initialize-release	block
ST80-Editors	FormEditor	basic control sequ	cancel
ST80-Framework	FormEditorView	control defaults	changeGridding
ST80-Morphic	FormMenuControl	editing tools	changeTool:
ST80-Paths	FormMenuView	menu messages	colorBlack
ST80-Pluaaable Vi	instance ? class	cursor	colorDarkGrav

browse senders implementors versions inheritance hierarchy inst vars class vars source

```

MouseMenuController subclass: #FormEditor
  instanceVariableNames: 'form tool grid togglegrid mode previousTool color unNormalizedColor xgridOn ygridOn hasUnsavedChanges'
  classVariableNames: 'BitEditKey BlackKey BlockKey ChangeGridsKey CurveKey DarkGrayKey EraseKey FlashCursor GrayKey InKey LightGrayKey LineKey OutKey OverKey RepeatCopyKey ReverseKey SelectKey SingleCopyKey ToggleGridKey ToggleGridKey UnderKey WhiteKey YellowButtonMenu YellowButtonMessages YgridKey'
  poolDictionaries: ''
  category: 'ST80-Editors'

```

scriptl

instance hierarchy inst vars class vars source

THIS CLASS HAS NO COMMENT!

¿Squeak Etoys?

I2 approachHeading: Number

Test I2's heading < nil's heading

Yes I2's heading increase by start's turn * 4

Test I2's heading > 90

Test nil's heading < -90

No Yes Yes I2's heading increase by start's turn * 4

No start lunarSetup ! normal

d2 gear: 127

start's xinc ← start's xbase

d1 gear: 24

c2 gear: 48

c1 gear: 38

b2 do menu item bring to front

c1 east: b2

c2 coCenter: d1

d1 east: c2

d2 coCenter: d1

e2 gear: 32

e2 west: d2

d2 do menu item bring to front

Front dials Back dials

Pause Shutdown

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WHETHER I OVERLAP A GIVEN OBJECT OR ONE OF ITS SIBLINGS OR SIMILAR OBJECTS

I2 ✓ ☰ +

Search

basic

I2 make sound croak

I2 forward by 5

I2 turn by 5

I2's x ← 381

I2's y ← 240

I2's heading ← -4

tests

Test Yes No

I2's color sees color

I2's isOverColor color

I2 UnderMouse false

I2 includes false

I2 overlaps I2

I2's overlaps any I2

Supplies

Object Catalog All Scripts Trash Text Sound Rectangle Ellipse Star Button Book Holder

Navigator dom#180









m3



find window

b0

b1

b2

b3

c1

c2

d1

d2

dial

dot

e1

e2

e3

e4

e5

e6

m3 approachHeading: Number

Test m3's heading < nil's heading

Yes m3's heading increase by start's turn * 4

No

Yes

Test nil's heading > 90

Yes m3's heading increase by start's turn * 4

No

normal

ing: dot

oveTo: dot

m3 east: dot

! m3 west: dot

! m3 adjustCcw: dot

! m3 coCenter: dot

! m3 sameHeading: dot

! m3 movey: 5

! m3 adjust: dot

m3 emptyScript

basic

! m3 make sound croak

! m3 forward by 5

! m3 turn by 5



Navigator Menu



Supplies

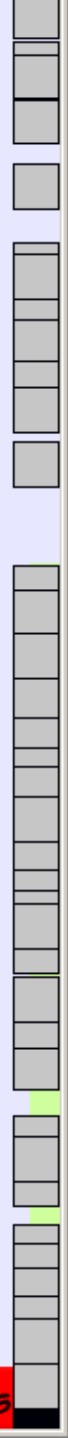
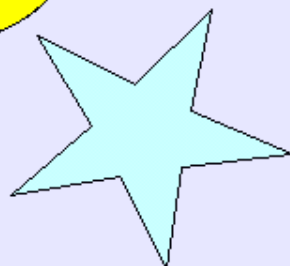
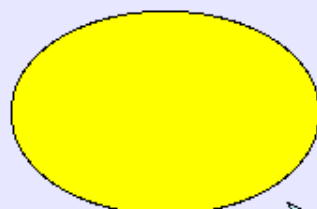
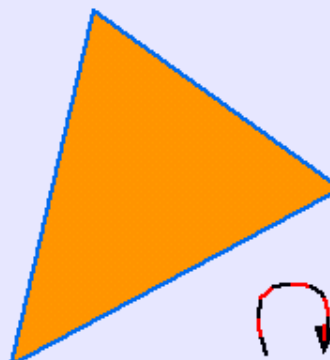
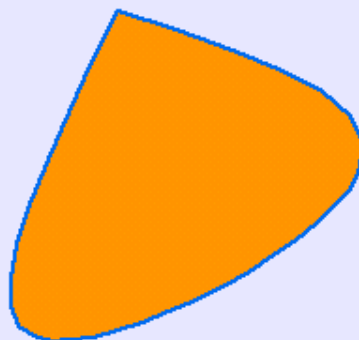
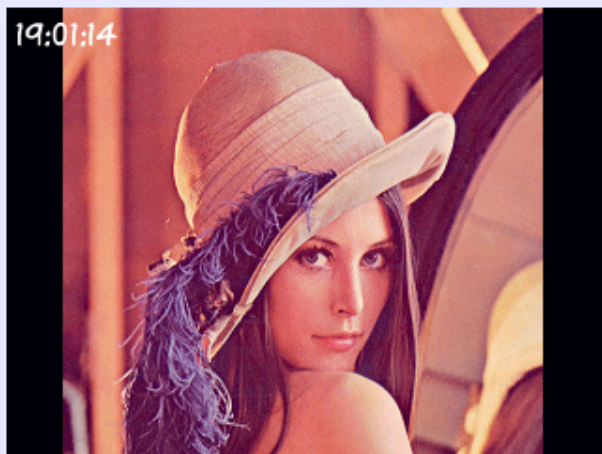
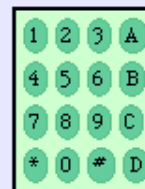


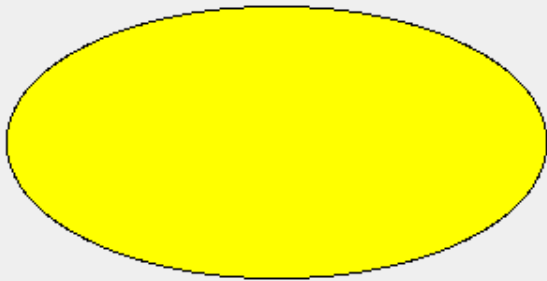


Hello, world



Press me





- category
- scripts
- variables
- basic
- color**
- geometry
- pen use
- tests
- motion
- fill & border
- scripting
- sound
- observation
- drag & drop
- miscellaneous
- input

Ellipse [checkmark] [list] [plus]

Search [input]

▼ variables

Ellipse's population ← 3.0

▼ basic

! Ellipse make sound croak

! Ellipse forward by 5

! Ellipse turn by 5

Ellipse's x ← 324

Ellipse's y ← 489

Ellipse's heading ← 0

▼ tests

Test	Yes	No
Ellipse's color sees color	<input type="checkbox"/>	<input type="checkbox"/>
Ellipse's is over color	<input type="checkbox"/>	<input type="checkbox"/>
Ellipse's is under mouse	<input type="checkbox"/>	<input type="checkbox"/>
Ellipse's obtrudes	<input type="checkbox"/>	<input type="checkbox"/>
Ellipse's overlaps dot	<input type="checkbox"/>	<input type="checkbox"/>
Ellipse's overlaps any dot	<input type="checkbox"/>	<input type="checkbox"/>

▼ color

Ellipse's color ← [yellow]

Ellipse's red ← 100

Ellipse's green ← 100



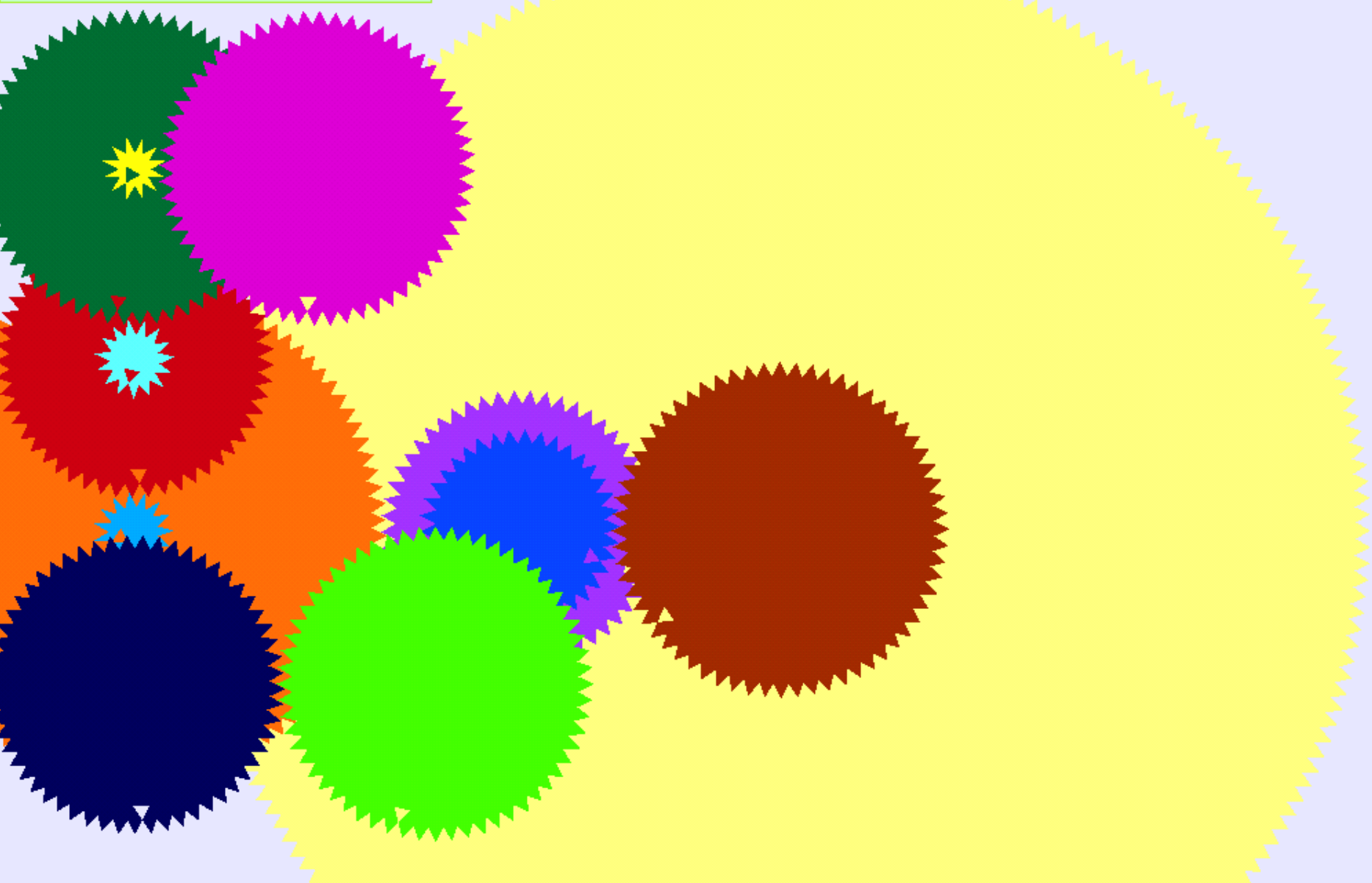


Navigator

Supplies

Etoys lacks

Calendars Eclipse Back gears Pointer follower
Lunar Hipparchos Moon phase
Front dials Back dials
Pause Shutdown www.spinellis.gr/sw/ameso



○ b2 gear:  

b2 remove all vertices but cursor

b2's heading ← 0

Repeat Number times

b2 insert a vertex at cursor

b2's x at cursor increase by start's xinc

b2's y at cursor increase by start's yinc

Do b2 insert a vertex at cursor

b2's x at cursor increase by start's xinc

b2's y at cursor decrease by start's yinc

b2 turn by $360 / \text{Number}$

b2 insert a vertex at cursor

b2's x at cursor increase by 30

b2's y at cursor increase by 30

b2 insert a vertex at cursor

b2's x at cursor increase by 30

b2's y at cursor decrease by 30

b2 turn by 30

bl north: Player

bl movex: nil's x

bl movey: nil's top + start's delta + bl's length / 2

start luniSolarSetup ! normal

m1 east: l2

m1 west: l2

m2 gear: 15

m2 coCenter: m1

n1 gear: 53

n1 north: m2

n2 gear: 15

n2 coCenter: n1

p1 gear: 60

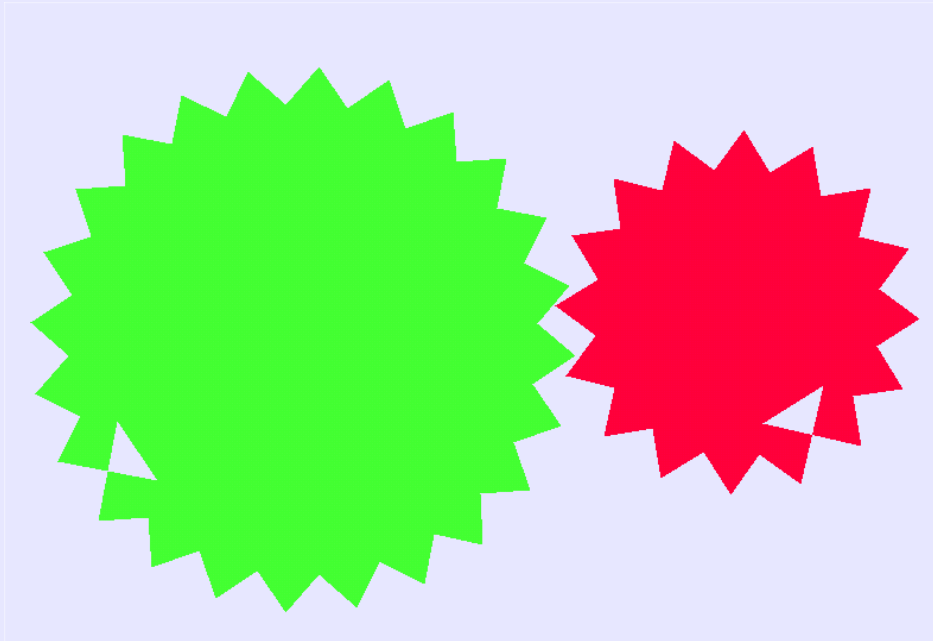
p1 north: n2



p2 gear: 12



p2 coCenter: p1



o1 gear: 60

o1 east: p2



○ p2 sameHeading: Number  
p2's heading ← nil's heading

○ p2 adjust: Player  
Test p2's overlaps Player
Yes p2 turn by start's turn
p2 adjust: Player
No

○ p2 adjustCcw: Number  
Test p2's overlaps Player
Yes p2 turn by start's turn * -1
p2 adjustCcw: Player
No

○ helper demoOperate ! normal

b0 turn by 1

b2 adjustCcw: b0

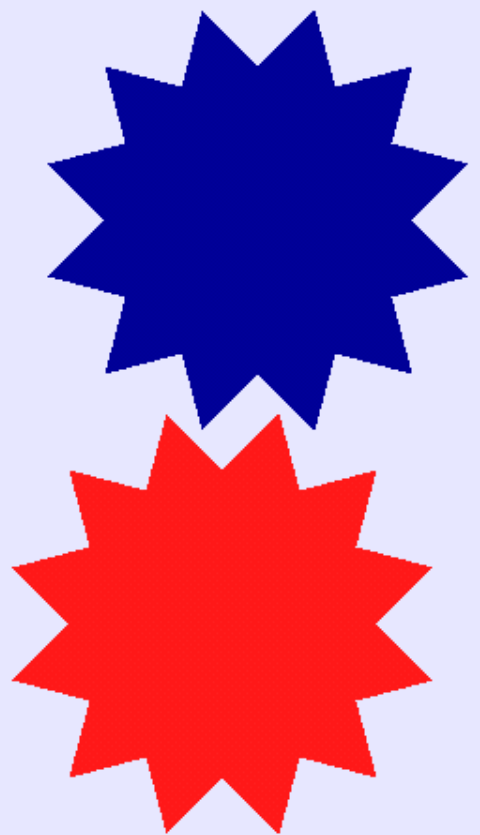
○ b2 adjustCcw: Number

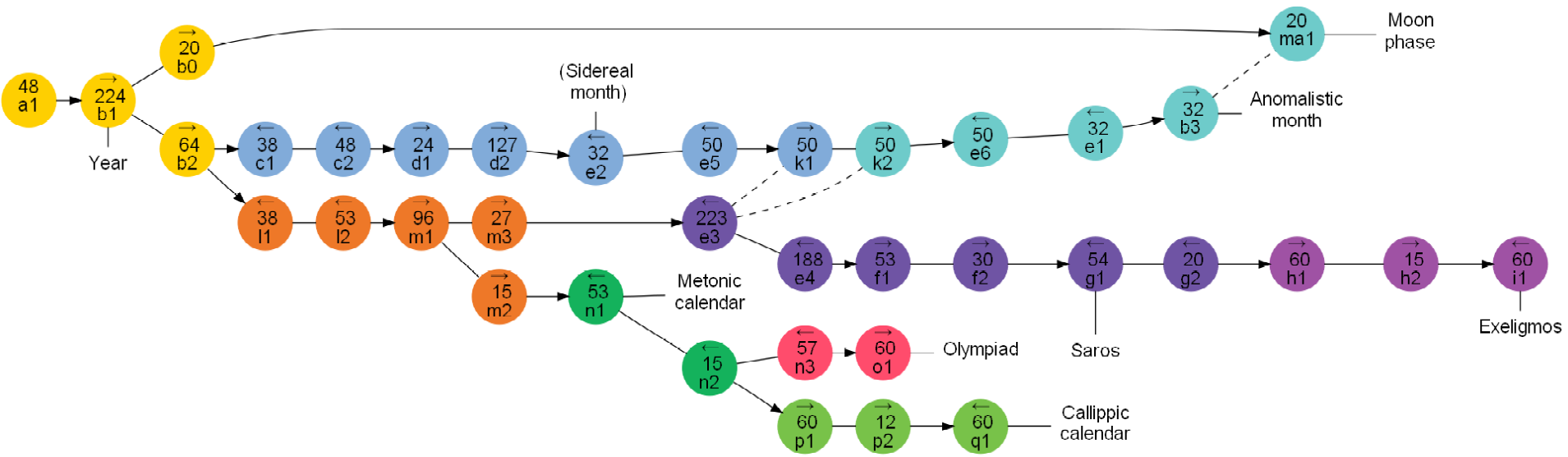
Test b2's overlaps Player

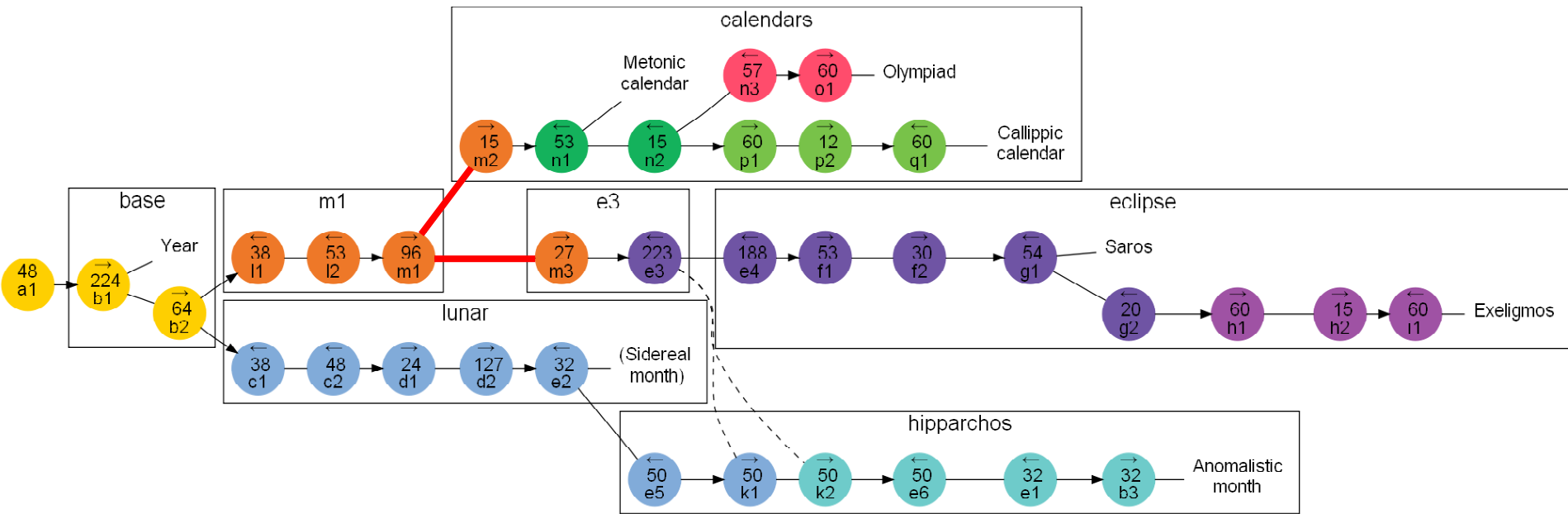
Yes b2 turn by start's turn * -1

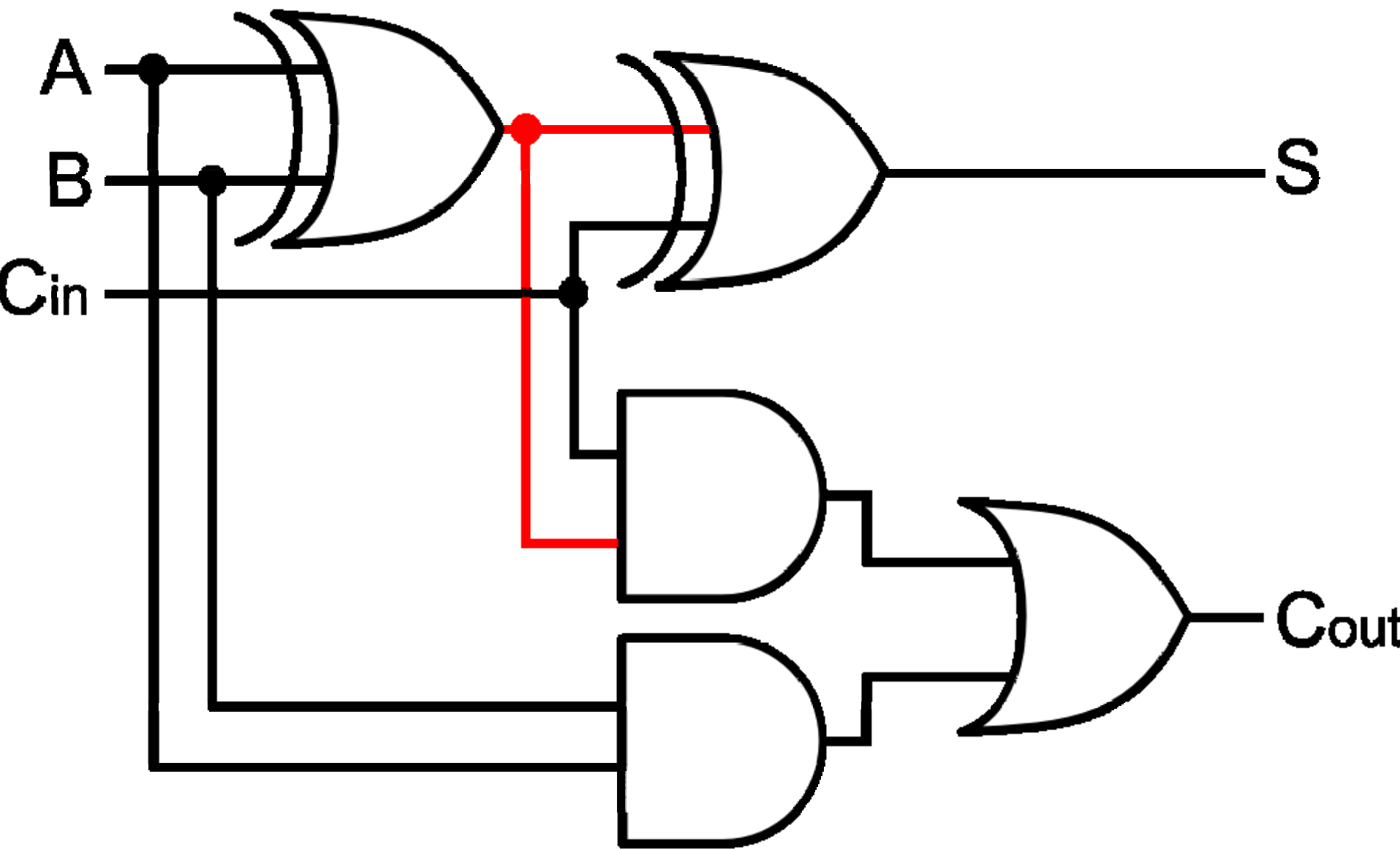
b2 adjustCcw: Player

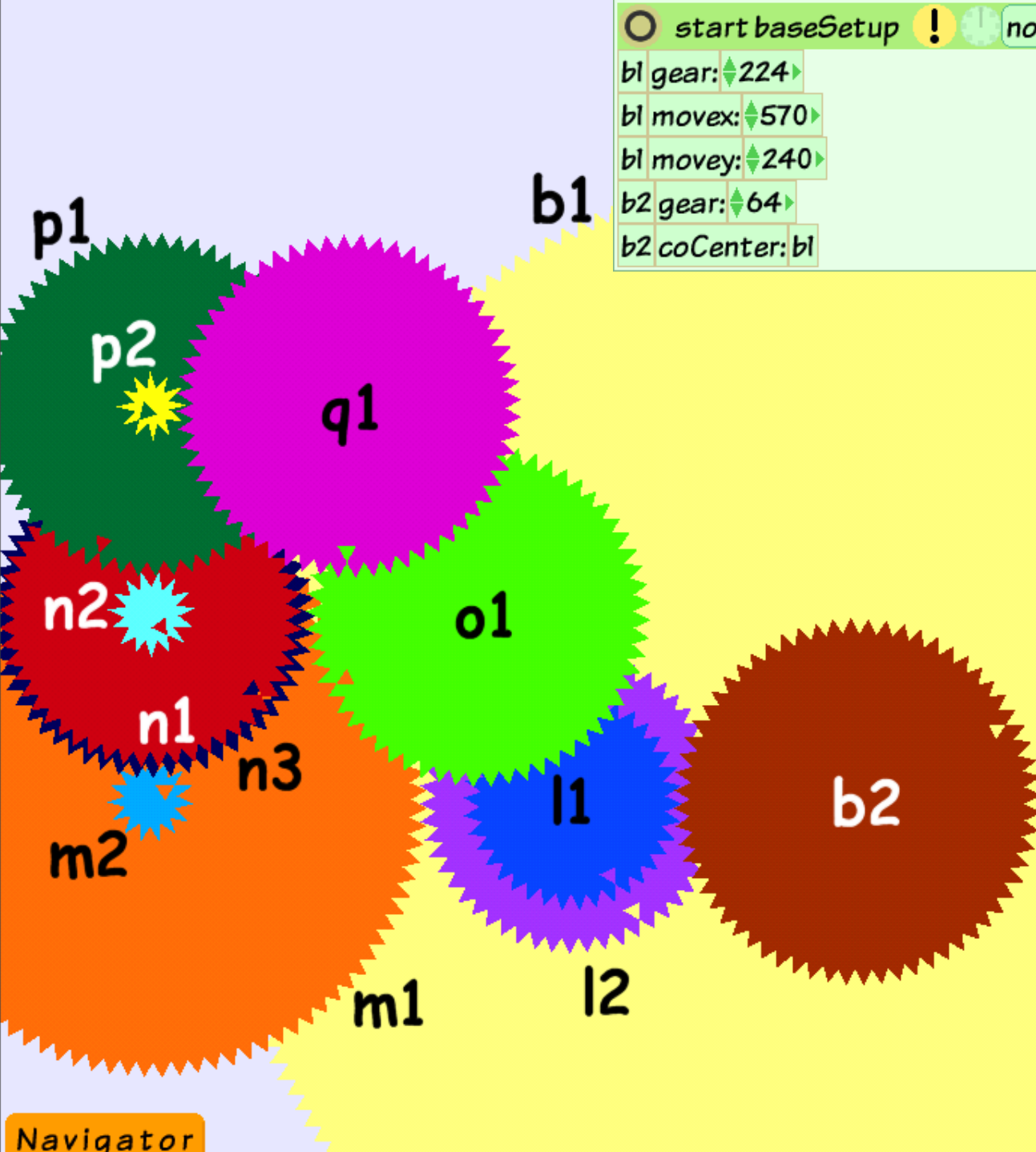
No











```

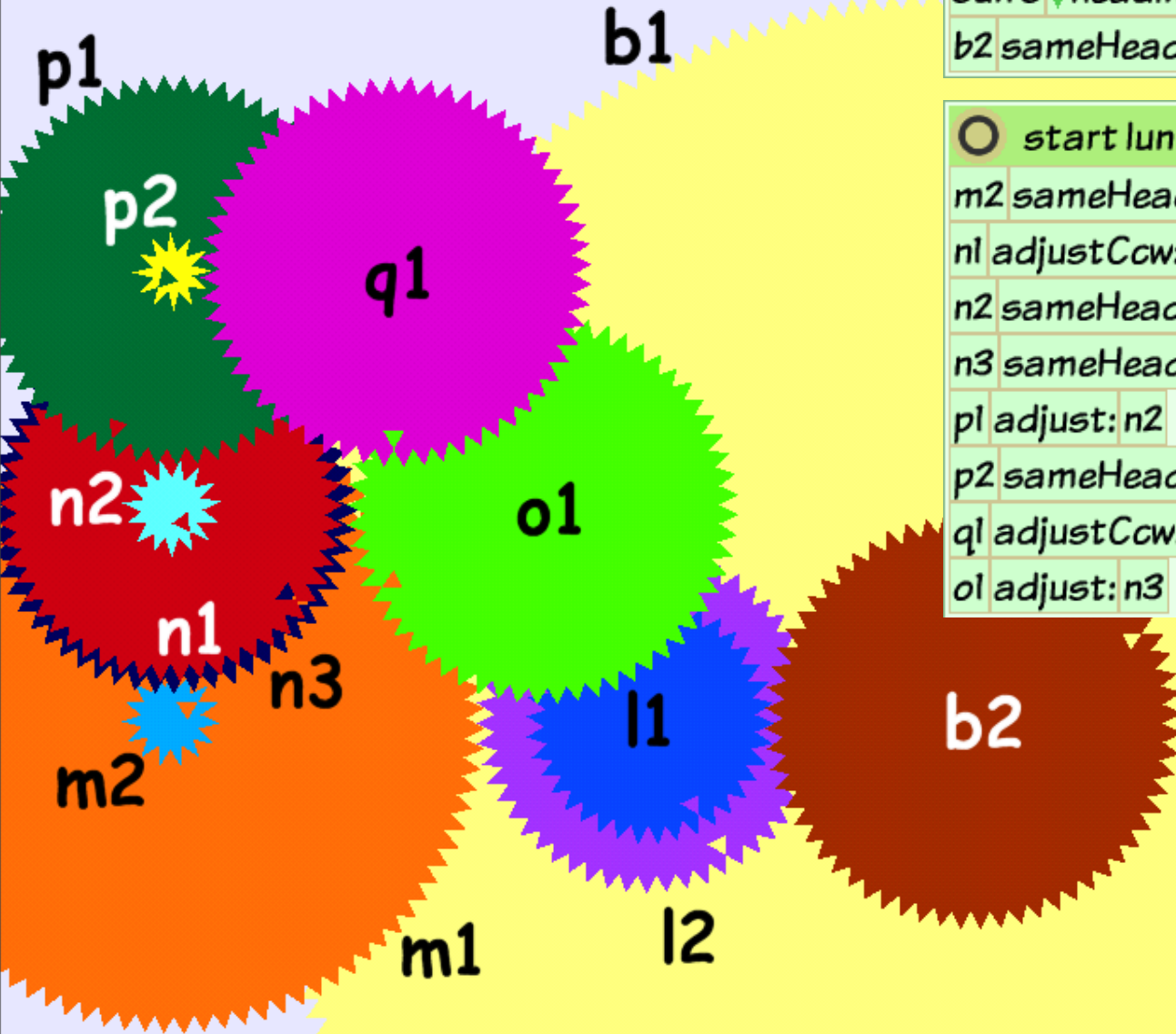
○ start baseSetup ! 🕒 normal
bl gear: 224
bl movex: 570
bl movey: 240
b2 gear: 64
b2 coCenter: bl
  
```

```

○ start m1Setup ! 🕒 normal
l1 gear: 38
l1 west: b2
l2 gear: 53
l2 coCenter: l1
l1 do menu item bring to front
b2 do menu item bring to front
m1 gear: 96
  
```

```

○ start luniSolarSetup ! 🕒 normal
m1 west: l2
m2 gear: 15
m2 coCenter: m1
n1 gear: 53
n1 north: m2
n3 gear: 57
n3 coCenter: n1
n1 do menu item bring to front
n2 gear: 15
n2 coCenter: n1
p1 gear: 60
p1 north: n2
p2 gear: 12
p2 coCenter: p1
o1 gear: 60
o1 east: n3
q1 gear: 60
q1 east: p2
  
```



```

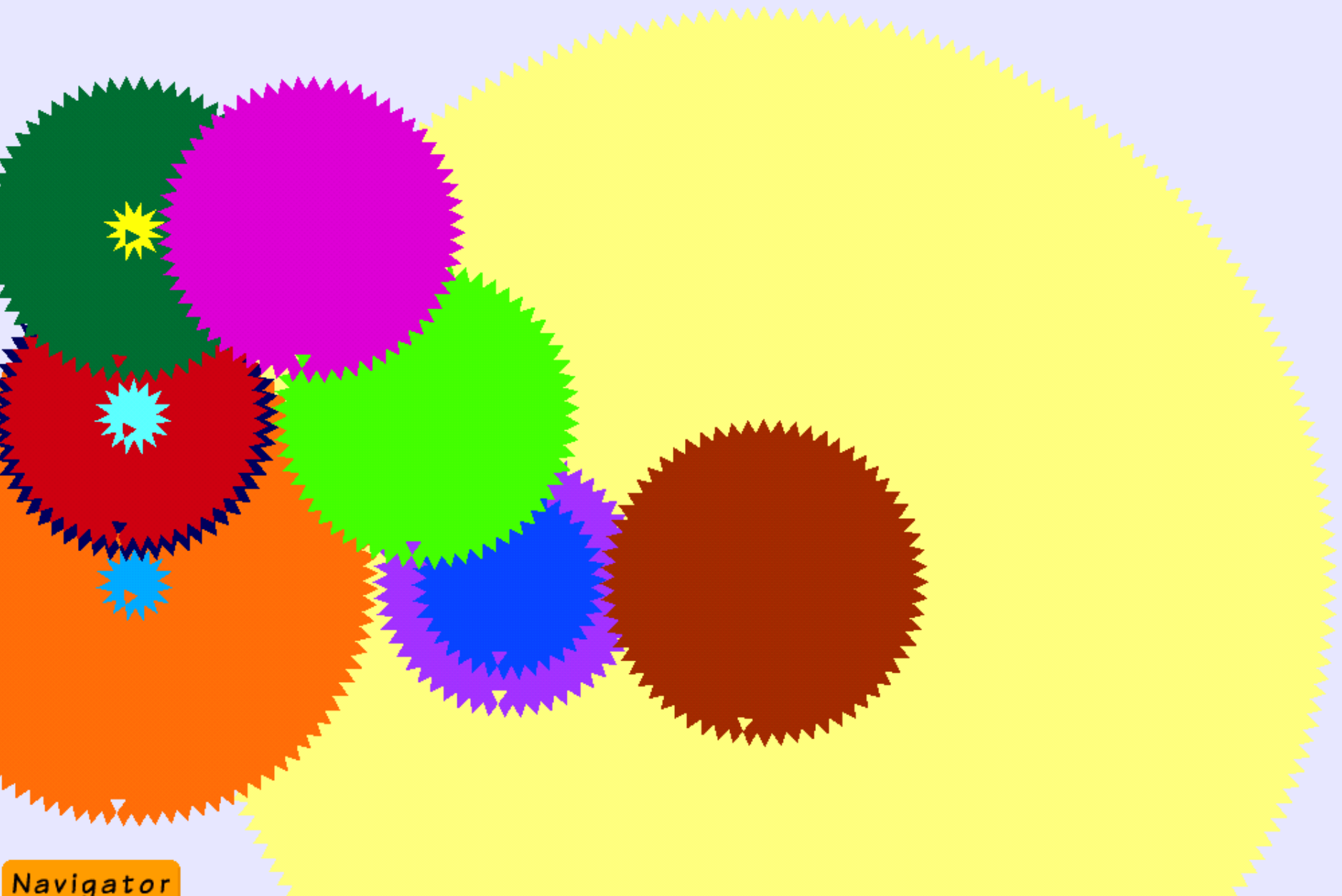
○ start baseOperate ! 🕒 normal 📄 ☰
b1 turn by start's turn ▶
sun's ⬆ heading ← b1's heading ▶
b2 sameHeading: b1

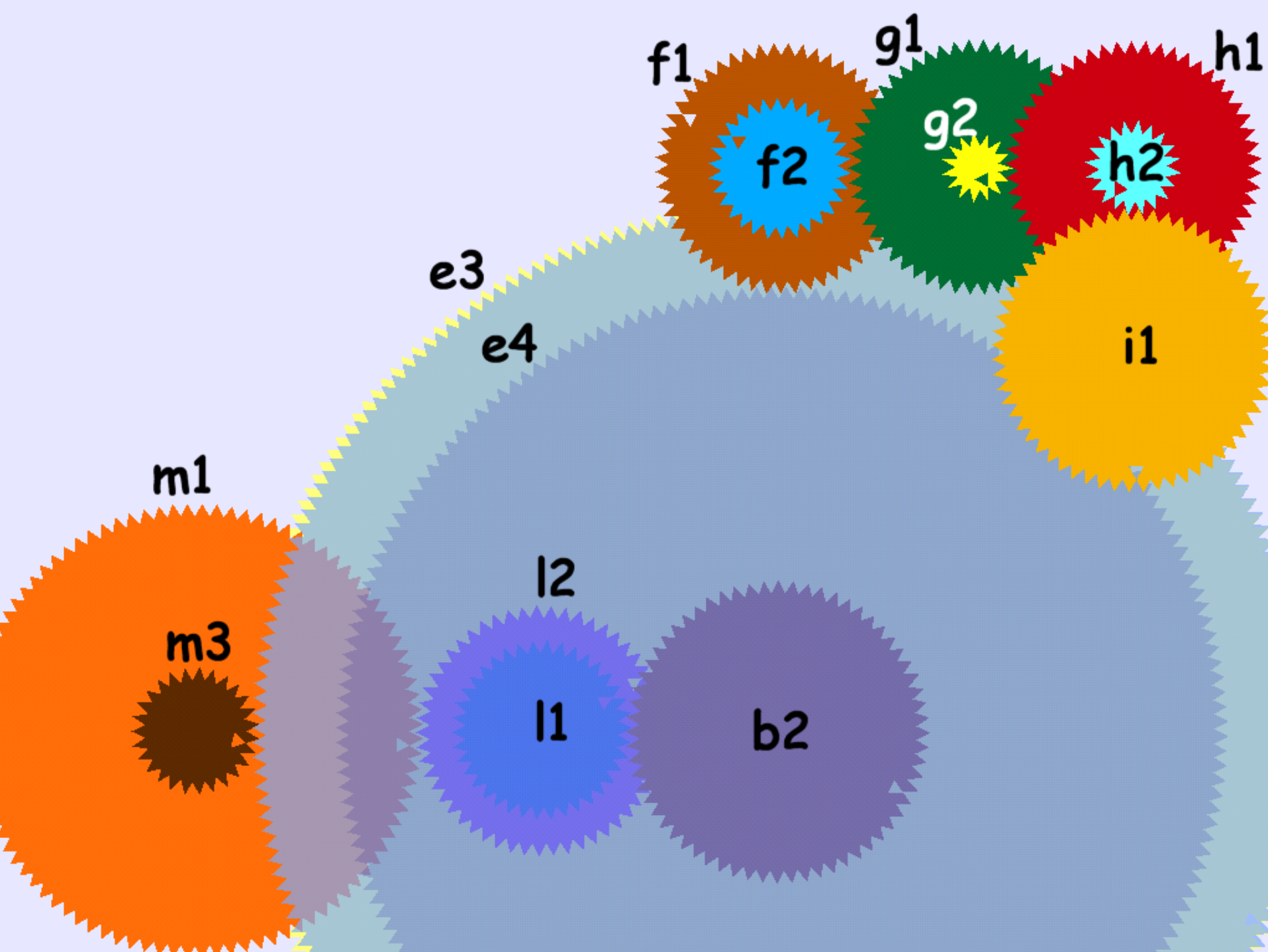
```

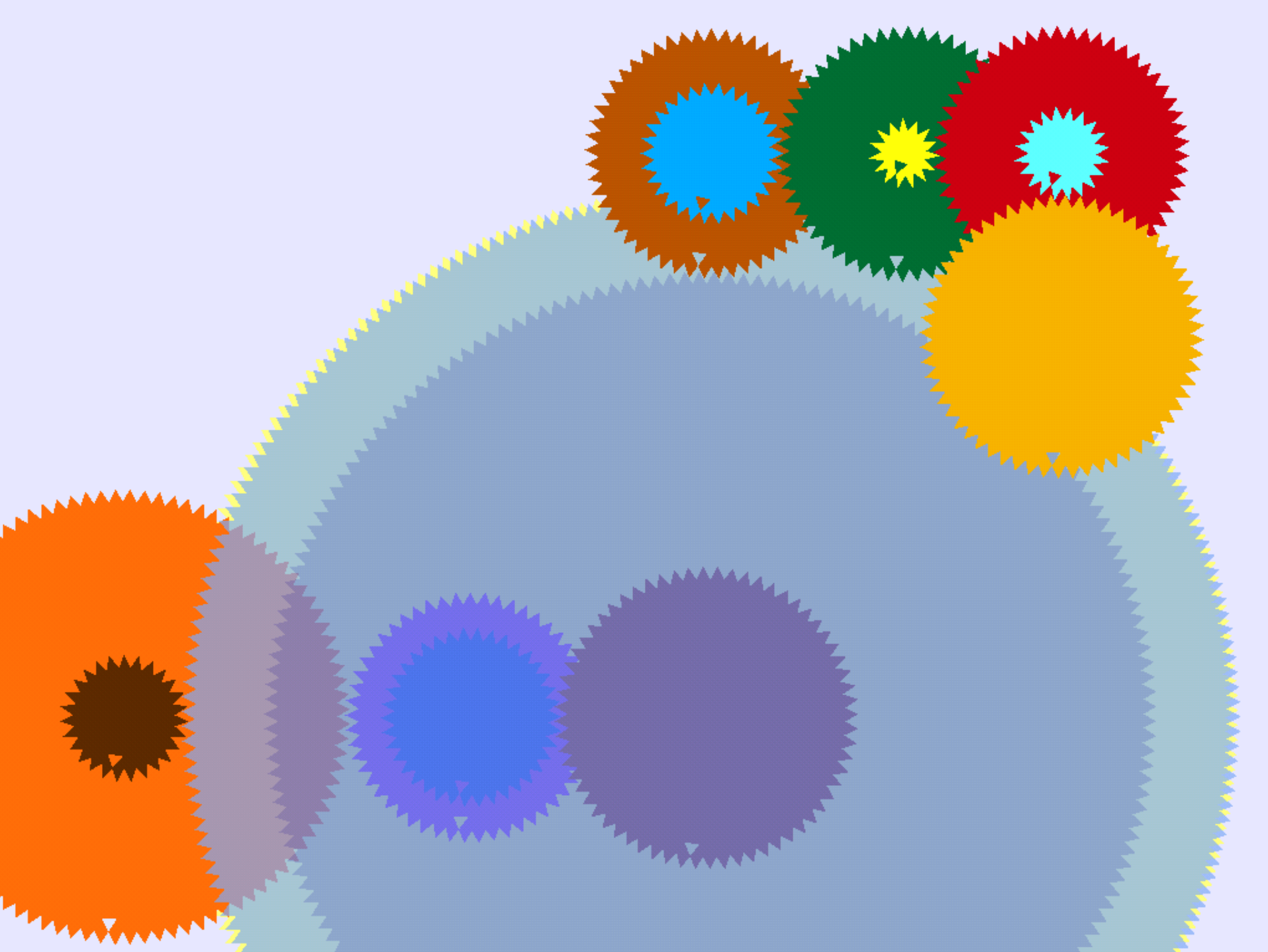
```

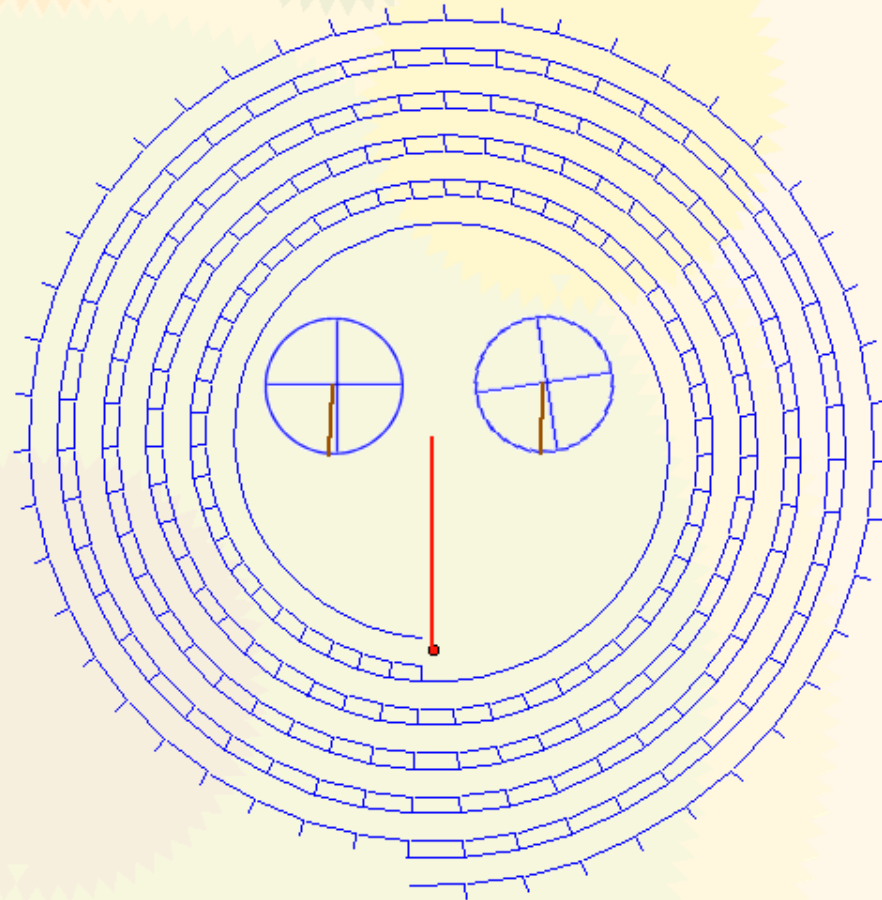
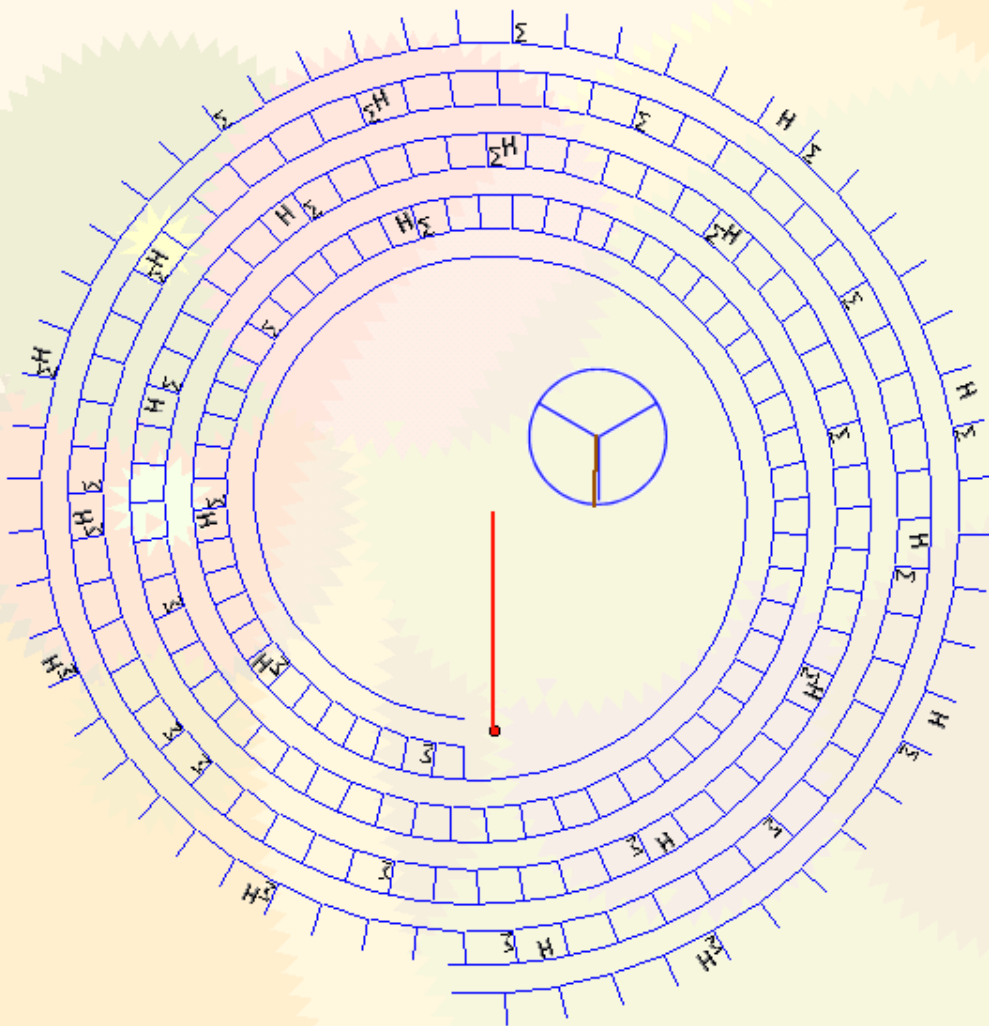
○ start luniSolarOperate ! 🕒 normal 📄 ☰
m2 sameHeading: m1
n1 adjustCcw: m2
n2 sameHeading: n1
n3 sameHeading: n1
p1 adjust: n2
p2 sameHeading: p1
q1 adjustCcw: p2
o1 adjust: n3

```











b1

d2

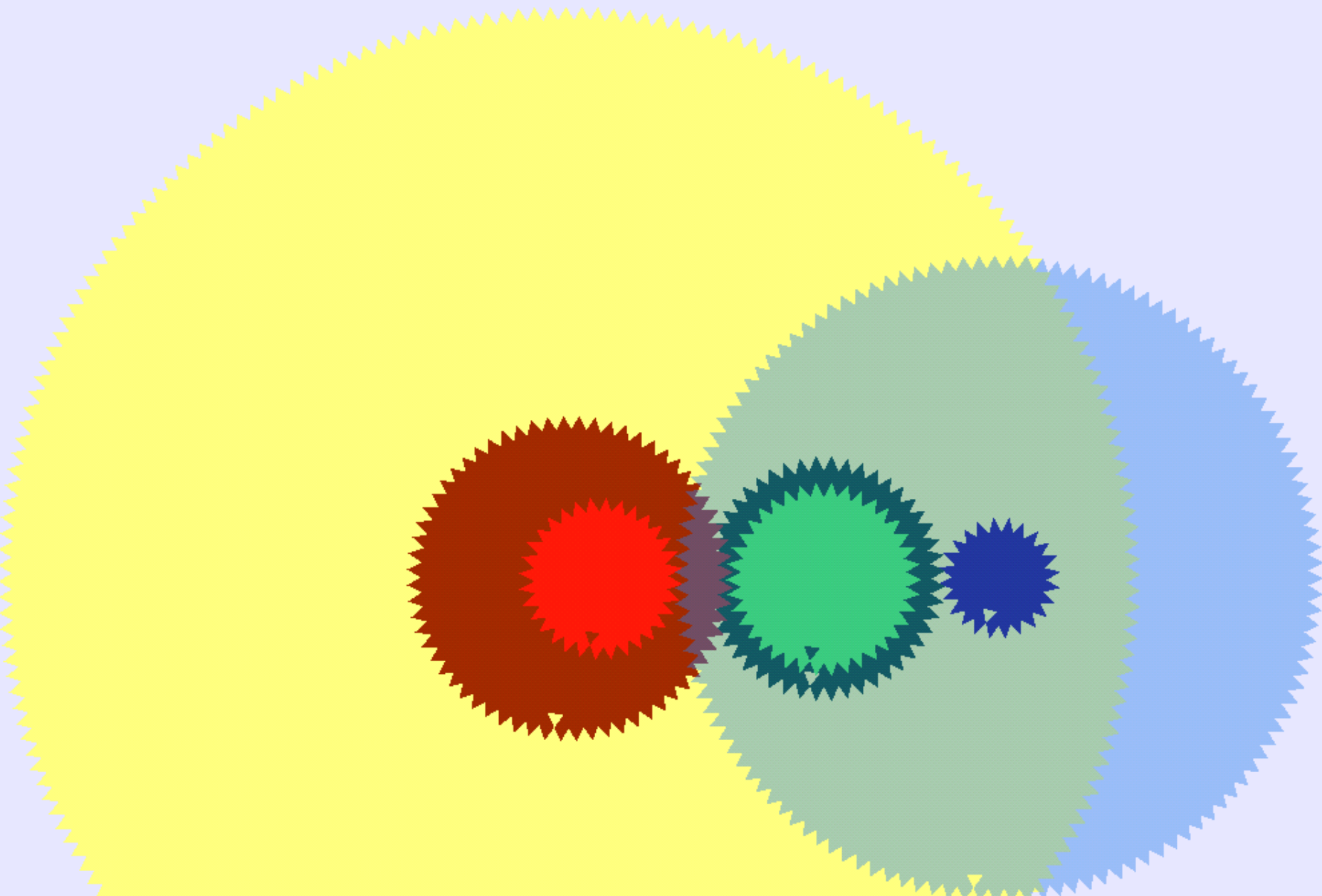
b2

c2

d1

e2

c1



Lunar perigee (33.48")
(356,700 km)

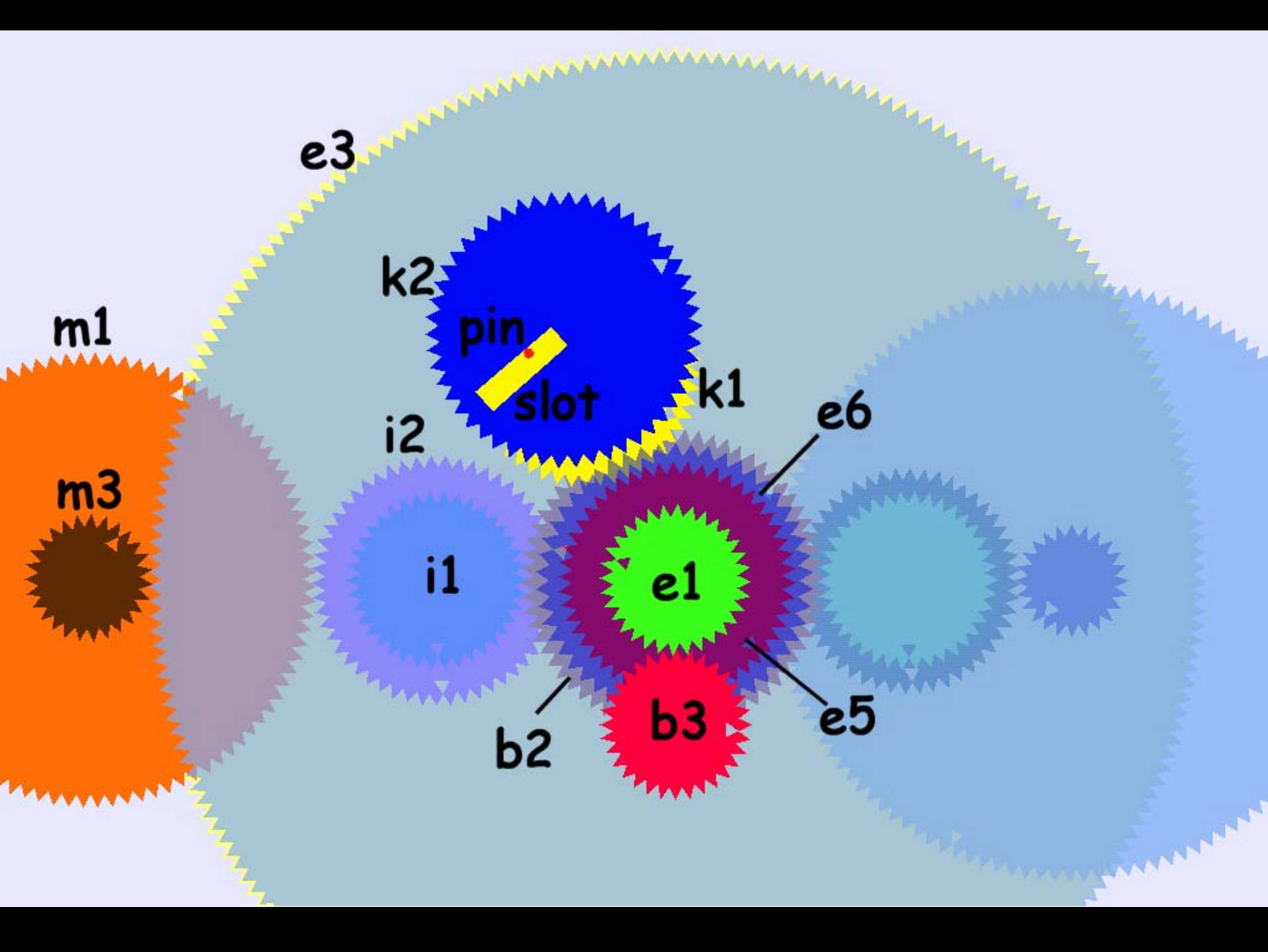
2007 Oct 26 12:02:39 UT

Lunar Apogee (29.40")
(406,300 km)

2007 Apr 3 08:50:54 UT



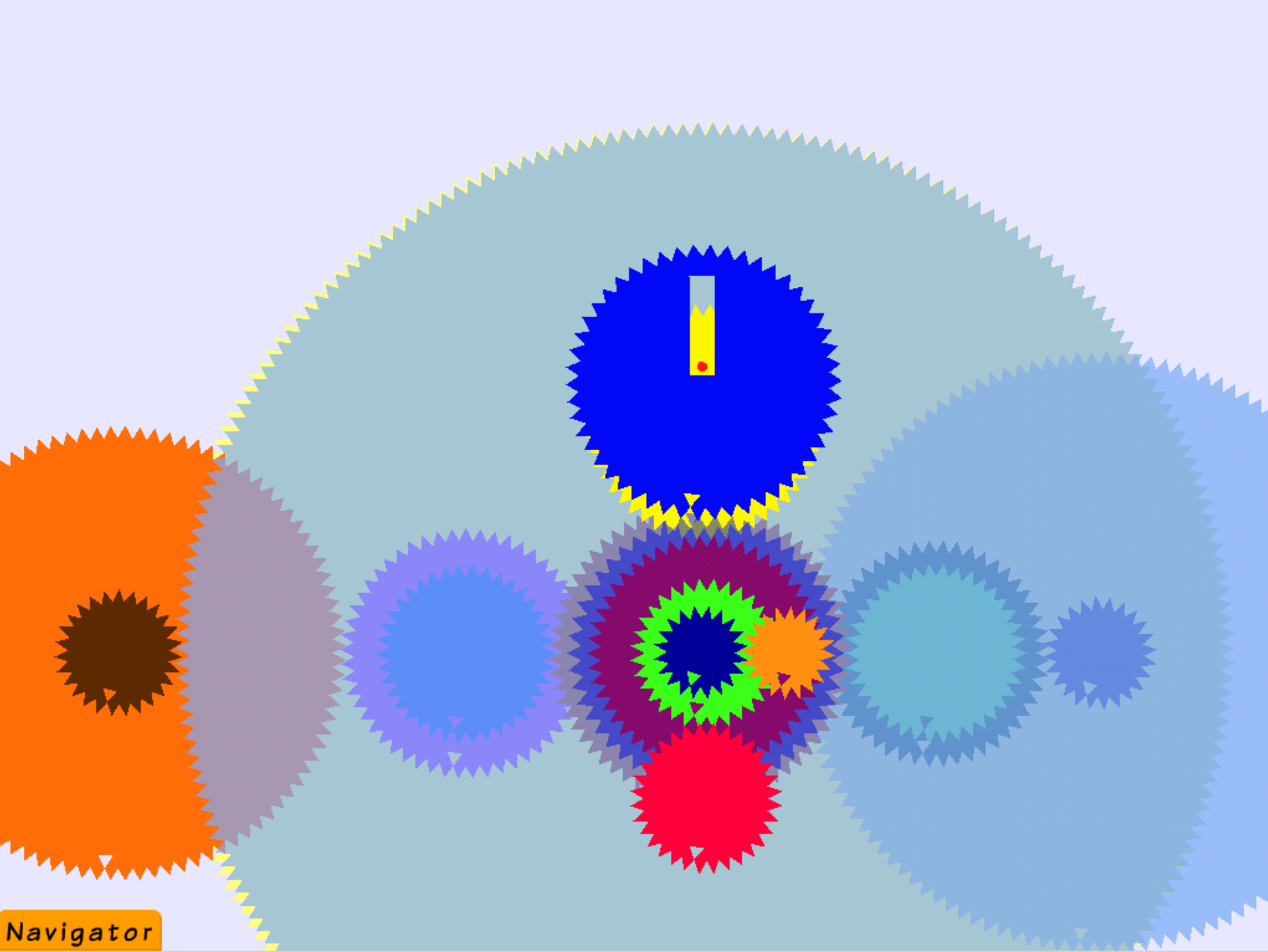
12% smaller



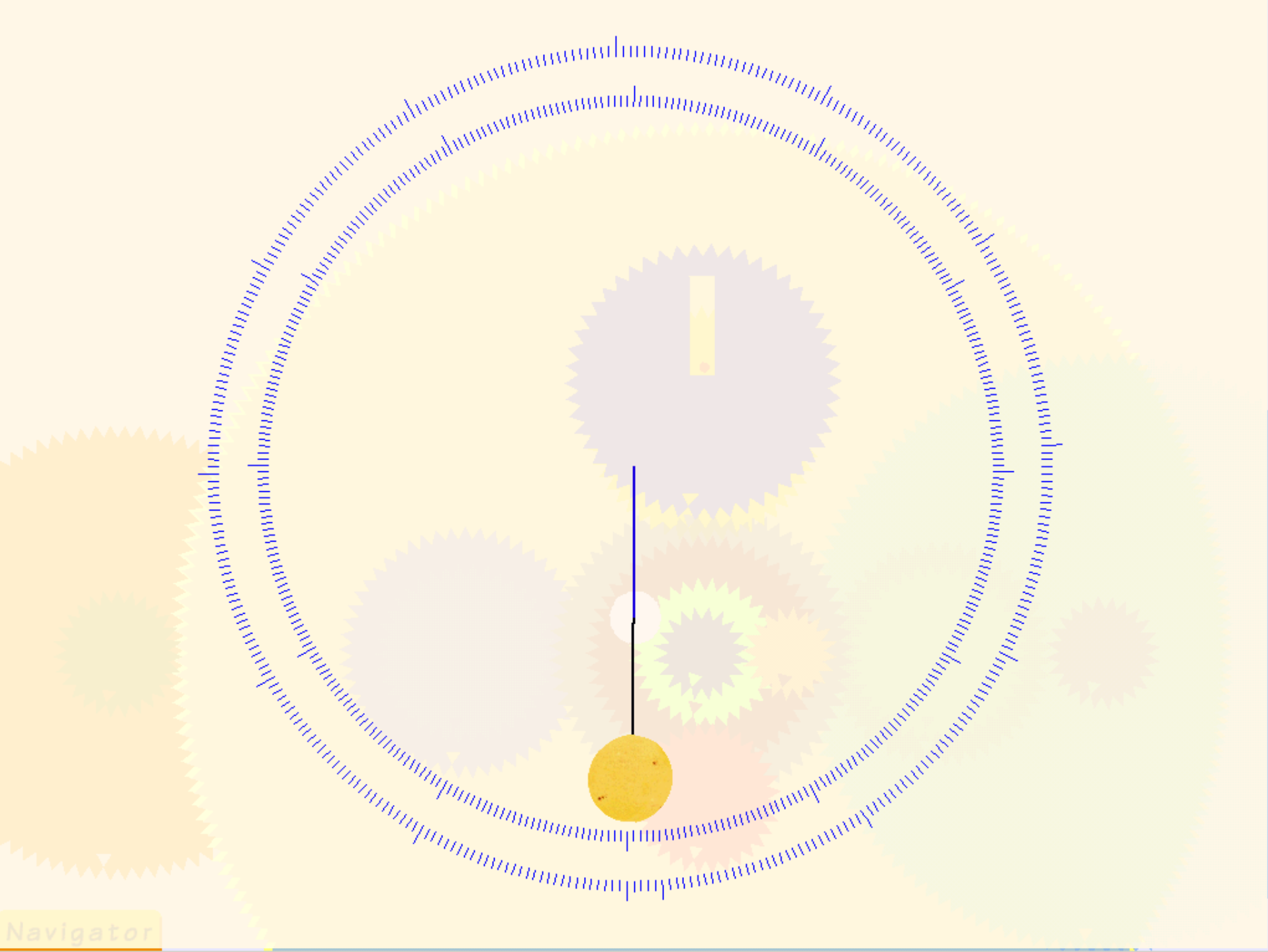
DVI

PCB Design Checklist

1. Use 100 ohm differential impedance pairs on PCB. Controlled impedance lines should be specified in the PCB layout mechanical drawing.
2. Match trace lengths in a pair with tolerance of 20% of the signal rise/fall time.
3. Use connectors that are designed and characterized at the highest data frequency. (Vendors should provide characterization and model data.)
4. Use stripline construction with ground/power planes above and below the differential pairs. The ground and power planes also provide return paths for signal currents.
5. Use edge-coupled pairs in PCBs; try to avoid broadside coupled pairs.
6. Use 3 S separation rules between pairs to avoid crosstalk and excess coupling. Use offset stripline routing to get higher density of differential pairs with each routing layer running orthogonal to each other.



Navigator



www.spinellis.gr/sw/ameso

Calendars

Eclipse

Back gears

Pointer follower

Lunar

Hipparchos

Moon phase

Front dials

Back dials

Pause

Shutdown

www.spinellis.gr/sw/ameso









hacker

Thank you!



www.spinellis.gr/sw/ameso