

# **COMPROMISING ELECTROMAGNETIC EMANATIONS OF WIRED AND WIRELESS KEYBOARDS**

**EPFL/LASEC/USENIX SECURITY'09**

**Martin VUAGNOUX and Sylvain PASINI**

**MODERN KEYBOARDS RADIATE  
COMPROMISING ELECTROMAGNETIC  
EMANATIONS**

**THESE EMISSIONS LED TO A FULL OR  
A PARTIAL RECOVERY OF THE  
KEYSTROKES AT A DISTANCE UP TO  
20 METERS**

# **FULL SPECTRUM ACQUISITION METHOD**

## **FOUR SOURCES OF INFORMATION LEAKAGE FROM KEYBOARDS**

## **EXPLOITATION IN DIFFERENT SCENARIOS**

**WHY COMPUTER KEYBOARDS?**



# KEYBOARDS

**MAIN INPUT DEVICE/PASSWORD**

**KEYBOARDS**

**SECURITY IS NOT A PRIORITY**

**KEYBOARDS**

**ALICE TYPES ON HER KEYBOARD...**

**KEYBOARDS**



**WHY ELECTROMAGNETIC  
EMANATIONS?**



## Bell 131-B2 Mar 1, 1944



- Bell 131-B2 mixing devices
- Encrypt teletypewriter communications with one time pad
- When a key is pressed, a peak appears
- Recover the plaintext at more than 25 meters away.

Project



Maurice Ewing of Scripps Institution of Oceanography and Woods Hole Oceanographic Institution, MA. Dr. Ewing had conducted considerable research for the Navy during World War II, studying, among other things, the "sound channel" in the ocean. He proved that explosions could be heard thousands of miles away with underwater microphones placed at a predetermined depth within the sound channel. He theorized that since sound waves generated by explosions could be carried by currents deep within the ocean, they might be similarly transmitted within a sound channel in the upper atmosphere. The military application of this theory was the long-range detection of sound waves generated by Soviet nuclear detonations and the acoustical signatures of ballistic missiles that traversed the upper

Japan Launching Rocket Bombers  
Jan 1, 1962



Some strange antennas (Yagi) are discovered from one side of building (hospital) focused on a U.S. cryptosystem.

Igloo White (Vietnam War)  
Jan 1, 1968 - Feb 1, 1973



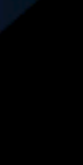
Operation Igloo White was a covert United States Air Force electronic warfare operation conducted from late January 1968 until February 1973 during the Vietnam War. The state-of-the-art operation utilized electronic sensors, computers, and communications relay aircraft in an attempt to determine intelligence collection. The system would then assist in the direction of strike aircraft to their targets. The objective of these attacks was the logical system of the People's Army of Vietnam (PAVN) was broken through reconnaissance. Lines and bases were located by the 2nd Air Force and the 7th Air Force in the North Vietnamese.



Project description and details.



Project description and details.



Markus Kuhn  
Dec 1, 2003



Compromising Emanations:  
Eavesdropping Risks of Computer  
Displays.

Dmitri Asonov and Rakesh Agrawal  
Jan 1, 2005

Keyboard Acoustic Emanations.



Davide Balzarotti, Marco Cova, and Giovanni Vigna  
May 28, 2008

ClearShot: Eavesdropping on Keyboard  
Input from Video.



Markus Kuhn  
Dec 1, 2003



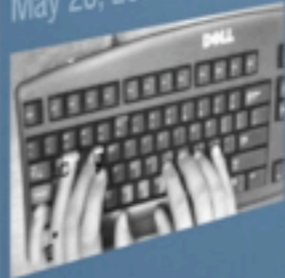
Compromising Emanations:  
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May 28, 2008



ClearShot: Eavesdropping on Keyboard  
Input from Video.

Information Theft by  
Magnetic Radiation

2005

2010

2015

2020

Dmitri Asonov and Rakesh Agrawal  
Jan 1, 2005



Keyboard Acoustic Emanations.

Daive Balzarotti, Marco Cova, and Giovanni Vigna  
May 28, 2008



ClearShot: Eavesdropping on Keyboard  
Input from Video.

2005

2010

2015

2020

# **ELECTROMAGNETIC COMPATIBILITY**

**CONDUCTIVE**

**RADIATIVE**

# ELECTROMAGNETIC COMPATIBILITY

**CONDUCTIVE**

**RADIATIVE**

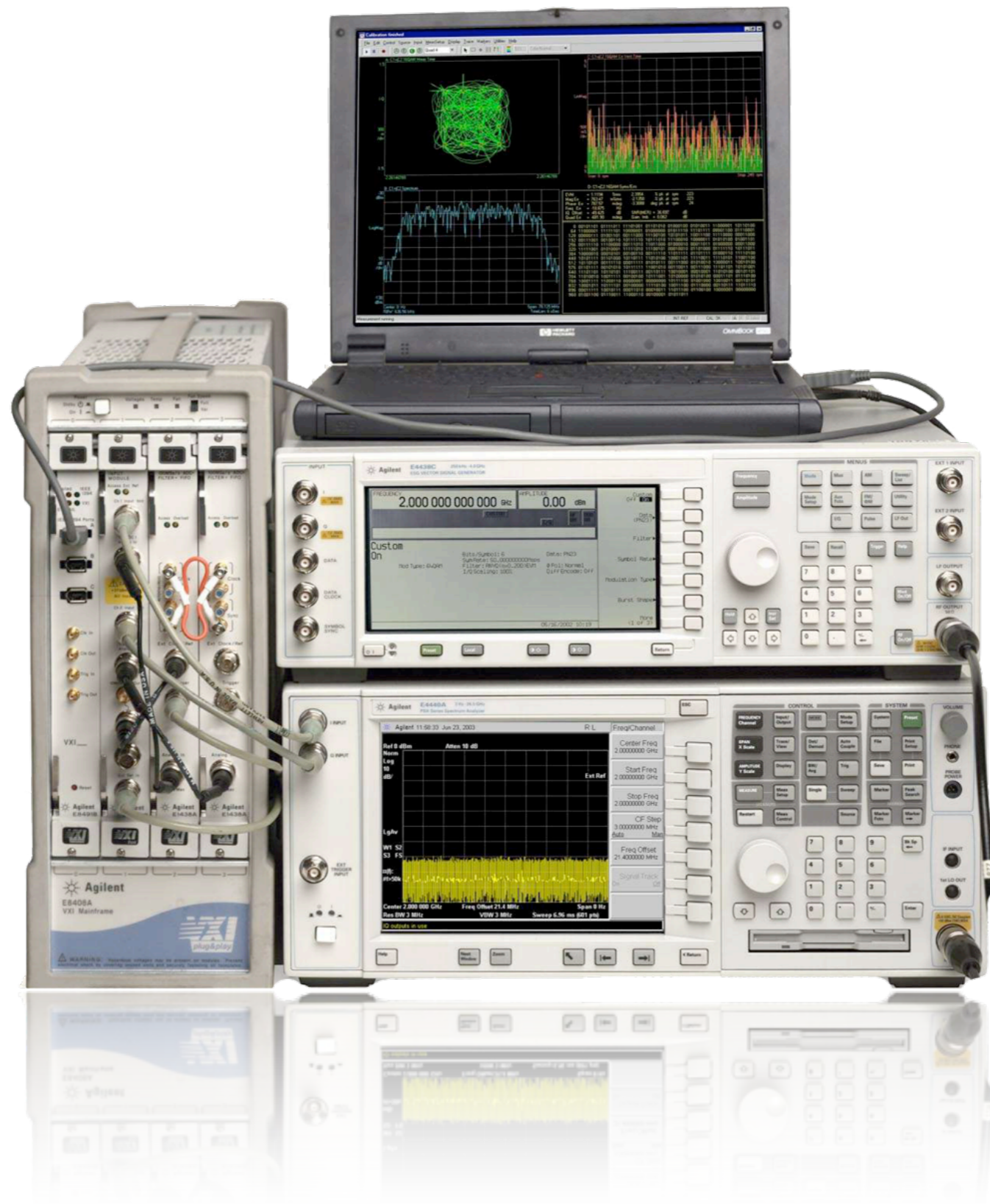


# ATTACKER'S POINT OF VIEW

**DIRECT EMANATIONS**

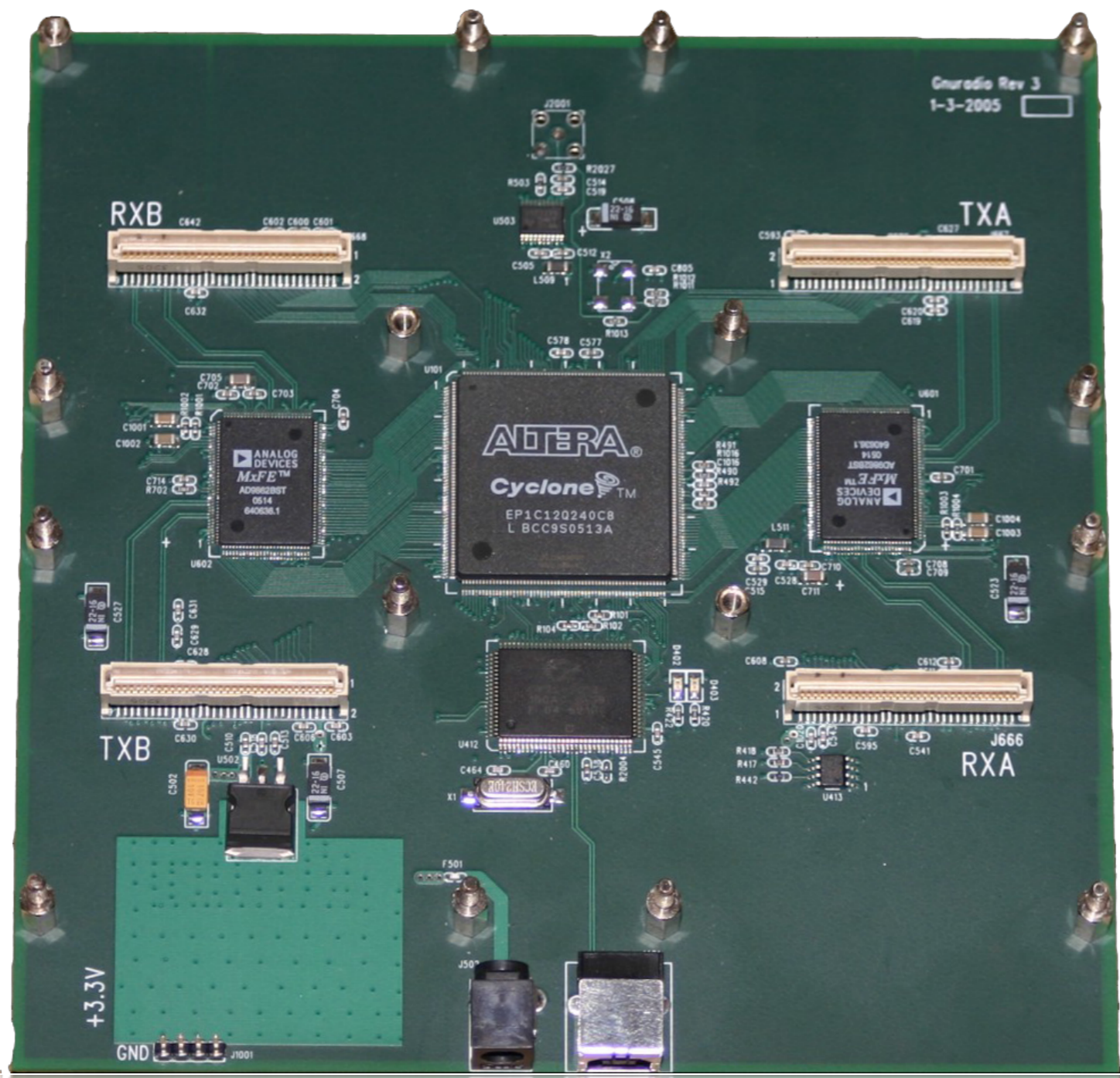
**INDIRECT EMANATIONS**

# **HOW TO DETECT COMPROMISING ELECTROMAGNETIC EMANATIONS?**









Guardia Rev 3  
1-3-2005

RXB

TXA

TXB

RXA

+3.3V

GND

ALTERA  
Cyclone  
EP1C12Q240CB  
L BCC9S0513A

ANALOG  
DEVICES  
MxFe  
AD9962BST  
0514  
040630.1

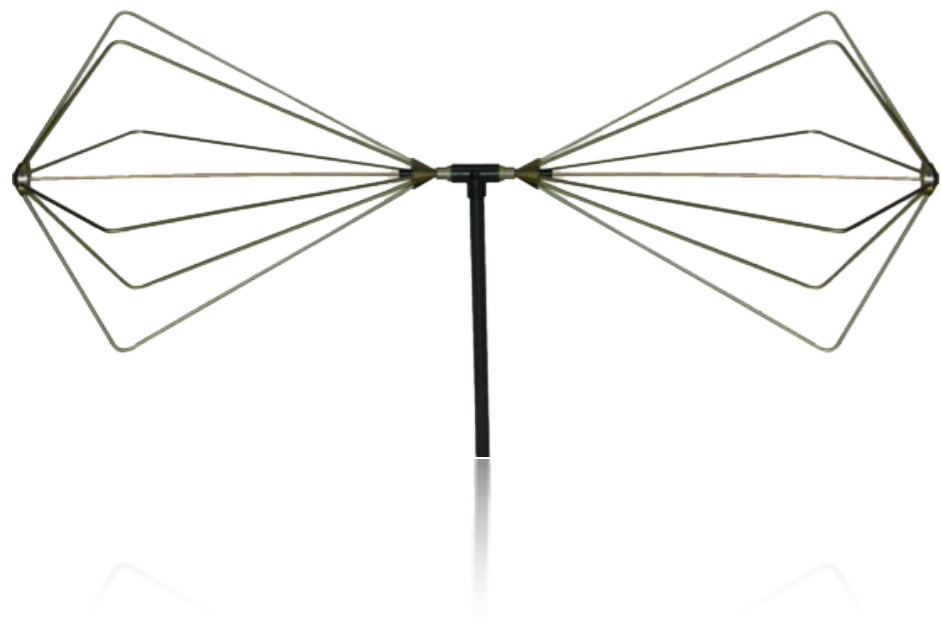
ANALOG  
DEVICES  
MxFe  
AD9962BST  
0514  
040630.1



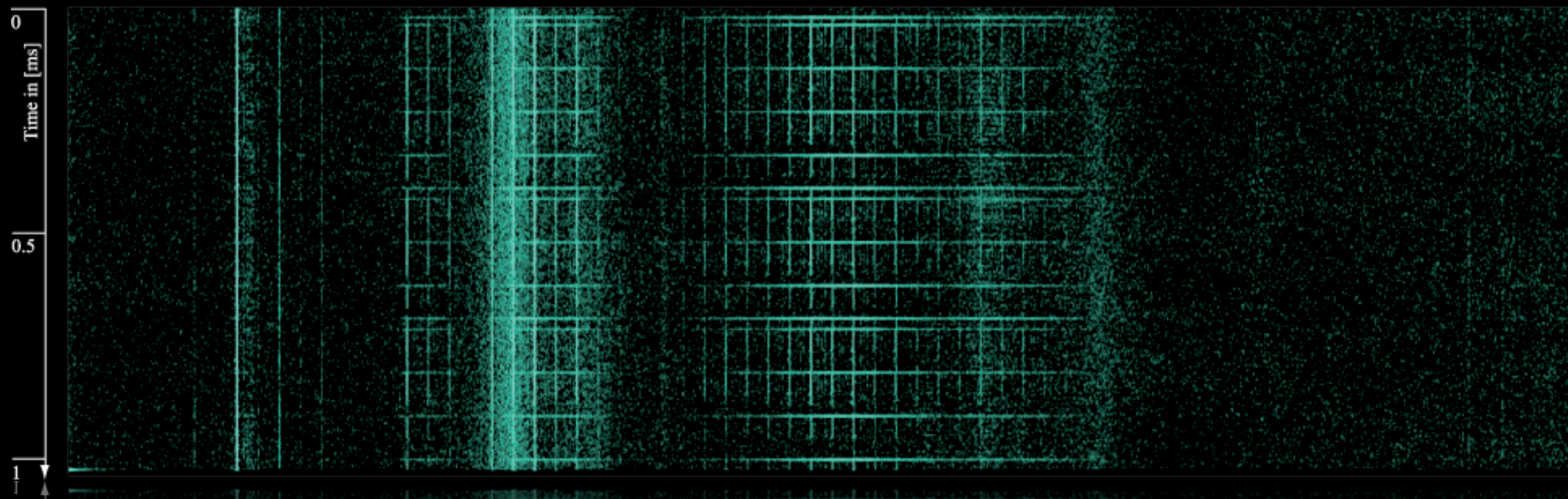
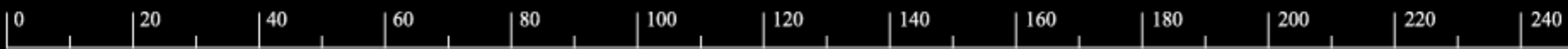
# **FULL SPECTRUM ACQUISITION METHOD**





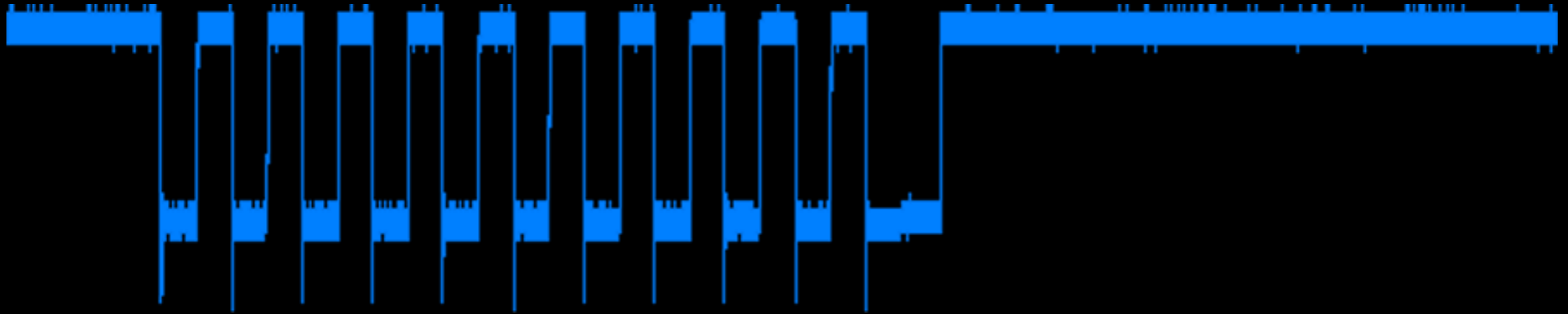


Frequency in [ MHz ]

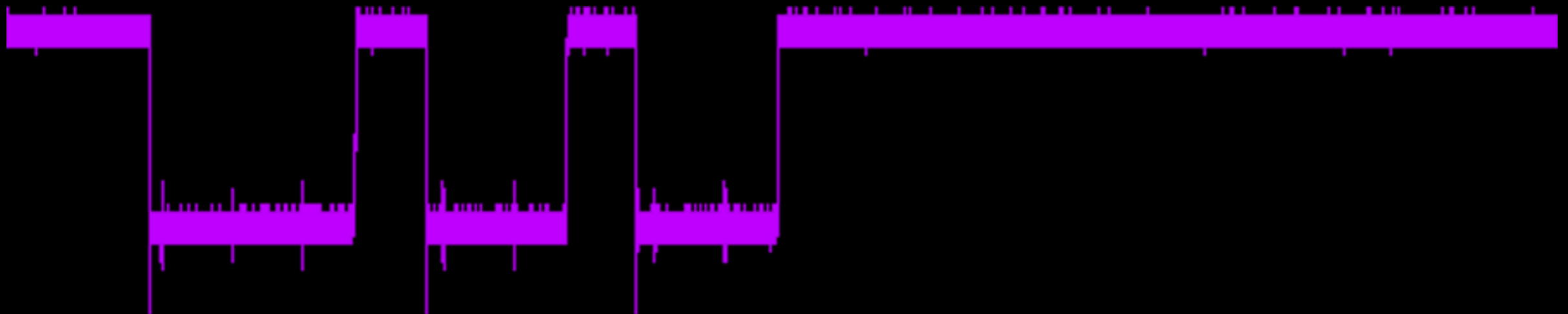


# HOW TO DETECT COMPROMISING SIGNALS?

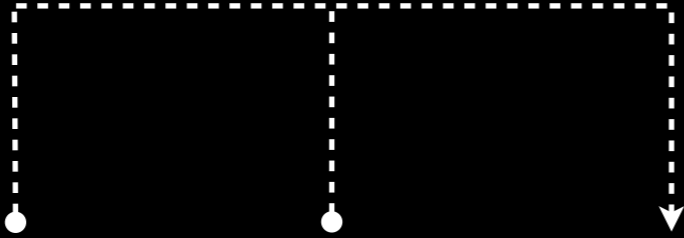
**DIRECT EMANATIONS**



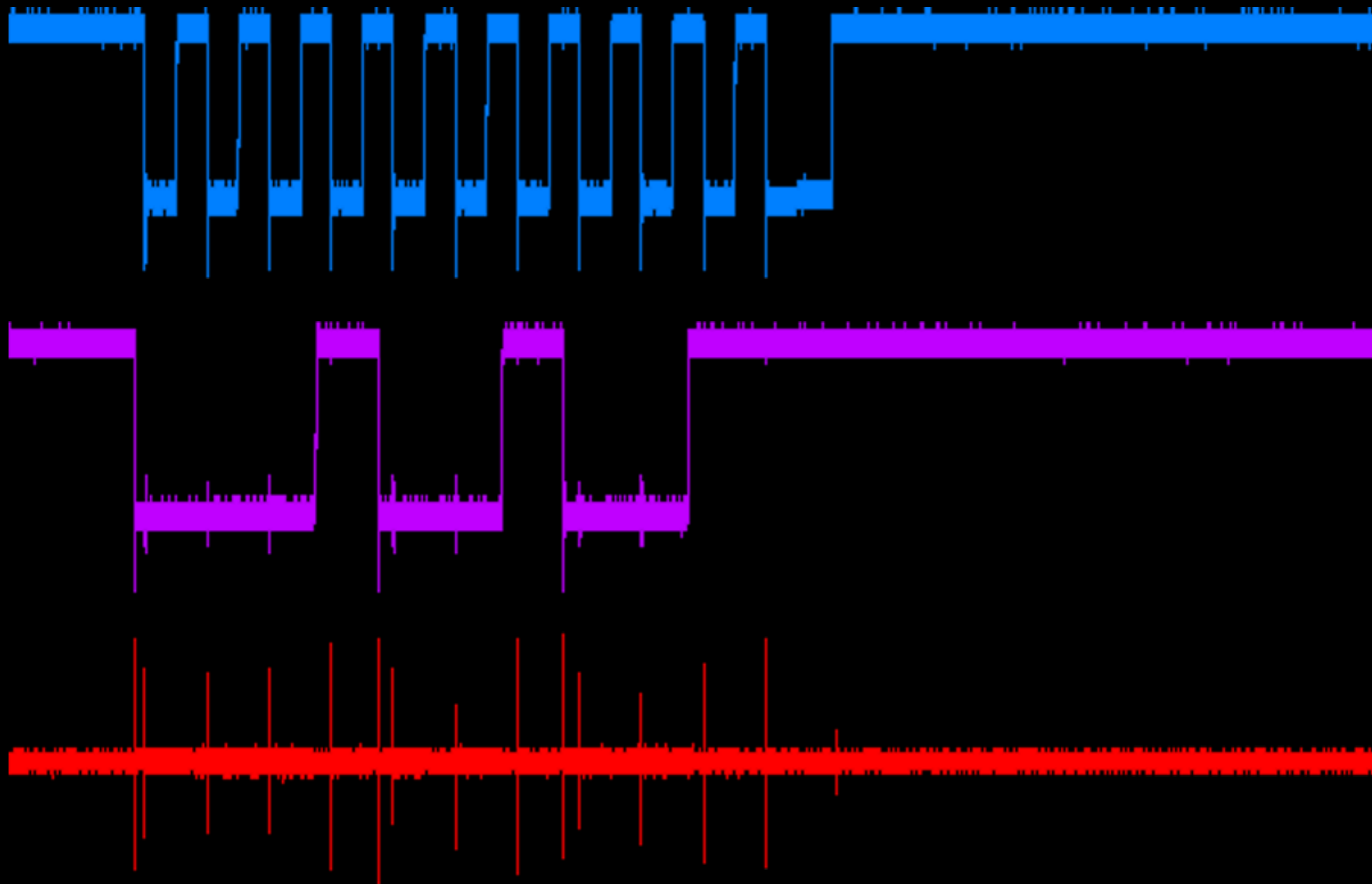
**00010010011**

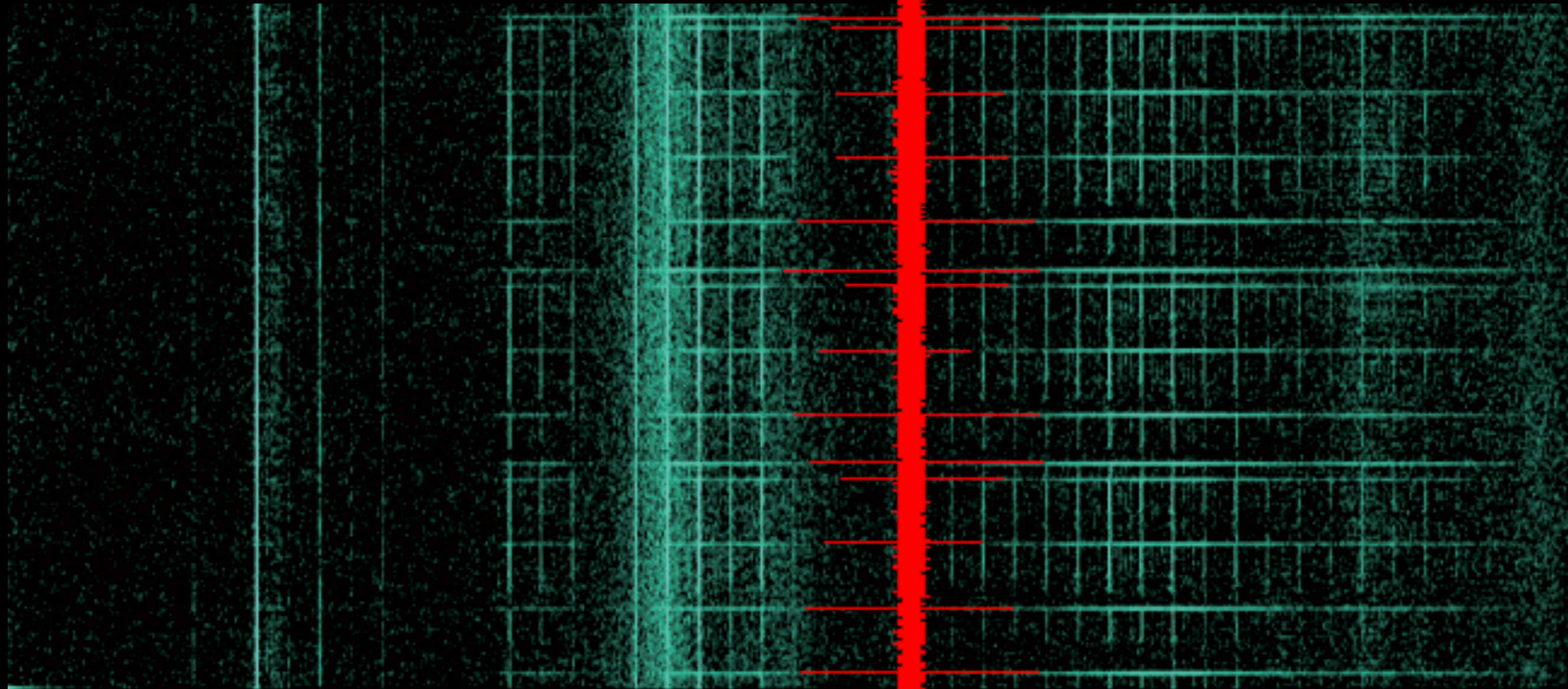


00010010011

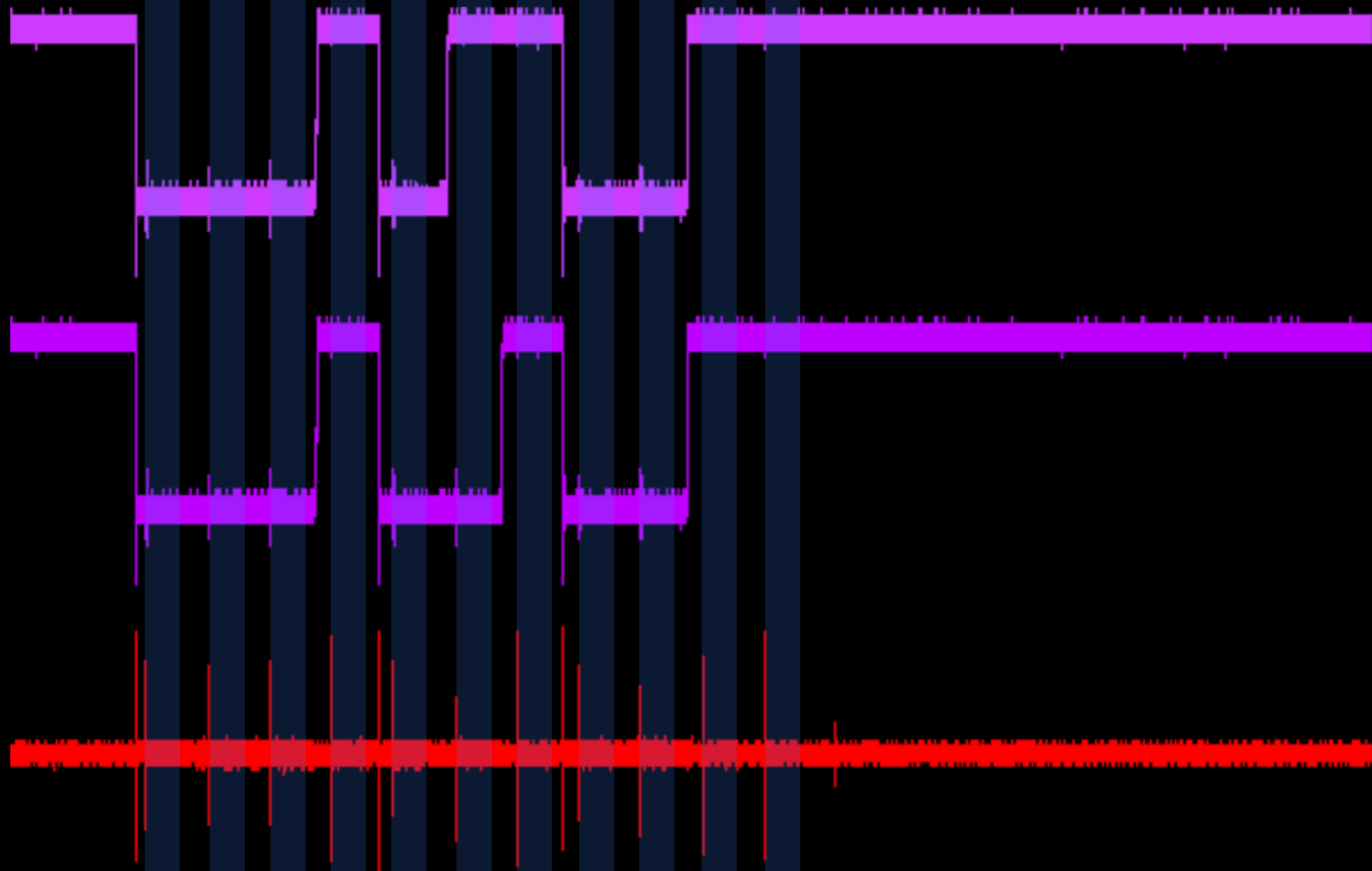


**00100100 = 0x24 = E**

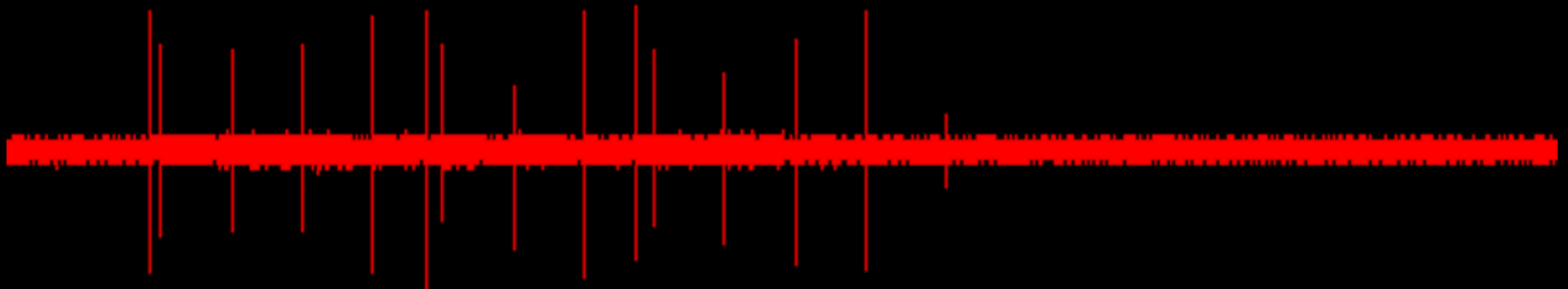








**21112112111 = 3,6,E,G**



2111111111 <non-US-1>  
2111111121 <Release key>  
2111111211 F11 KP KP0 SL  
2111112111 8 u  
2111121111 2 a  
2111121211 Caps Lock  
2111211111 F4 '   
2111211211 - ; KP7  
2111212111 5 t  
2112111111 F12 F2 F3  
2112111121 Alt+SysRq  
2112111211 9 Bksp Esc KP6 NL o  
2112112111 3 6 e g  
2112121111 1 CTRL L  
2112121211 [  
2121111111 F5 F7  
2121111211 KP- KP2 KP3 KP5 i k  
2121112111 b d h j m x

2112112111 SHIFT L s y  
2112112121 ' ENTER ]  
2112121111 F6 F8  
2112121121 / KP4 I  
2112121211 f v  
2121111111 F9  
2121111121 , KP+ KP. KP9  
2121111211 7 c n  
2121112111 Alt L w  
2121112121 SHIFT R \  
2121121111 F10 Tab  
2121121121 . KP1 p  
2121121211 Space r  
2121211111 F1  
2121211121 0 KP8  
2121211211 4 y  
2121212111 q  
2121212121 =

# **FALLING EDGE TRANSITION**

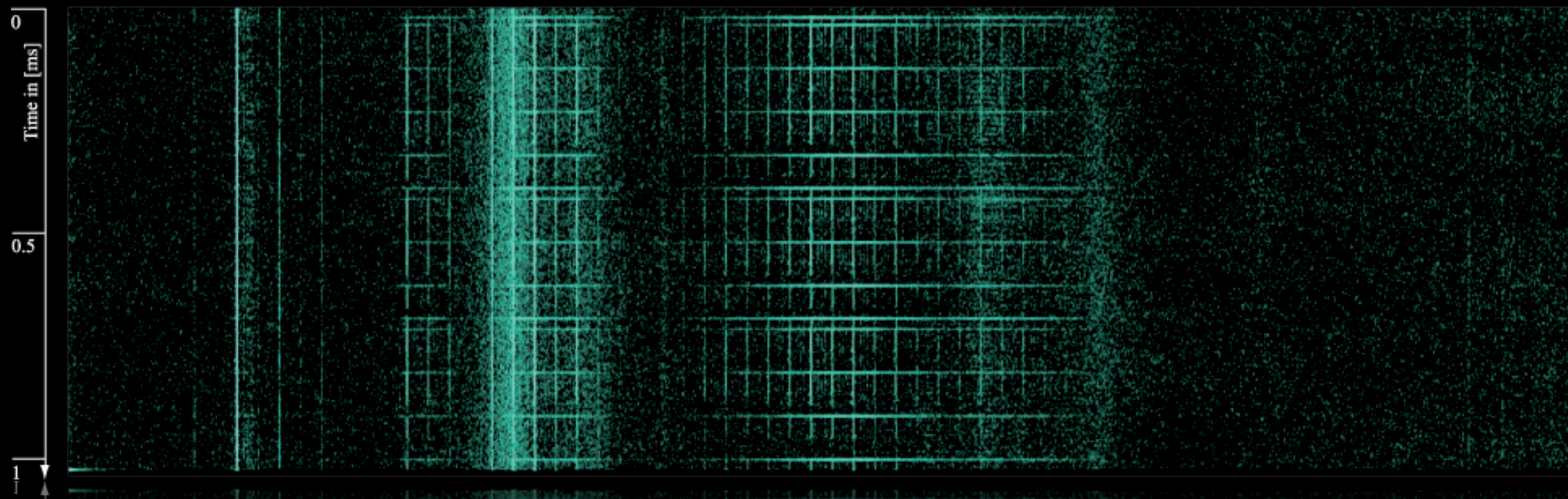
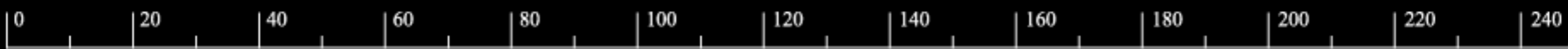
## **TECHNIQUE**

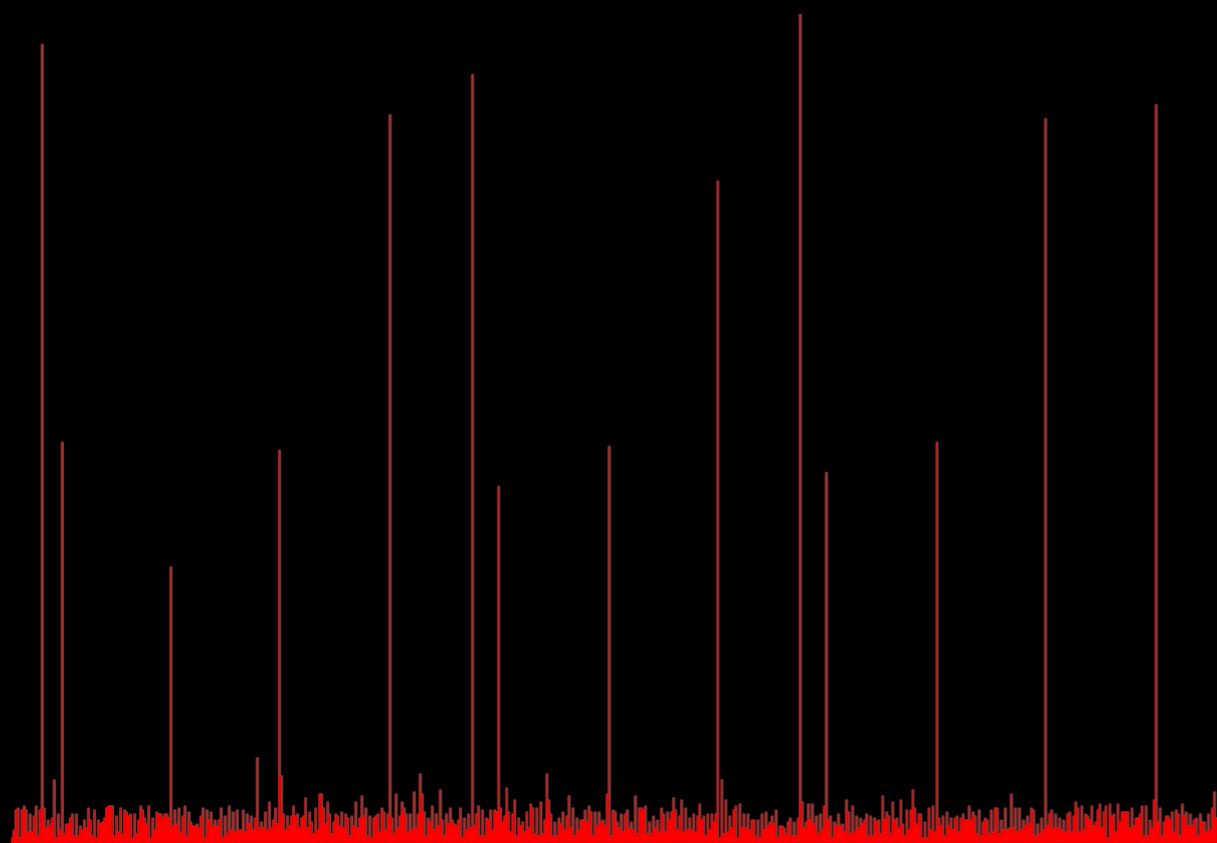
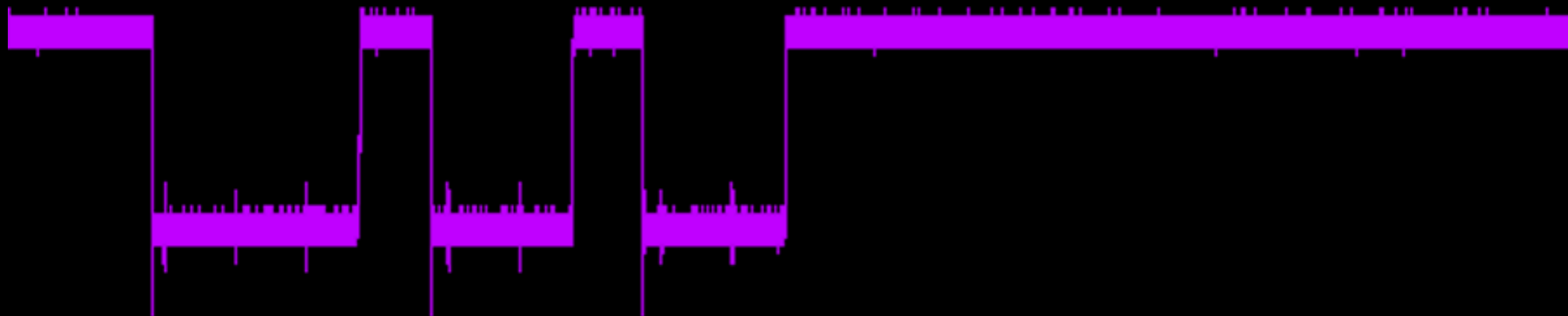
**1. PEAK DETECTION**

**2. TRACE COMPARISON**

**HOW TO **AVOID** THESE COLLISIONS?**

Frequency in [ MHz ]



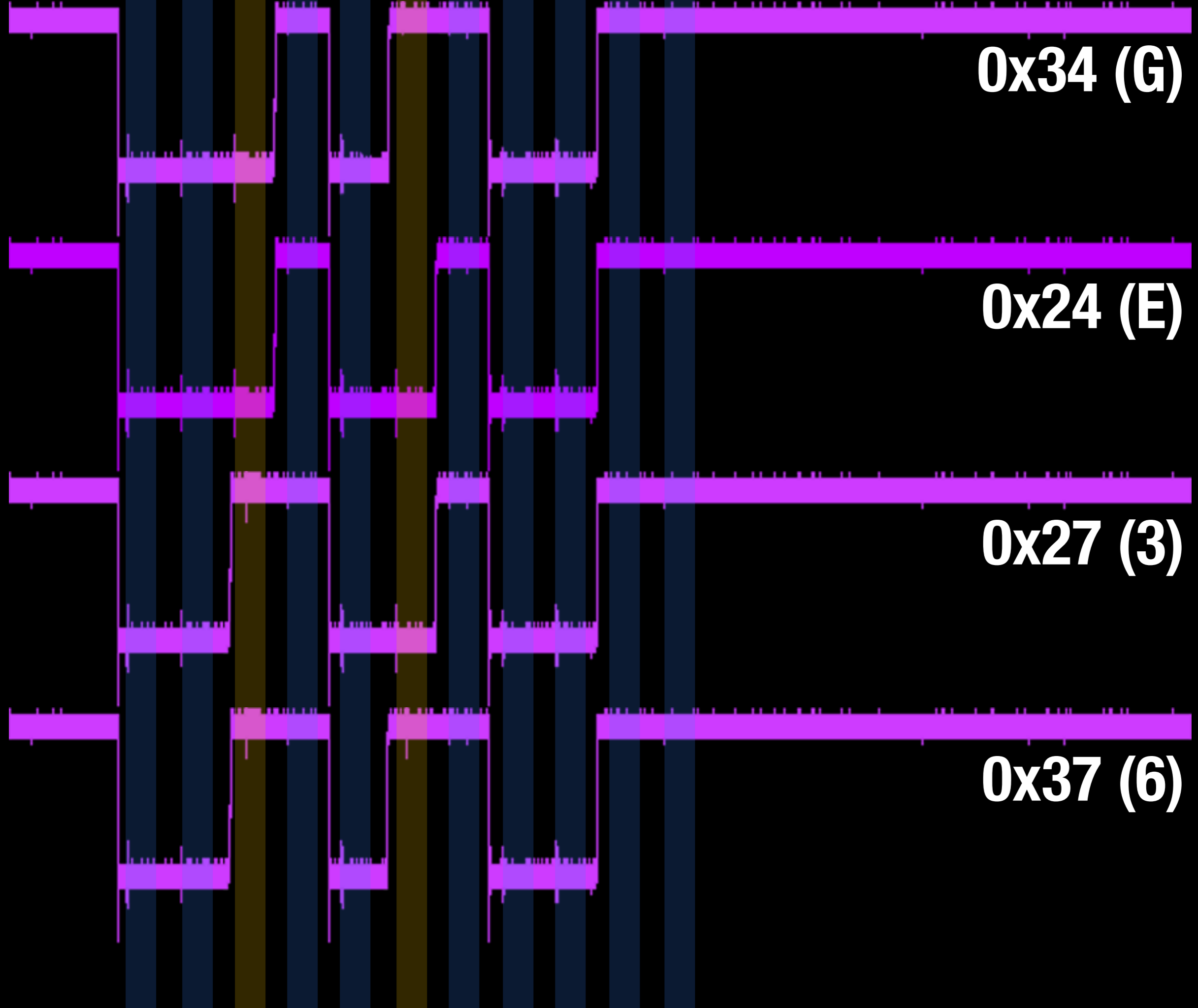


**0x34 (G)**

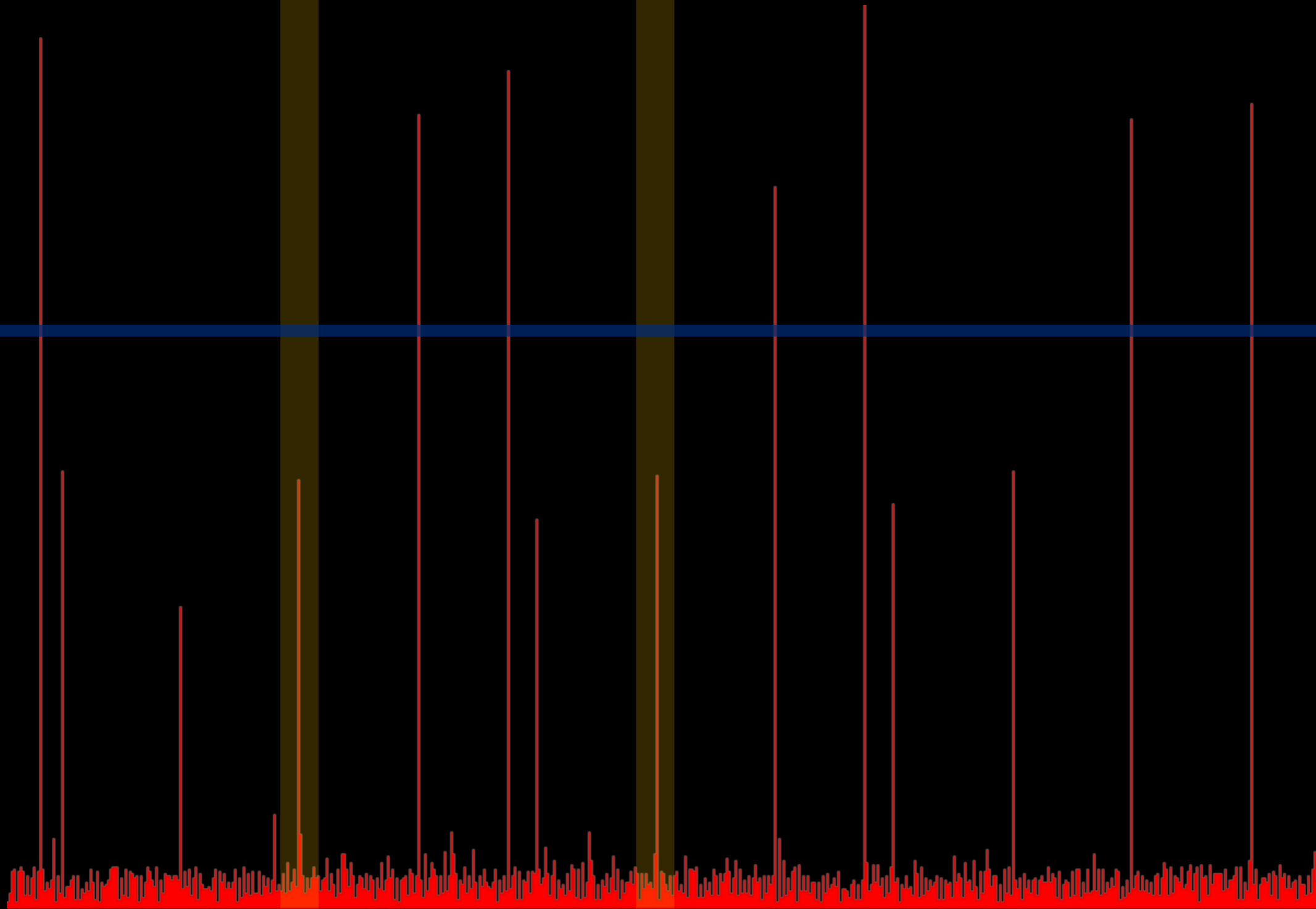
**0x24 (E)**

**0x27 (3)**

**0x37 (6)**







# **GENERALIZED TRANSITION TECHNIQUE**

**1. PEAK DETECTION**

**2. TRACE SUBSET (E,G,3,6)**

**3. COMPUTE THRESHOLD**

**4. MEASURE CRITICAL BITS**

# HOW TO DETECT COMPROMISING SIGNALS?

**INDIRECT EMANATIONS**

60

80

100

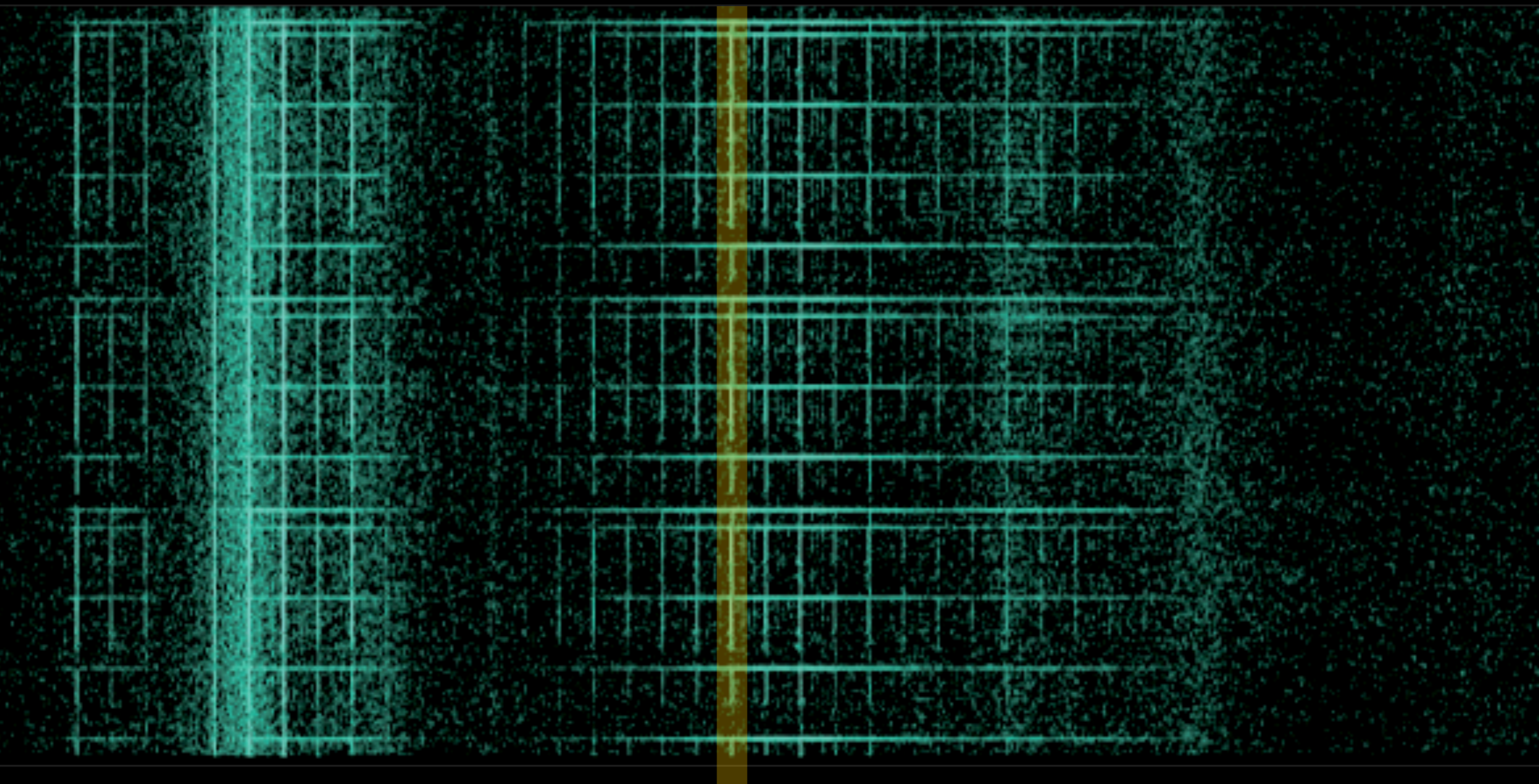
120

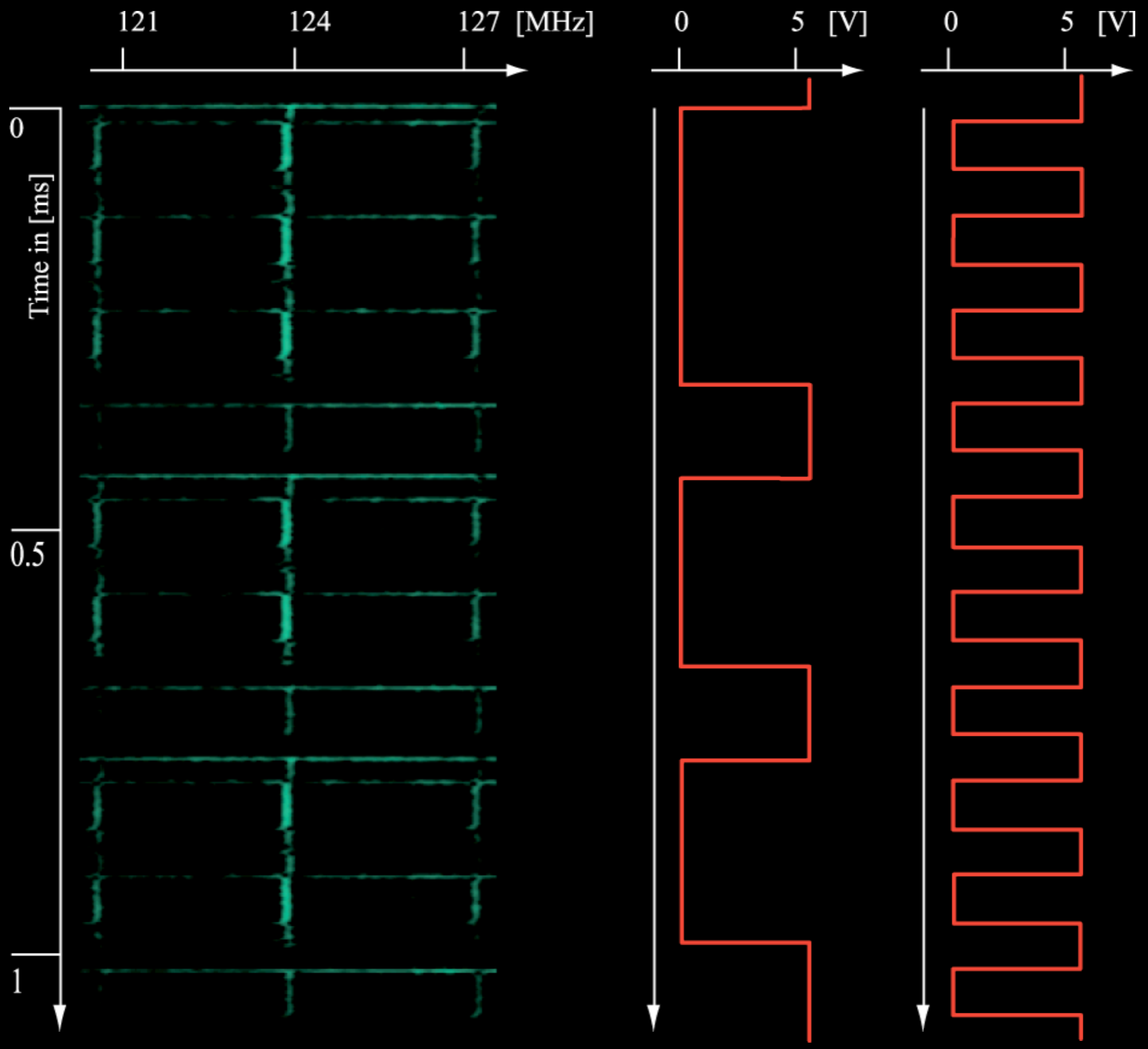
140

160

180

200



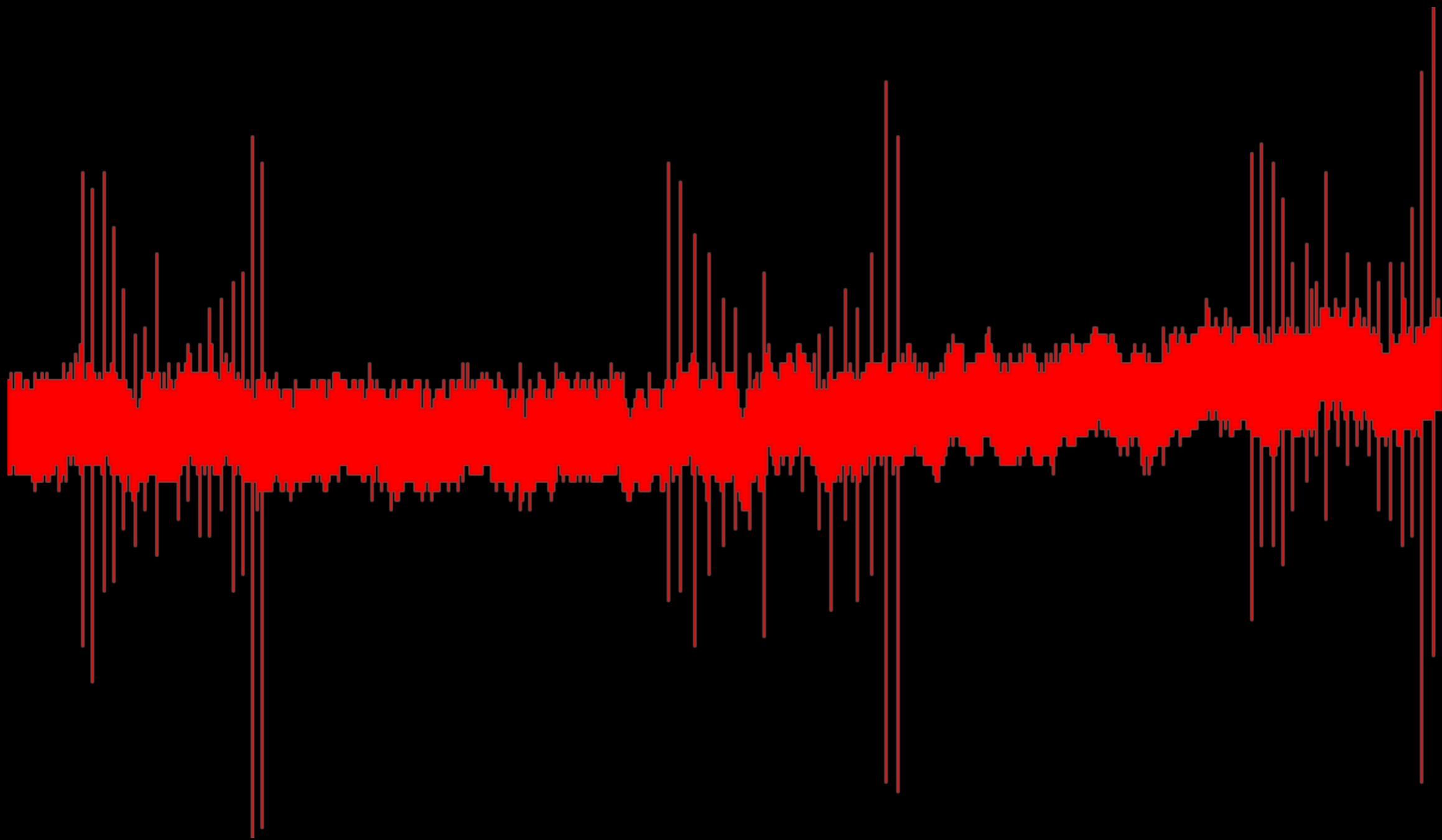


# **MODULATION TECHNIQUE**

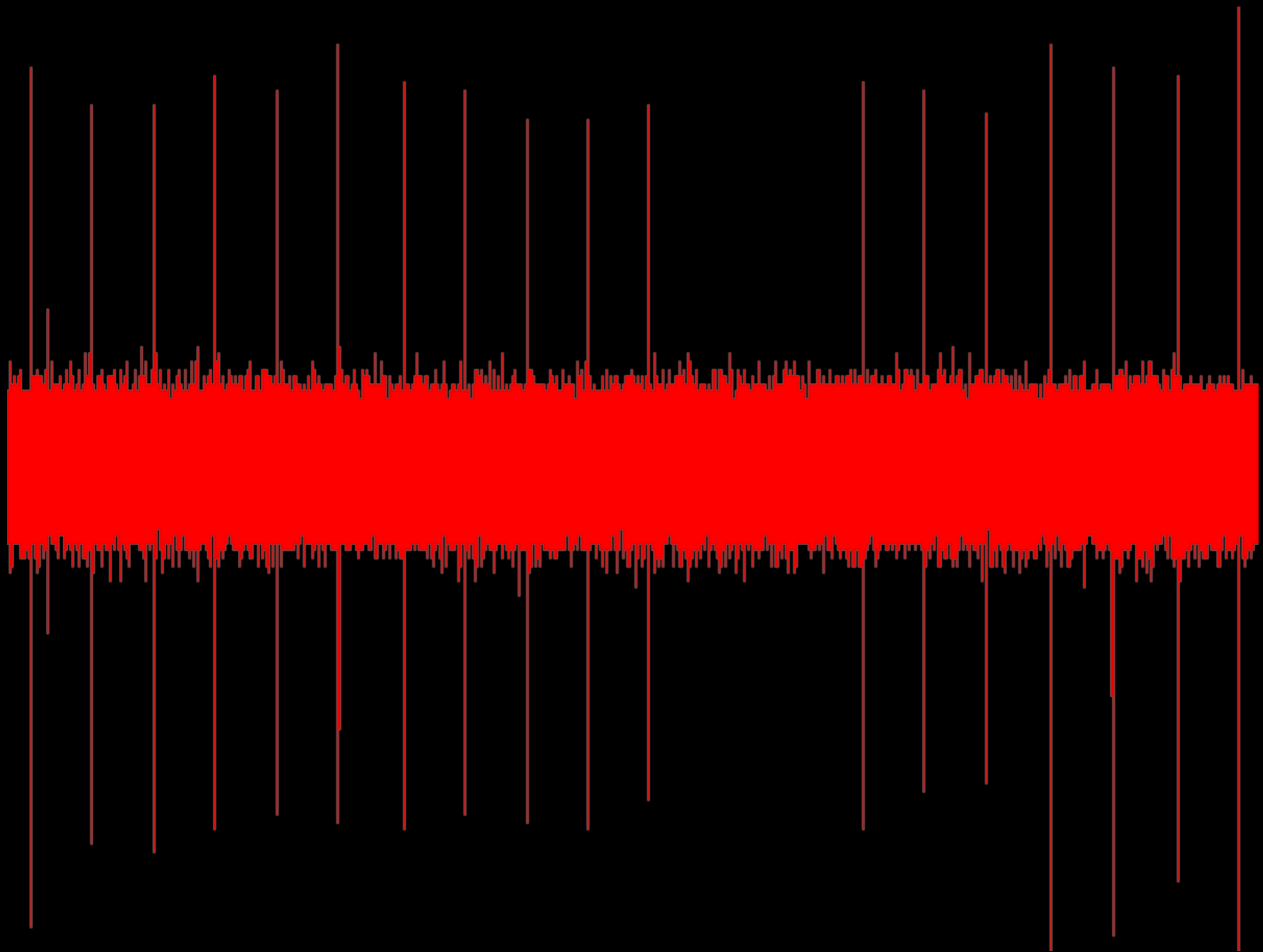
**1. DETECT CARRIER(S)**

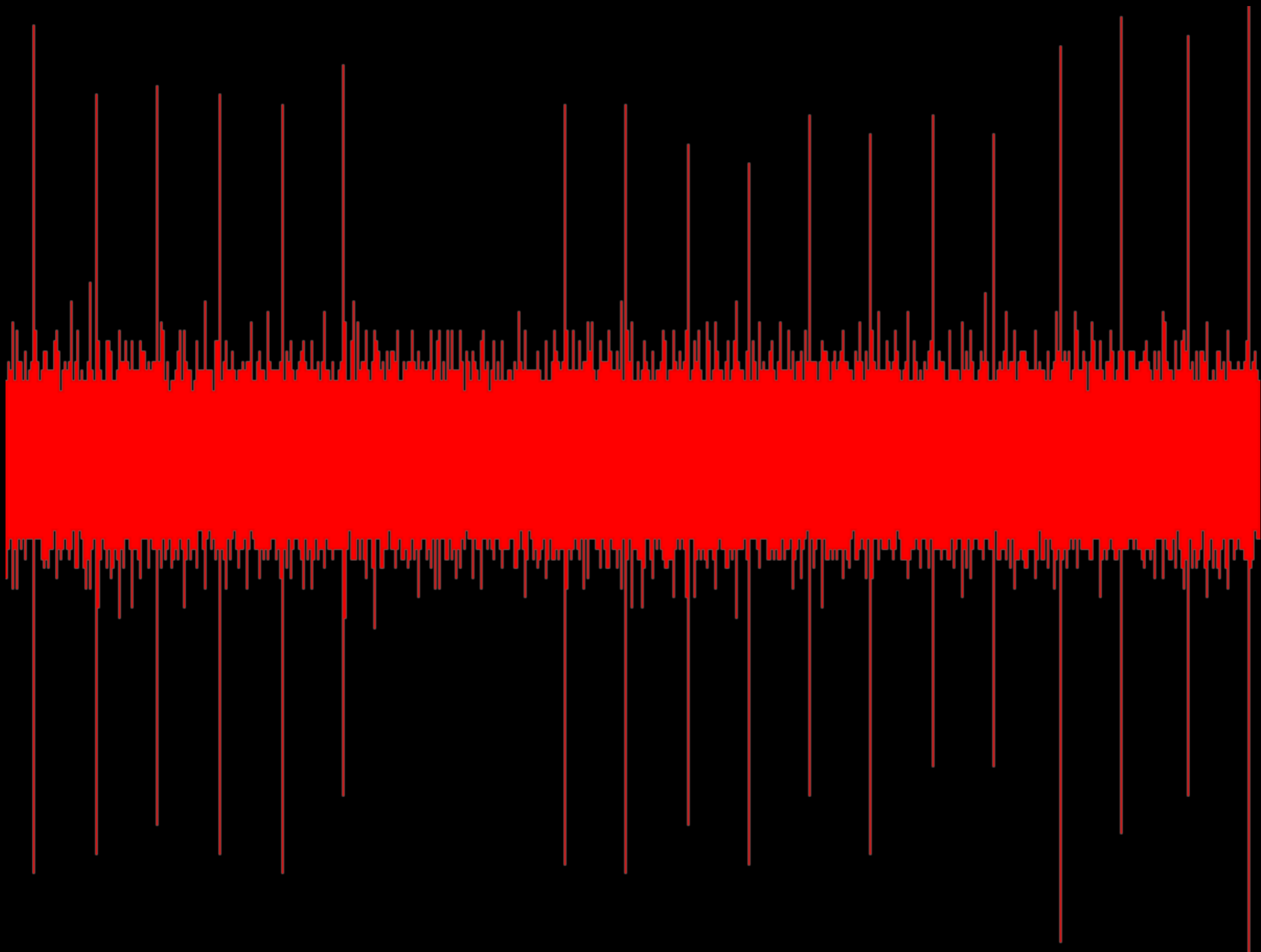
**2. DEMODULATION (AM & FM)**

**WHAT ABOUT **USB** AND **WIRELESS**  
KEYBOARDS?**

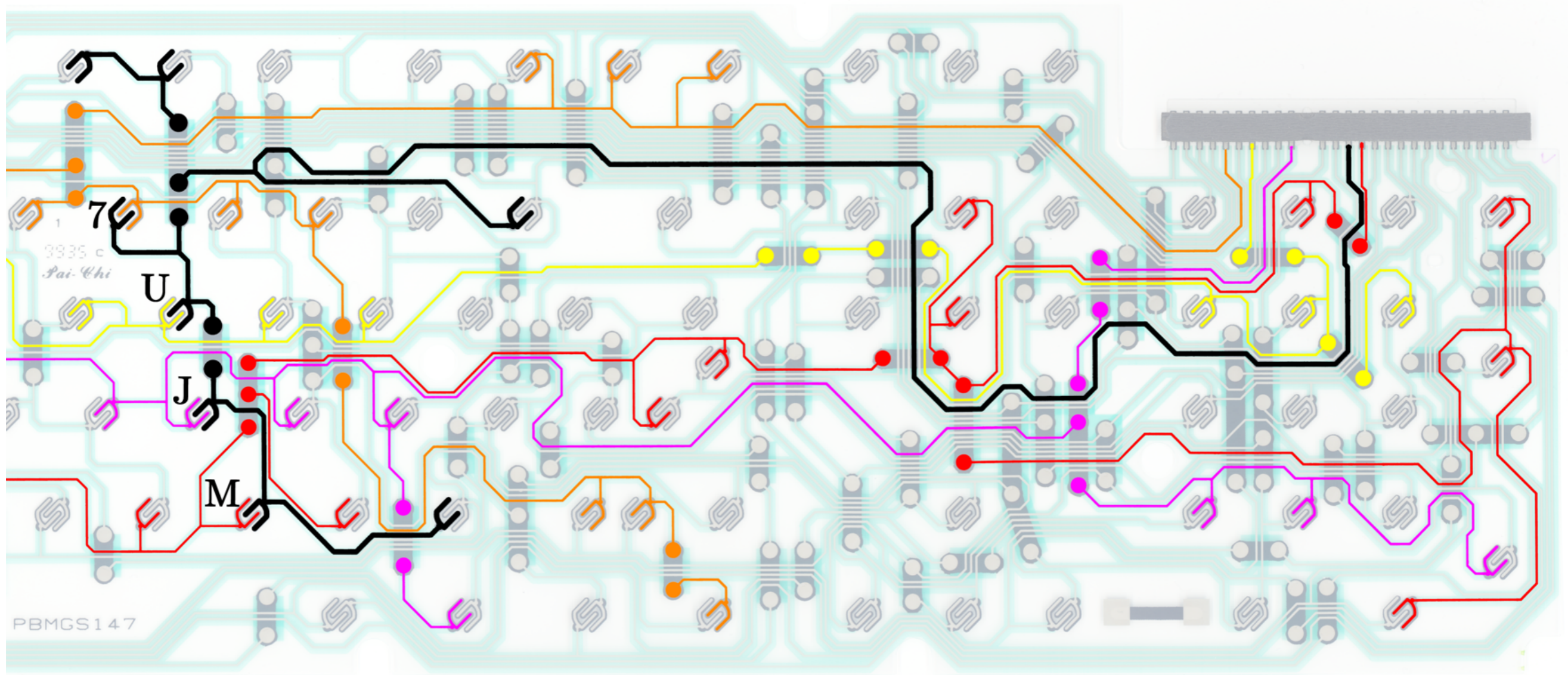


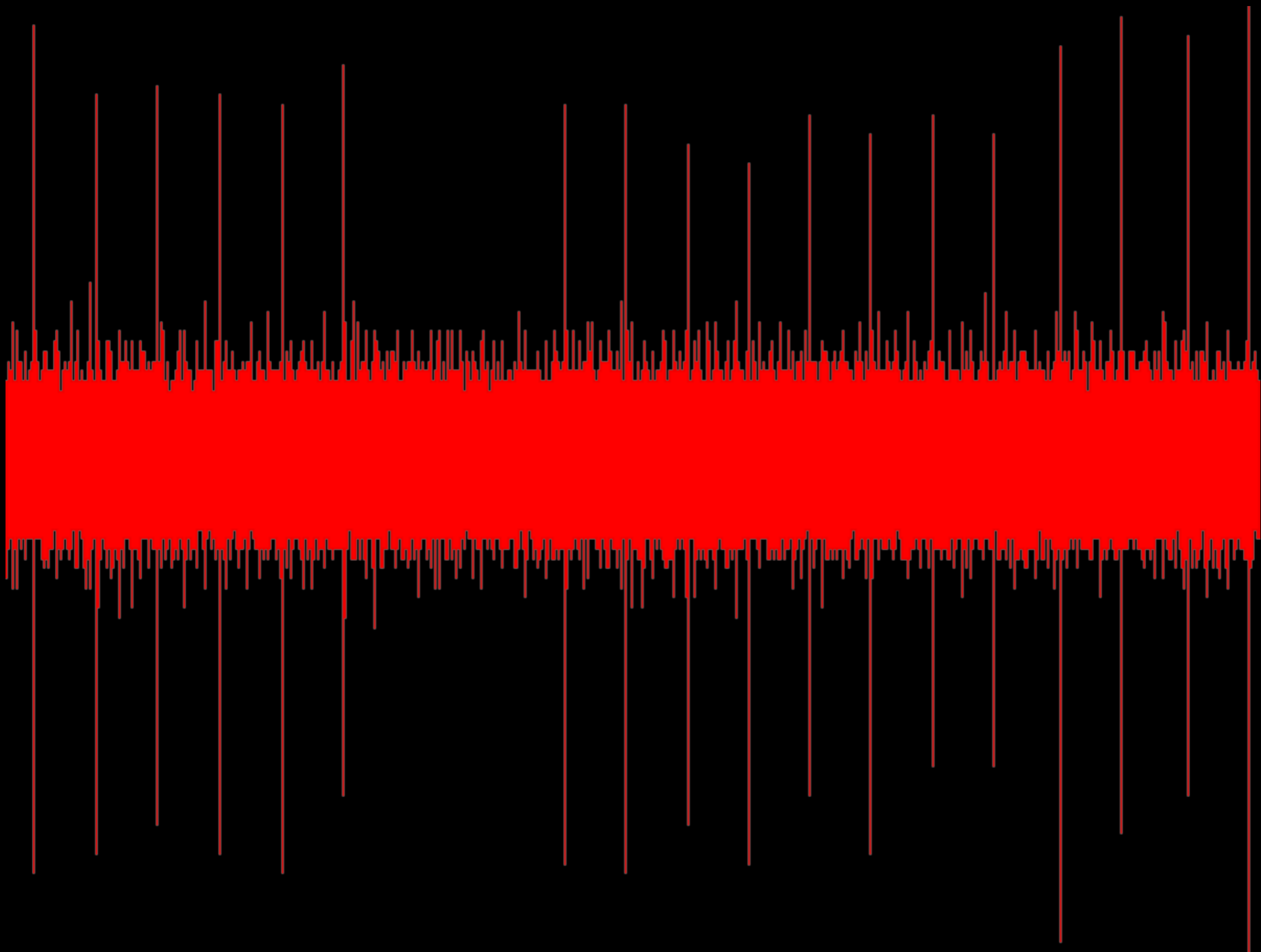






<b>7</b>	<b>6, 7, H, J, M, N, U, Y</b>
<b>8</b>	<b>4, 5, B, F, G, R, T, V</b>
<b>9</b>	<b>BACKSPACE, ENTER</b>
<b>10</b>	<b>9, L, O</b>
<b>11</b>	<b>0, P</b>
<b>12</b>	<b>3, 8, C, D, E, I, K</b>
<b>13</b>	<b>1, 2, S, W, X, Z</b>
<b>14</b>	<b>SPACE, A, Q</b>





# **MATRIX SCAN** **TECHNIQUE**

**1. PEAK DETECTION**

**2. TRACE COMPARISON**

presence of the signal is clear. On the right, the screen content was low-pass filtered as in Fig. 7 and the received Tempest signal has vanished except for the horizontal sync pulses.

to its periodic nature, a video signal can easily be separated from other signals and from noise by periodic averaging.

We have identified two more potential sources of periodic signals in every PC, both of which can be fixed at low cost by software or at worst firmware changes [28]. Keyboard controllers execute an endless key-matrix scan loop, with the sequence of instructions executed depending on the currently pressed key.

A short random wait routine inside this loop and a random scan order can prevent an eavesdropper doing periodic averaging. Secondly, many disk drives read the last accessed track continuously until another access is made. As an attacker might try to reconstruct this track by periodic averaging, we suggest that after accessing sensitive data, the disk head should be moved to a track with unclassified data unless further read requests are in the queue.

DRAM refresh is another periodic process in every computer that deserves consideration. The emanations from most other sources, such as the CPU and pe-

# MARKUS KUHN & ROSS ANDERSON

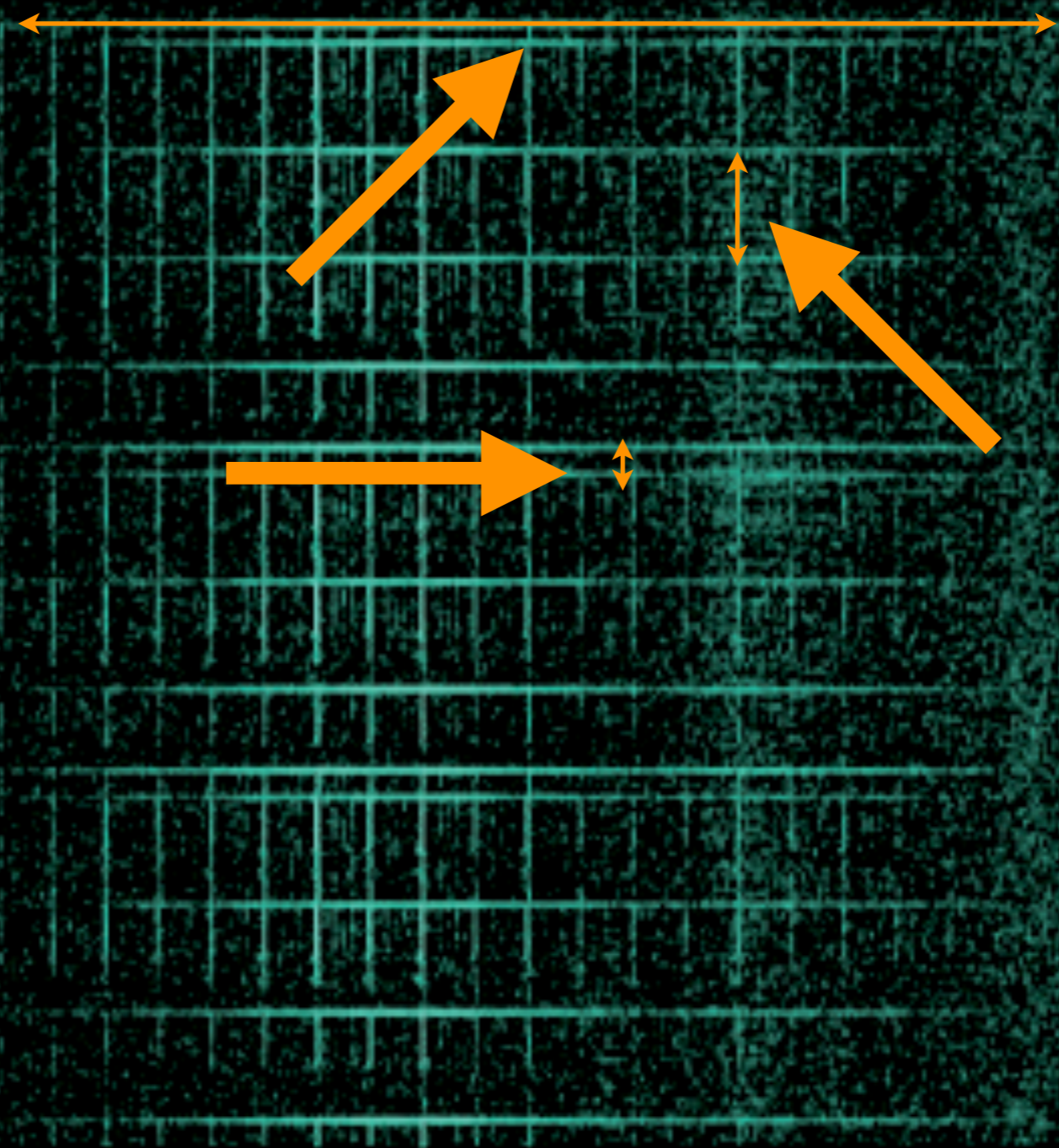
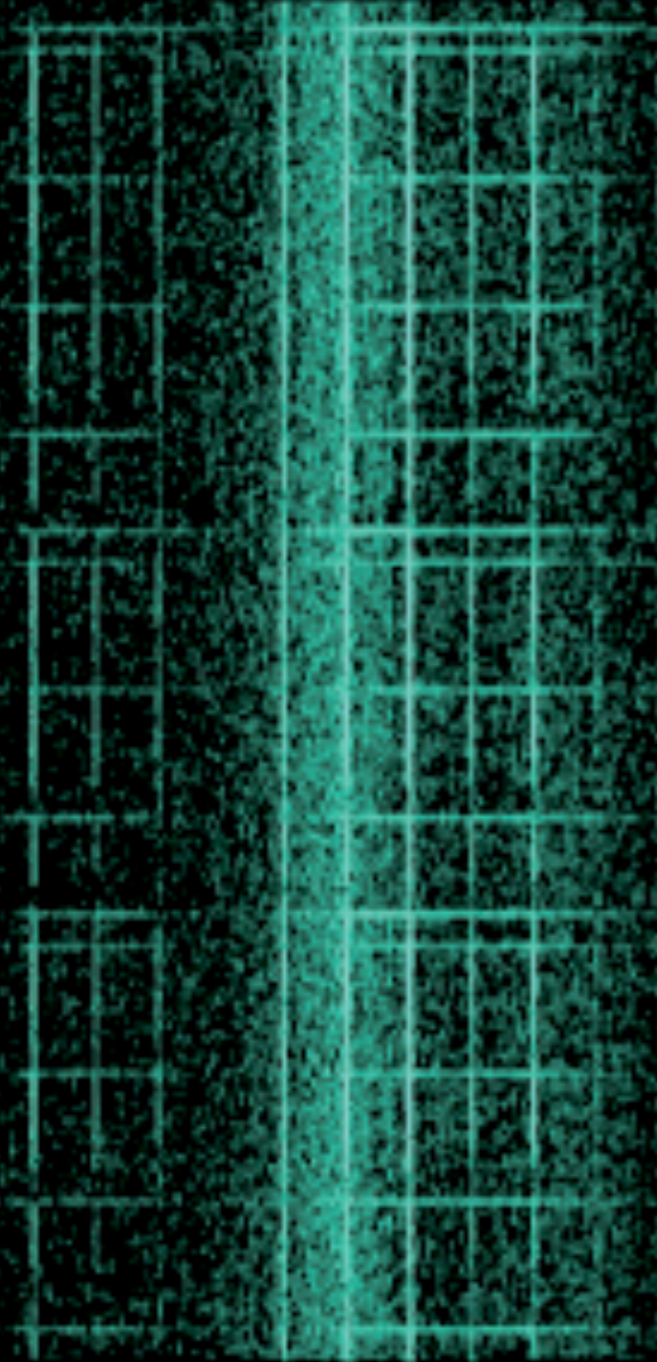
## 1998

We are convinced that our Soft Tempest techniques, and in particular Tempest fonts, can provide a significant increase in emanation security at a very low cost. There are many applications where they may be enough; in medium sensitivity applications, many governments use a zone model in which computers with confidential data are not shielded but located in rooms far away from accessible areas. Here, the 10–20 dB of protection that a Tempest font affords



# MULTIPLE KEYBOARDS

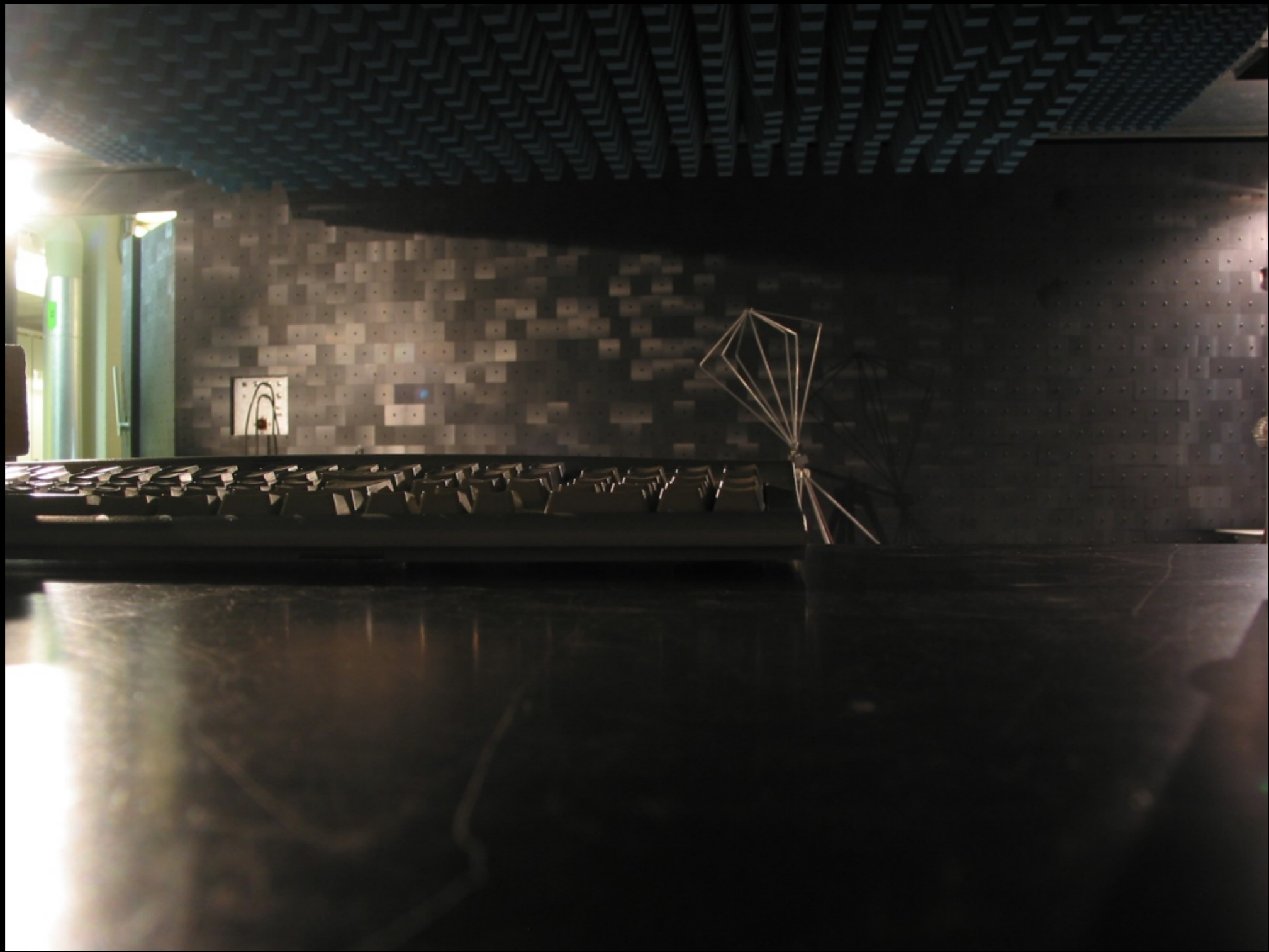


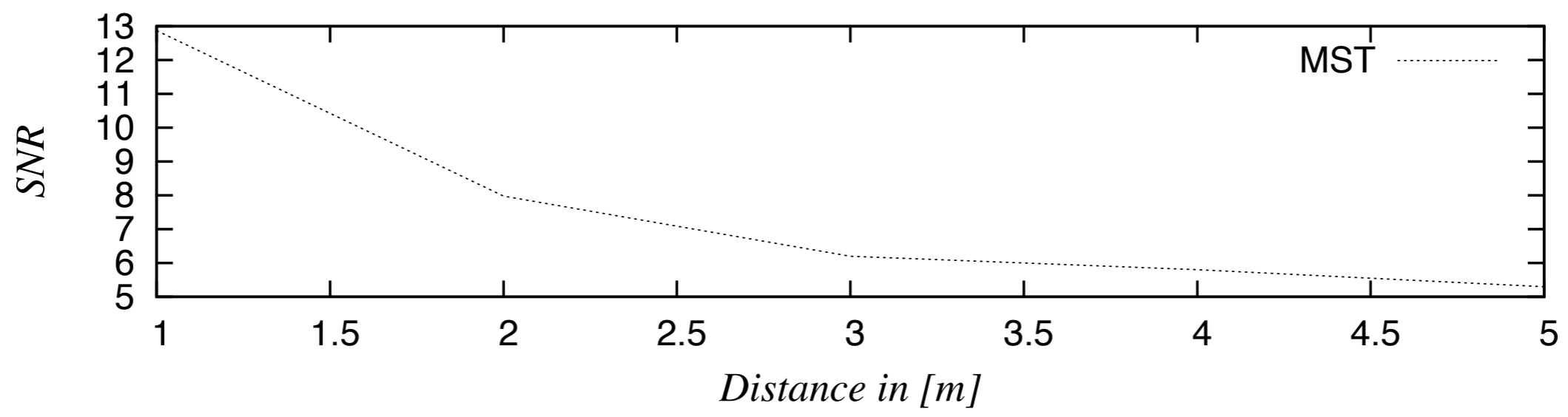
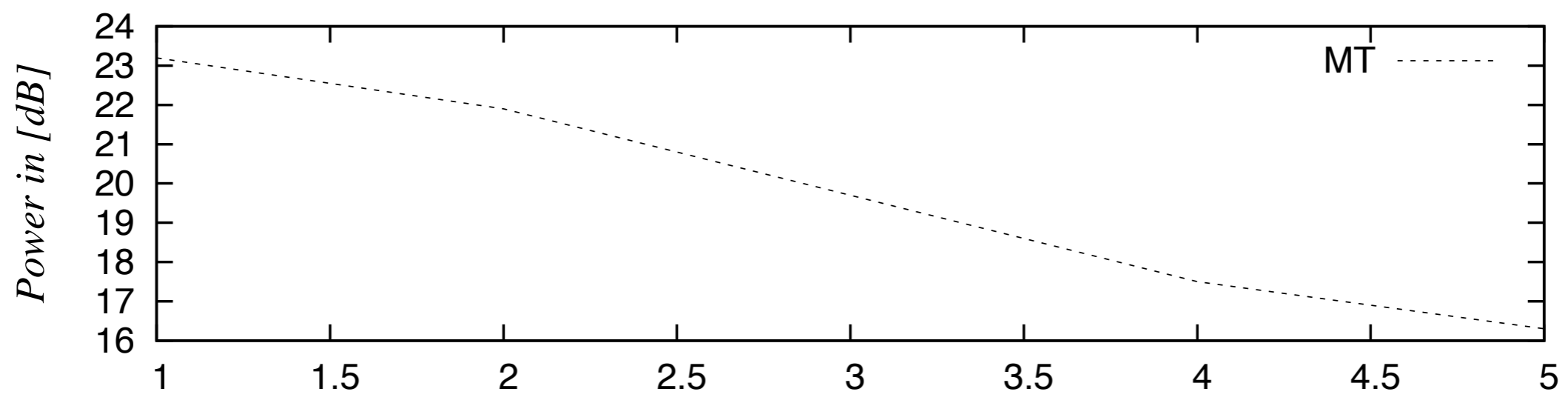
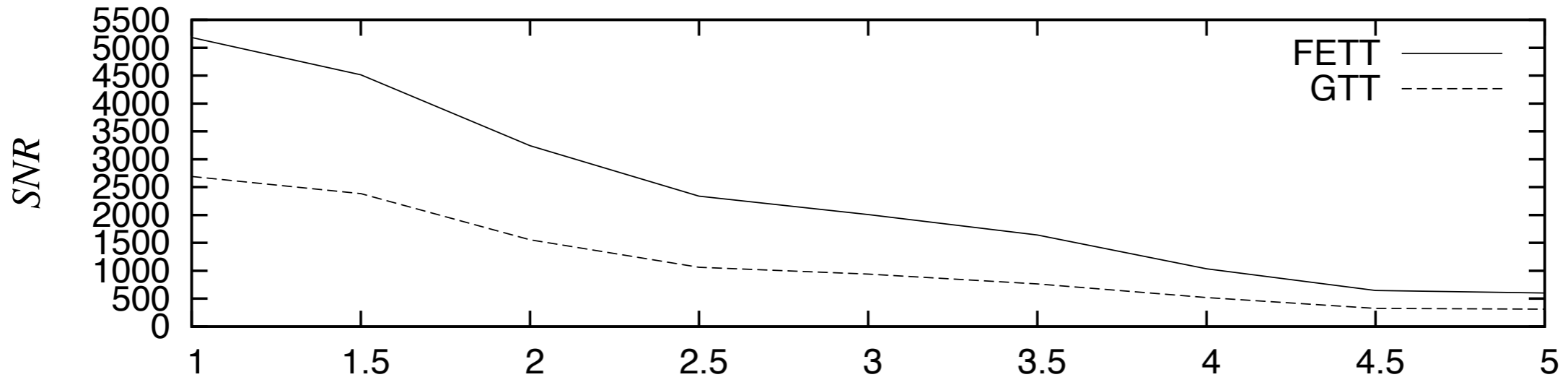


# THEORY VS. PRACTICE

**RECOVER 95% OF 500+ KEYSTROKES**

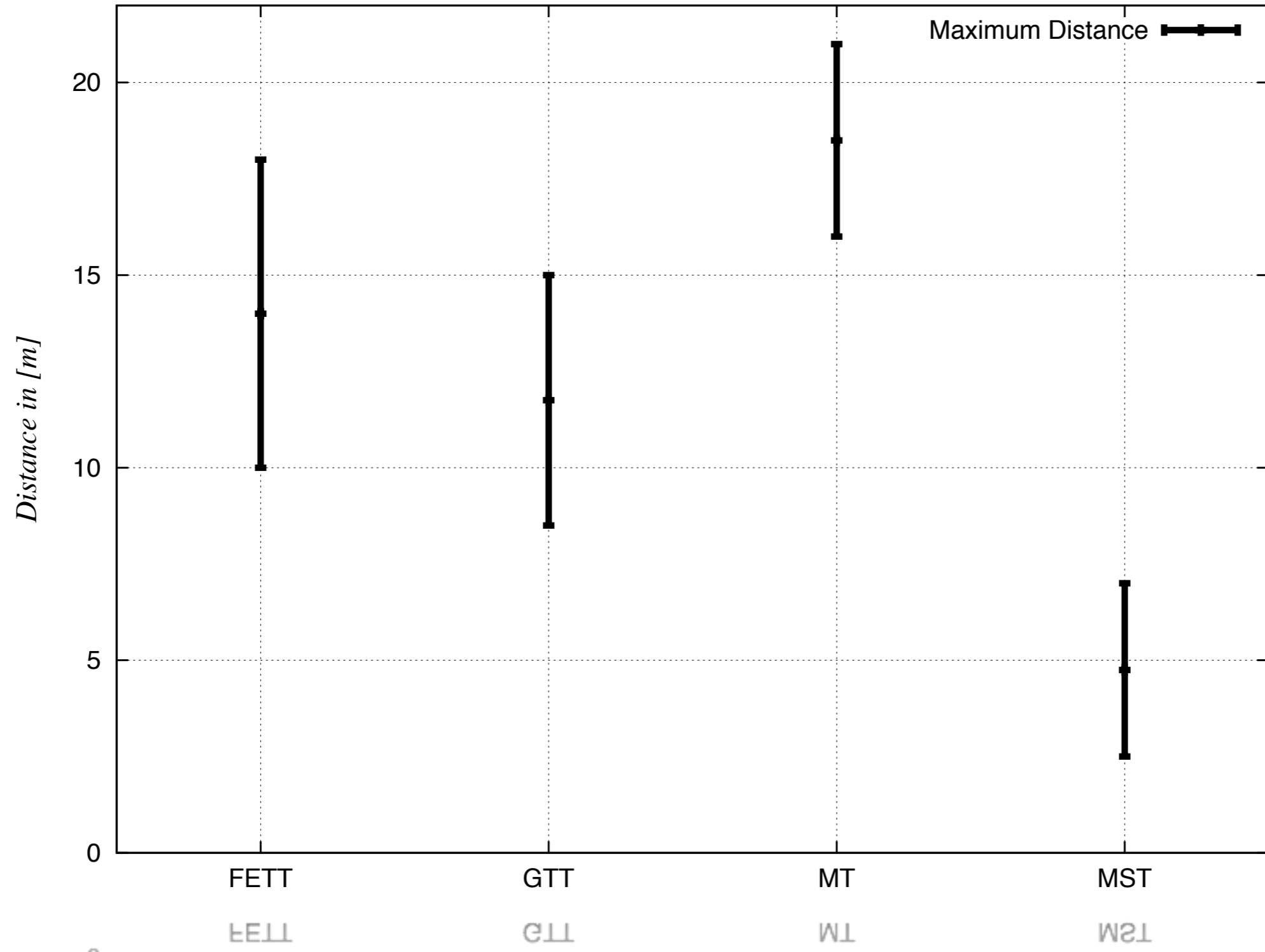
# **SETUP1: A SEMI ANECHOIC CHAMBER**





Distance in [m]

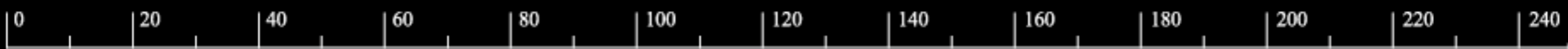




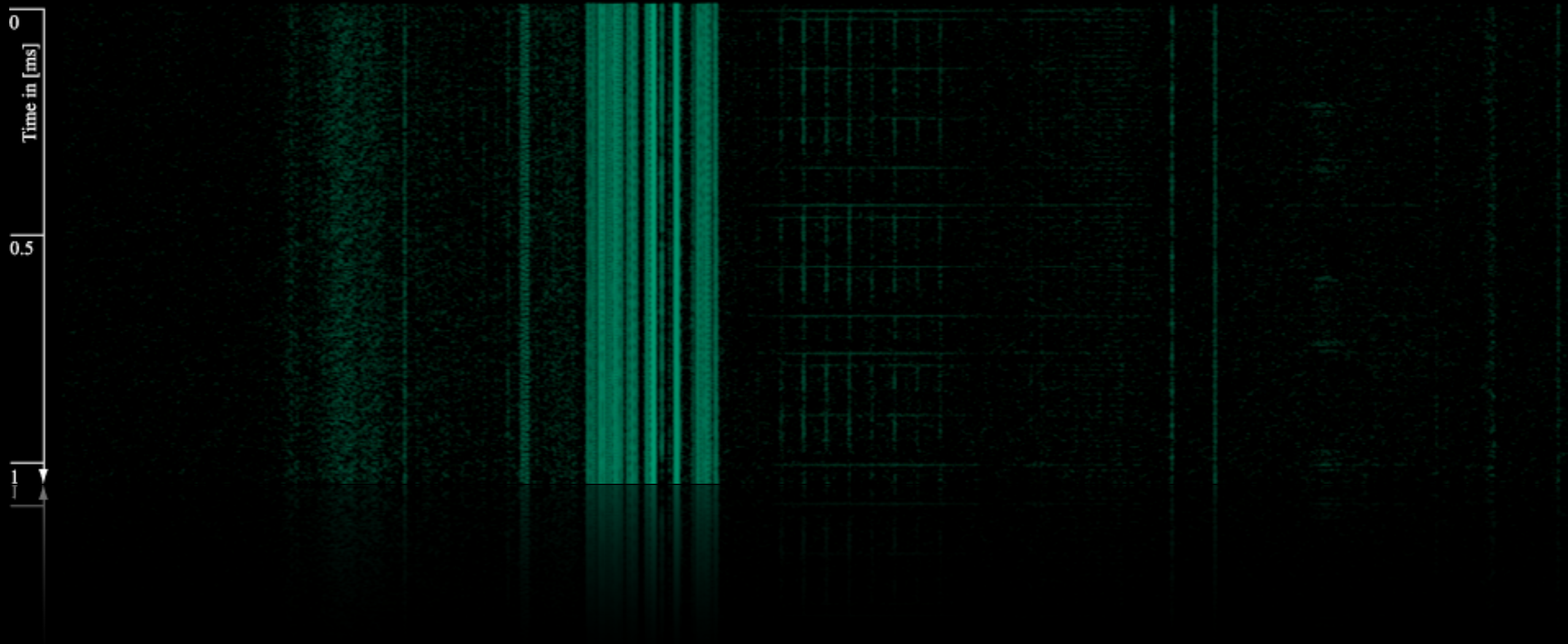
# SETUP2: THE OFFICE

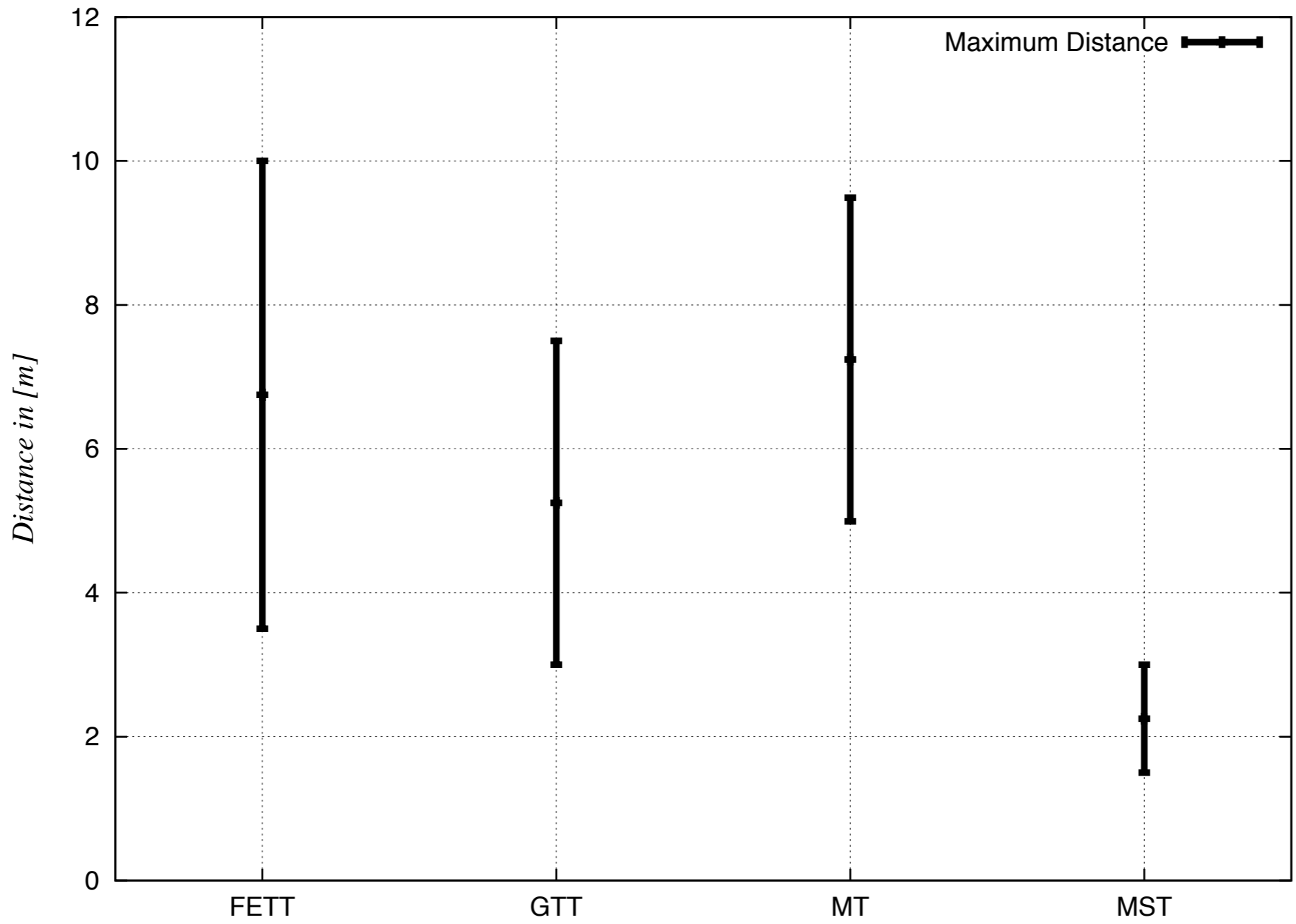


Frequency in [ MHz ]



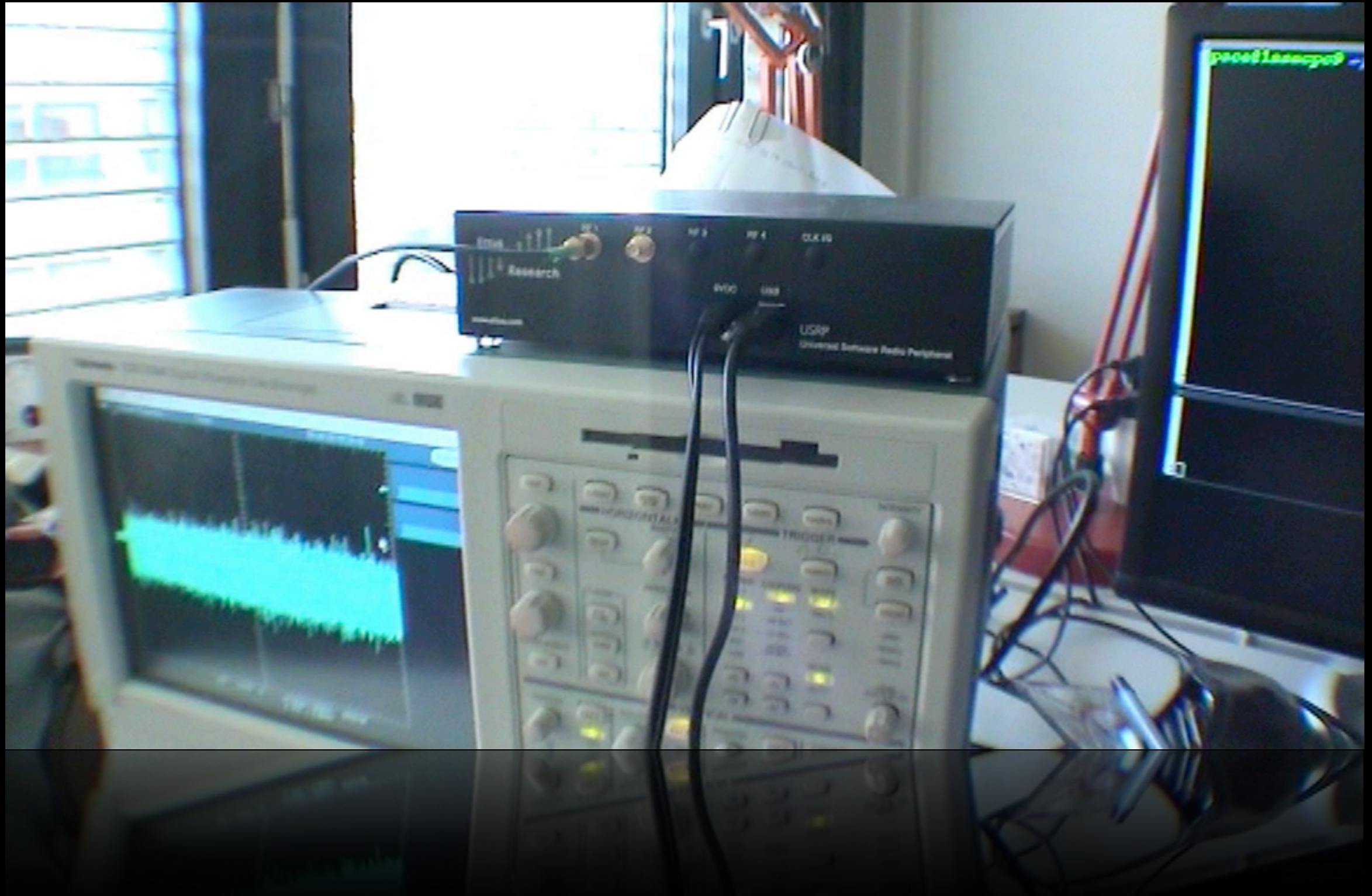
Time in [ ms ]





# **SETUP3: THE OFFICE WITH WALL**

**VIDEO**



# SETUP4: A FLAT

**ALL THE ATTACKS WORKS WITH THE  
KEYBOARD AT THE 5th FLOOR AND  
THE ANTENNA IN THE BASEMENT, 20  
METERS AWAY!**

**SHARED GROUND OF THE BUILDING  
ACT AS ANTENNA!**

**CONDUCTIVE AND RADIATIVE  
COUPLING**



**DISTANCE BETWEEN THE KEYBOARD  
AND THE SHARED GROUND**

**+**

**DISTANCE BETWEEN THE SHARED  
GROUND AND THE ANTENNA**

**WATER PIPE** OF THE BUILDING CAN  
BE USED AS WELL:

**BETTER SIGNAL-TO-NOISE RATIO  
SINCE LESS ELECTRIC POLLUTION**

**THANKS TO**

**ERIC AUGÉ**

**LUCAS BALLARD**

**DAVID JILLI**

**MARKUS KUHN**

**ERIC OLSON**

**FARHAD RACHIDI**

**PIERRE ZWEIACKER**